THE MASSILLONIAN

1926

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Minnie Kathryn Gatonille

The MASSILLONIAN

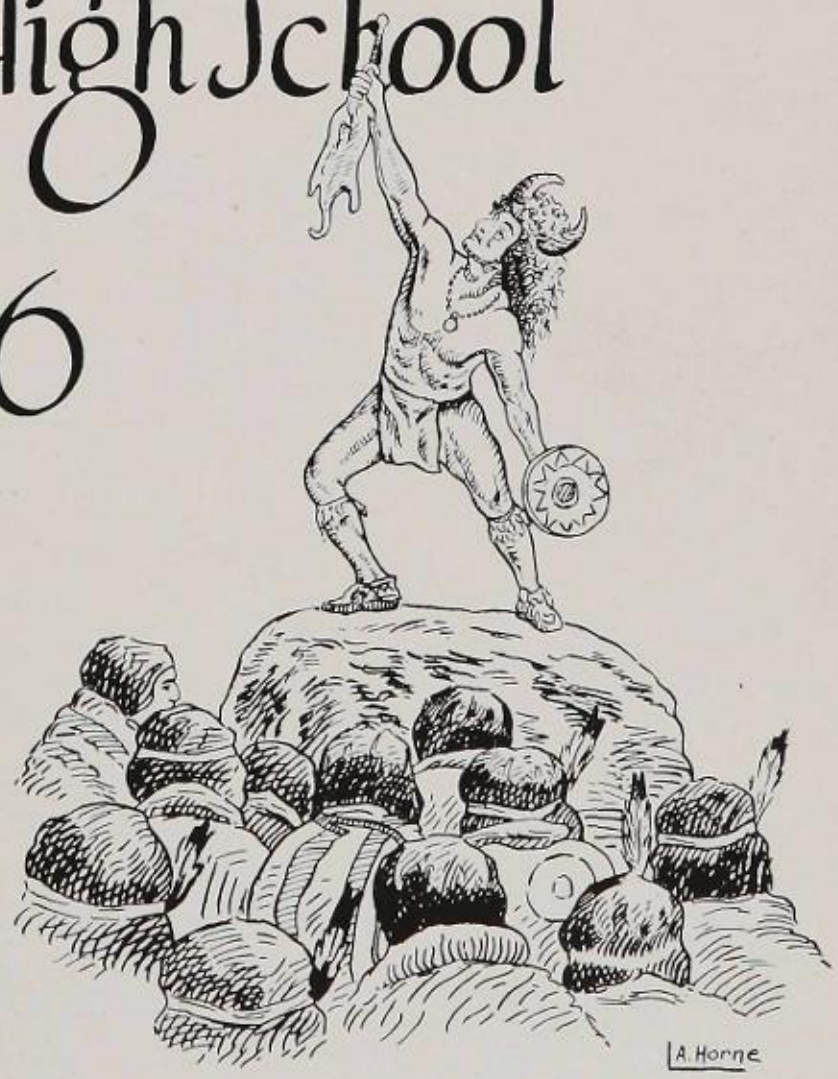
Published by

The Senior Class

of

Washington High School

1926



DEDICATED

To

CLIFTON M. LAYTON

In Appreciation of

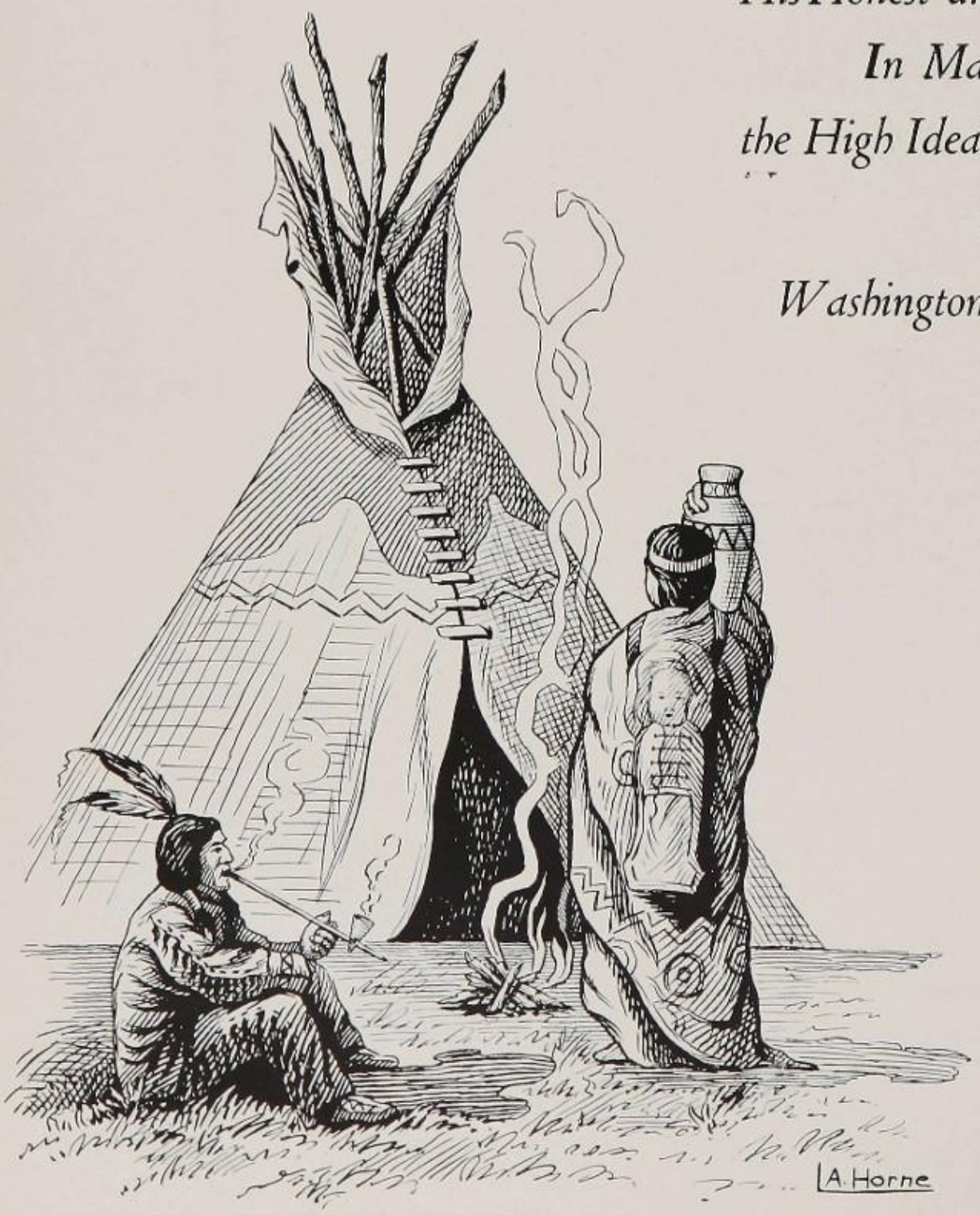
His Honest and Sincere Efforts

In Maintaining

the High Ideals and Standards

of

Washington High School

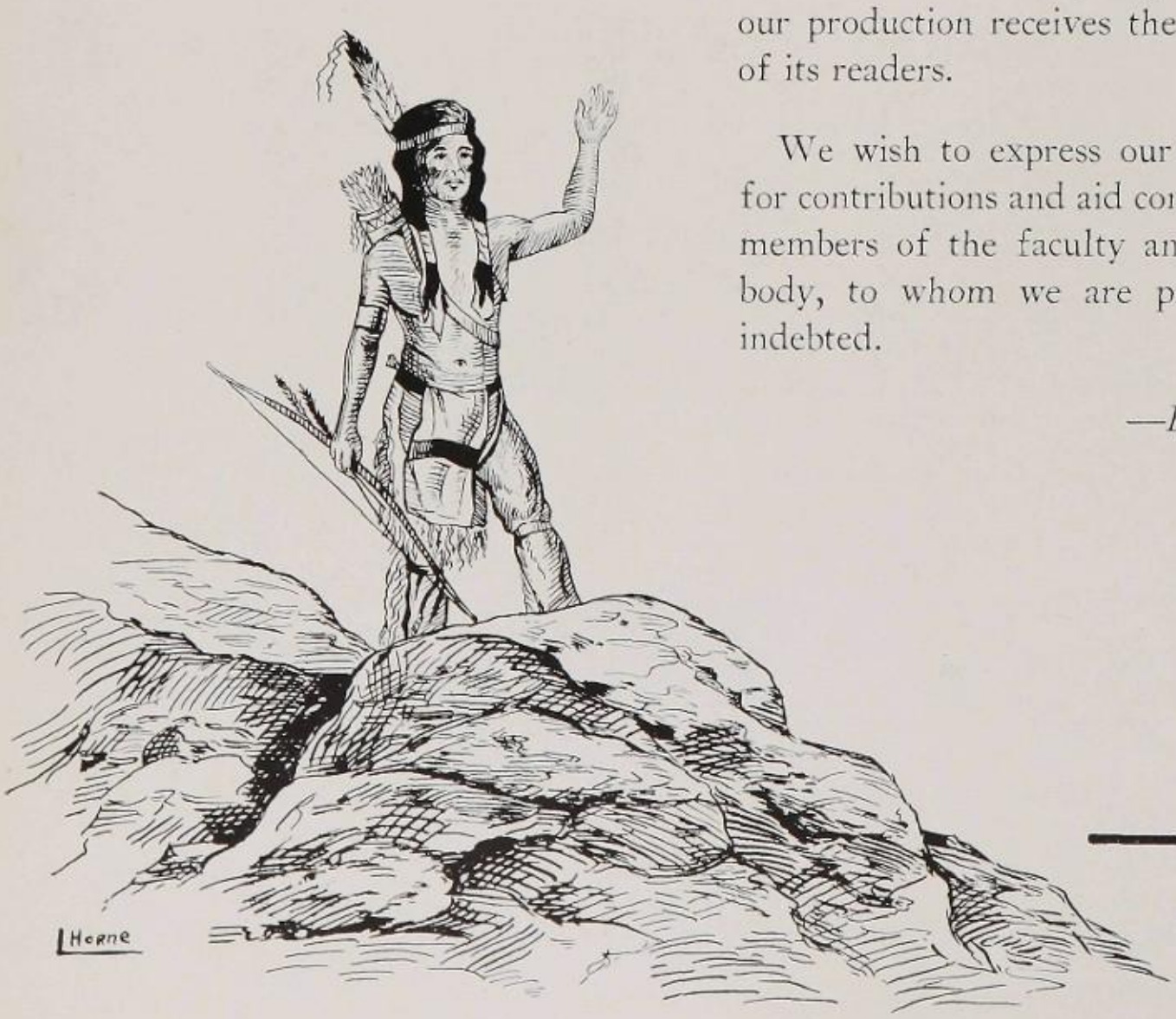


FOREWORD

It has been our aspiration to incorporate herein an archive of the memorable events of the school during the past year. We trust we have consummated our enterprise, and hope our production receives the approval of its readers.

We wish to express our gratitude for contributions and aid conferred by members of the faculty and student body, to whom we are profoundly indebted.

—Editor.



Top row—Carolyn Clark, Associate Editor; Howard Alden, Editor-in-chief; Robert Mang, Business Manager.

Second row—Charles VanFossen, Advertising Manager; Lucille Horne, Art Editor; Carrie Osborne, Joke Editor; Leo Helline, Ass't Advertising Manager.

Third row—James Seifert, Snap Editor; Raymond Wendling, Junior Member; Mabel Stockert, Junior Member; Marjorie Krisher, Stenographer.

Bottom row—Mary Nesbitt, Faculty Advisor; Alma Digel, Faculty Advisor.

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Superintendent of Schools

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Ohio State University
Principal

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Occupations, Community Civics

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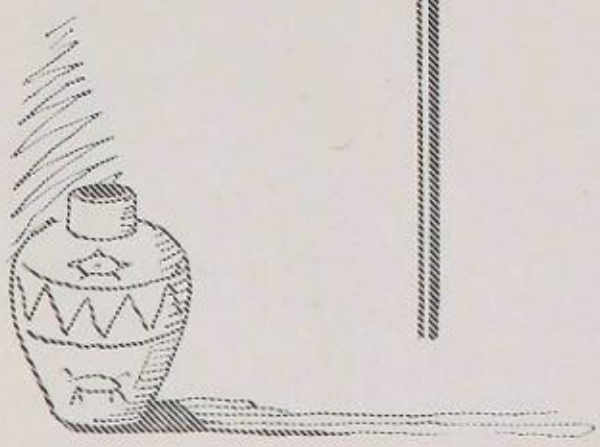

Enid McElroy, B. L.
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Biology

Elizabeth L. Nesbitt, A. B.
Hiram College
Modern History

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Shorthand

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University of Michigan
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Ruth K. Wolfley, A. B.
Ohio Wesleyan University
Physical Education

Virginia Snavely, A. B.
Otterbein College
English, Latin

Walter E. Wright, B. A.
Ohio Wesleyan University
History and Government

Seniors

LOIS SNYDER, PRES. PAUL BROWN, SEC'Y.

CARRIE OSBORNE, TREAS.

"At last," we sigh, "we have attained the highest point of our high school career." Now we must turn from high school life in order to finish our education in the schools of experience. But we can not leave without briefly reviewing the fondest of all memories, our four years of high school.

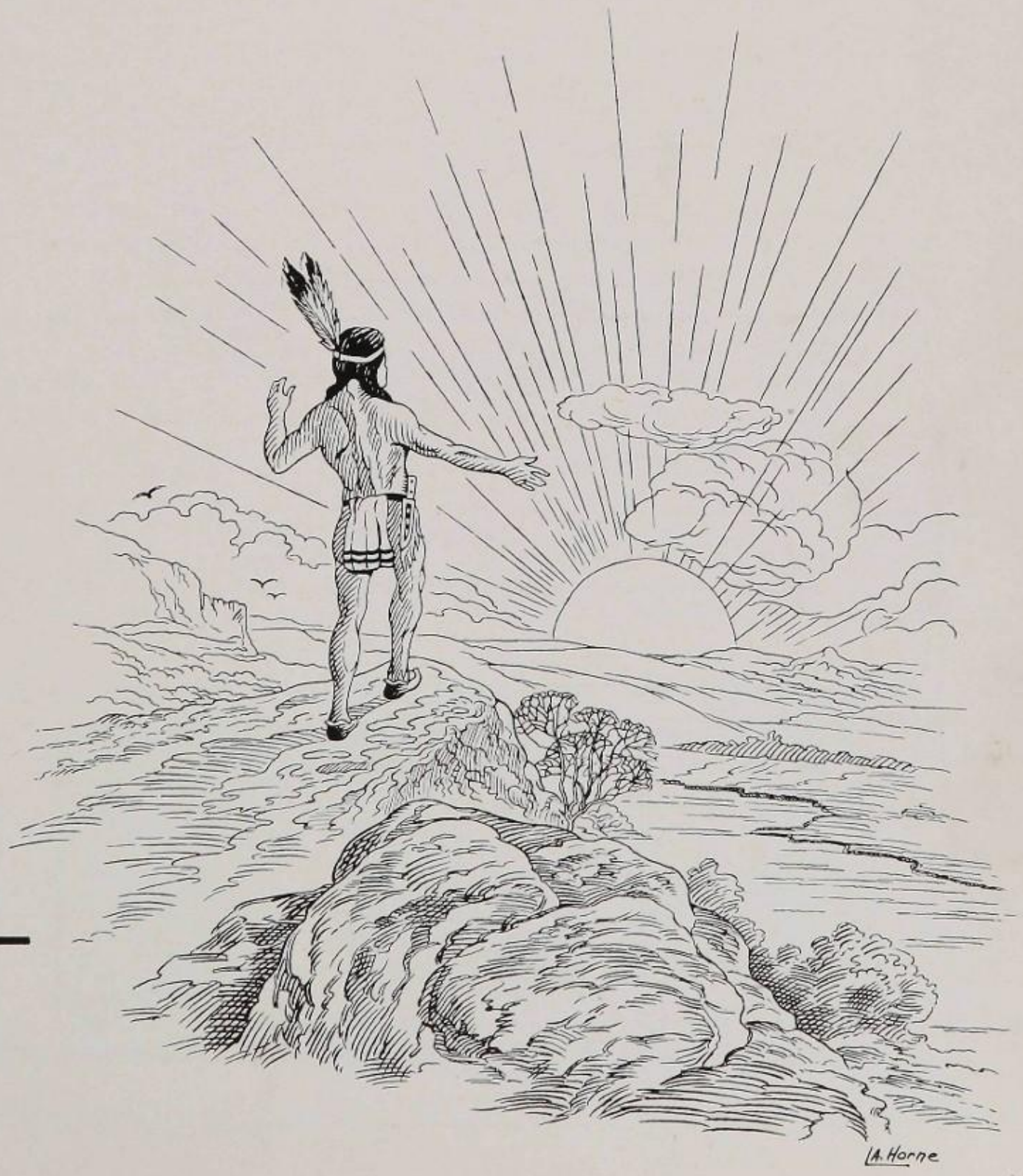
Each year, can be described in one word, the name of a stone: emerald, blarney, grindstone, and tombstone. When we entered this building as Freshmen we proudly displayed our emeralds, for we were, we must admit, as green as grass. But we managed to slip through someway and became conceited Sophomores. "Surely if we made last year we ought to make this," we thought. And so we decided not to study so hard. To counterbalance this mistaken notion we attempted to bluff our teachers. The only stone appropriate for us that year was the blarney stone. But we were awakened from our dream the following year. As Juniors if we were to succeed we realized we would have to study. Determined we set to work on the grindstone.

But these three years with their ups and downs, joys and sorrows, successes and failures, were essential to make us efficient Seniors. In these years we learned to be leaders, fine sportsmen, and loyal students of Washington High. We are not perfect but we have strived to do our best, and to add to the ideals of our school.

And now before bidding farewell to W. H. S. we leave no inscription for our tombstone, for we are confident that in years to come the class of '26 will speak for itself.

C. R. '26.

SENIORS



HELEN ALBRIGHT—"Bissell"

Glee 1, Research 3, 4, Dramatic 4

'Although this maid is rather mild,
And talks in milder tone,
She has a will which we might call
Distinctly all her own."

HELEN BAILEY—"Bailie"

Glee 1, Nature Study 3, Research 4, Com. 4

"Upon the mystic side of life,
She casts a smiling look;
Beneath her eyes the hardest thing
Is like an open book."

HOWARD ALDEN—"Howdy"

Gym 2, 3, Annual Board 4

"Why wonder at the intellect
Of this non-tiring boy?
Why, when a child, he used
"The Book of Knowledge" as a toy."

ALMA BALLINGER—"Hotsy"

Gym 2, 4, Reading 4

"School is to her a joyful game,
Of making teachers mad;
Just like a playful little child,
We never find her sad.' '

BEULAH APPLEBY—"Rosy"

Glee 1, Nature Study 2, Research 4, Com. 4

"Beulah's red cheeks and pearly teeth
Have made many a girl quite jealous,
She does her work, is quiet yet gay,
And doesn't flirt, so they tell us."

ELIZABETH BECKER—"Betty"

Glee 1, 2, 4, Library 4

"Her boyish charm and ready smile
Would make a person walk a mile,
Through thicket wild and mucky fen,
To reach a place where she's just been."

LELAND AX—"Rusty"

Gym 1, 2, 3, Glee 4

"A smile besprinkles the world with delight,
A frown with the depths of despair,
So that is the reason the world is quite bright
When he broadcasts his mirth to the air."

LLEWELLYN BINFORD—"Joshua"

Gym 1, 2, Poster 3, 4, Research 3, Band 4

"If love increases knowledge
And reduces doubt and fear,
We have the wisest in the world
And bravest man right here."

CAROLINE BOYD—"Carol"

Gym 2, Glee 3, 4

"The nimble quickness of the squirrel
In speed cannot surpass,
The lightning movements of the mind
And fingers of this lass."

RUTH BRADY—"Peg"

Sewing 2, Nature Study 3, Glee 4, Com. 4

"She makes one think of out-door life
Of flowers in the sun
That lisp their thoughts in tender words
And smile in friendly fun."

PAUL BROWN—"Brownie"

Gym 1, Basketball 2, 3, 4, Football 2, 3, 4, Track 1, 2, 3, 4, Dramatics 4, Student Council 4, Class Secretary 4

"As when upon athletic fields
Engaged in manly strife,
with cool and hardy fortitude
He'll pick his way through life."

ROLAND BROWN—"Rolly"

Gym 1, 2, Track 2, 4, Poster 4

"Our "splinter" doesn't irritate
As other splinters do
But tries to be a helping friend
To anyone that's blue."

VERNA BUCHMAN—"Bookie"

Justus; Orchestra 4

"Though icy winter chills the world
And breezes moan and sing,
Around her beams a shining light,
The warm, fresh light of spring."

HELEN CADMAN—"Caddie"

Gym 1, Student Council 1, 2, 3, 4, Dramatics 3, 4

"A cheery smile for everyone,
The slogan fairly glows,
As round about it circulates
And from her visage flows."

FLORENCE CALHOUN—"Flossie"

Amsterdam; Nature Study 4

"Capacity for deepest thought
Requires steady work,
In educating mind and soul,
And this she does not shirk."

WAYNE CHAMPIOR—"Champ"

Gym 1, 2, 3, 4

"Sweet love with sugared arrow
Has pierced his bosom's core,
Instead of asking love to cease
He only cries for more."

CAROLYN CLARK—"Mutt' '

Gym 1, Glee 1, 3, 4, Reading 3, Annual Board 4

"Why seek afar for gold and pearls,
When anyone can find,
Within her soul that priceless gem,
A nature true and kind."

MURIEL COOK—"Cookie"

Justus; Nature Study 4

"The deepest stream that flows along
Gives off the slightest hint of song,
And she, whose words are short and few,
Drops sparkling gems of richest dew."

VINCENT DEFINE—"Vince"

Navarre; Football 2, 3, 4, Dramatic 3, 4

"Why visitors from near and far
Betake their way to old Navarre,
Why rival athletes scratch their heads
And spend much time in feather beds."

ALBERT DEWALD—"Al"

Orchestra 1, 2, Annual Board 3, Poster 2, 4.
Student Council 2, Class Treasurer 2.

"Though now his fame in full consists
Of pranks and knavish fun,
Some day his work will charm the world
Just as his play has done."

STELLA CORNELL—"Cornie"

Reading 2, Camera 3, Orchestra 4

"The smallest package, so they say,
Contains the greatest prize,
Intelligence and humor bright
Shines from her twinkling eyes."

KENNETH DEWALT—"Kenny"

Nature Study 2, 3, 4

"Although he takes his way with care
And dodges public fame,
Just like the tortoise, slow but sure,
He'll get there just the same."

JOHN CRONE—"Ike"

Gym 1, 2, Football 2, 3, 4

"Life is to him the pigskin game
He makes his troubles sore and lame,
Until they fall to rise no more
And valor adds to History's lore."

MIRIAM DOMINICK—"Marion"

Gym 1, 3, Sewing 2, Research 4, 5, Clinic 5

"Just as deep woodland thickets
Are seen in sunshine bright,
True worth and honest effort
Are always brought to light."

KATHERINE DORNACHER—"Kate"

Gym 1, Nature Study 2, Library 3, Student Council 1, 4, Class Vice President 2

" 'No brains,' they say, 'at all attend
A pretty girl at school,'
But now, indignantly, we take
Exception to this rule."

ELEANOR EAYRS—"Sixty"

Dramatics 2, 3, 4, Gym 3

"Above her head she bears aloft
As through the world she fights,
A banner with these startling words:
'Oh, give us women's rights.' "

CHARLOTTE EDWARDS—"Chuck"

Gym 1, 2, 3, Research 4

"As pretty as a plant in bloom
As dextrous as an elf,
The only one who isn't charmed
Is this, fair maid herself".

WILLIAM EDWARDS—"Bill"

Football 1, 2, 3, Basketball 1, 2, 3, Gym 2, Dramatics 3, Class President 1, Student Council 3

"When William steers his mighty craft
Aground on matrimony's bar,
He's going to be for his better half
An inspiration, a guiding star."

GLADYS EHRET—"Glad"

Gym 1, 3, Camera 4, Research 4

"Calm modesty with usual care
Has placed his flowers in her hair,
And on her features fair has laid
A veil from honest motives made."

RAYMOND ELLIOTT—"Ramie"

Gym 1, 2, Nature Study 4

"From our fair school he dwells so far
He has to ride a trolley car,
But what won't eager young men do
To go the Hall of Learning through?"

THOMAS EVERHARD—"Tommy"

Gym 1, 3, Dramatic 3, 4

"The shiek of cheer and happiness,
The messenger of style,
No turbin pads his curly head,
He's wrapped up in a smile."

PEARL FETTER—"Toots"

Gym 1, 2, Nature Study 3, Research 4

"Explorers comb the bounding main,
Where waters leap and curl;
When we have that for which they seek,
We have a perfect Pearl."

EDWIN FRICKER—"Eddie"

Dramatics 1, 2, 3, 4, 5, Football 2, 4, 5

"If members of the weaker sex
Should vanish from the race
This lonely boy would suicide;
'Twould be a sorry case."

LETHA GALLATIN—"Lee"

Sewing 2, Nature Study 3, Commercial 4

"She represents fine country life
And fields of waving grain,
The beauty of the cloudless sky,
Of sweetness after rain."

ELIZABETH GLOVER—"Betty"

Gym 2, Dramatic 3, 4

"This gentle, unassuming maid
Wherever she may go,
Will scatter peace and happiness
As Heaven scatters snow."

GEORGE GOVE—"Govey"

Brewster; Football 4

"His modest nature tries to hide
The genius of a mighty mind,
But greatness seeks revealing light
And lets no cords its muscles bind."

MARGUERITE GRITTI—"Mike"

Orchestra 1, 2, 3, 4, Junior Chamber of Commerce 2

"She flits along in mirth and song
Without a thought of care,
And helps each friend his troubles send
Into the distant air."

MERVYN GROSJEAN—"Merv"

Nature Study 1, 2, Debate 3, 4, Junior Chamber of Commerce 2

"With his powers of persuasion,
I believe this young man can
Make an ugly little monkey
Pledge relationship to man."

AZALIA HALL—"Hally"

Glee 1, 2, 3, Commercial 4, Library 5

"Sweet Peace surrounds her like a Cloud,
Absorbing every care,
Allowing not an angry word,
Disturb the quiet air."

DELMAR HALPIN—"Halpie"

Gym 1, 2, 3, Basketball 4, Football 5

"A pal to anyone who needs
A loyal, trusty, friend;
No darkened evil ever shall
His honest purpose bend."

WILLIAM HARRIS—"Bill"

Football 3, 5, Stu. Mgr. Football 4

"The obstacles that bar his way,
Are stepping stones to him;
Across their steep and dizzy heights
He climbs with zeal and vim."

ERNEST HEISER—"Ernie"

Glee 1, Gym 2, Nature Study 3, Band 1, 3, 4

"No cords of precedence can bind
This lad, and make him sigh,
With earnest purpose straight and true,
He reaches for the sky."

MARGARET HEISLER—"Peg"

Gym 1, Dramatic 2, 3, 4, Student Council 2, 4

"As merry as a dervish maid,
And like a plant in bloom,
She whirls around this darksome sphere
Dispersing stagnant gloom."

LEO HELLINE—"Luke"

Gym 1, Annual Board 4, Camera 3, Orchestra 3, Class Pres. 3

"If music can with crafty art
The wild beast subdue,
This young man then could win success
Within a raging zoo."

LAVERNE HERBST—"Herbst"

Gym 1, Glee 2, 4, 5, Football 3, 4, 5

' "Disperse, Eternal Gloom" he cries,
As anger flashes from his eyes,
And as the snow by sunshine bright
Gloom always melts before his sight.'

THELMA HINES—"Thelma"

Nature Study 1, Debate 3, 4, Research 4

"Oh, she is most proficient
In telling all about
Some subject hard, concerning which,
She hasn't yet found out."

CHARLES HODGSON—"Chuck"

Gym 1, 3, Commercial 4

"A rusty tongue bespeaks a mind
That takes the hills on high,
And like the man who seeks success,
He has no time to sigh."

LUCILLE HORNE—"Cele"

Gym 1, Nature Study 2, Annual Board 4

"Oh, never haunting music
Did through one's being dart,
As her sweet solemn beauty
Vibrates upon one's heart."

IVAN HOSE—"Ive"

Gym 1, Nature Study 2, Debate 3, 4

"Quite far he looks and straight ahead
To where the highways blend,
Into one road, the road of love,
The path that has no end."

ELIZABETH HOUCK—"Babe"

Glee 1, Sewing 2, Commercial 3, 4, Library 5

"She babbles through the livelong day,
'Neath stormy sky and sun;
And, like the ever talking brook,
She never does get done."

EVELYN HUFF—"Ev"

Debate 3, Research 3, Commercial 4

"Oh, pulchritude has found his home
Within her lovely form,
Like bees around a budding tree
Sweet charms about her swarm."

CLARENCE HUMMEL—"Red"

Gym 2, 3, Football 4

"He's a King, for a glowing crown he wears
And its color is red, you can bet,
But it's not the crown that makes him King,
For he's a Poet Laureate."

KENNETH JACOBS—"Jake"

Gym 1, 2, 3, 4

"Methodical and trained in truth
He thinks before he speaks,
With measured step and steady stride,
An honest path he seeks."

MARIAN JACOBY—"Jakie"

Gym 1, 2, Nature Study 3, Research 4

"Now Marian is a modern girl
As natural as can be,
Likes to have things equal
A rather good trait—see?"

EVA JAGGERS—"Red"

Gym 1, 2, 3, 4

"We often wonder in our minds
Whene'er we think of her,
If on her family tree is carved
The name of Aaron "Burr."

JAMES JONES—"Jim"

Gym 1, 2, 3, Junior Chamber of Commerce 2

"Steadily he pursues his course
With but a little worry,
Will do big things in a quiet way
Without needless haste and flurry."

VIOLA KELLER—"Vi"

Gym 1, Library 3, 4, Research 3

"Now here's a young lady
Who is gentle and mild,
Tho' surrounded by books
She has ever a smile."

MILDRED KESTER—"Bob"

Nature Study 1, Gym 2, 3, Camera 4

"An awful tease, a peck of fun,
A loyal friend, a jolly chum,
Good in work, good in play,
First class in every way."

NONIA KING—"Nonia"

Glee 1, 2, 3, 4, 5, Student Council 3

"Only those who know her best
Can know her worth,
She's steady, helpful, tried and true
Always fond of mirth."

ANNA KIRVEN—"Sis"

Gym 2, 3, Commercial 4

"We like her smile, her helpful ways,
We're sorry she must leave,
Yet here's success where'er she be,
True worth cannot deceive."

JACK KLINGE—"Jack"

Cleveland; Gym 2, Glee 3, 4, Band 4, Orchestra 4

"This Senior looketh very wise
They say he knoweth much,
And doeth lots of other things,
Sings good songs, and such."

GLENN KRISHER—"Krish"

Gym 1, Football 2, 3, Nature Study 4

"The girls all like him, so do the boys.
Are lessons, or football, or girls his joys?
We're sure he's a winner, whichever it be
Just ask anyone, he is sure to agree."

MARGARET KRISHER—"Peg"

Gym 1, 2, 3, 4, Sewing 2, Debate 3, Com. 4

"Now Margaret has grace and looks
Is full of pep, and clever,
But try and ask her for a date
She'll say "No! No! Never."

MARJORIE KRISHER—"Midge"

Gym 1, 2, 3, 4, Sewing 2, Research 3, Annual Board 4

"From the lure of books she's turned away
And goes with the boys, so they say,
But a very good student is Marjorie,
She does all things with remarkable ease."

FLORENCE KRITES—"Kritzie"

Gym 2, 3, Commercial 4

"This fair maiden so demure
Is ever to the blues a cure,
And tho she isn't from town
She doesnt' fail to get around."

EMILY LIDDELL—"Shorty"

Junior Chamber of Commerce 2, Glee 3, 4. Student Council 3

"A hard worker is Emily,
Her studies were always first.
A consolation for later years
For not one does she shirk."

PAUL LIEBERMANN—"Baldy"

Gym 1, 2, Band 2, 3, 4, Glee 3, 4

"He shakes a wicked Ivory set
But not the African kind,
As fine a young fellow as you ever met
With a clever mirth-making mind."

WALTER LONGWORTH—"Pokie"

Gym 2, 3, Camera 4

"He's small but mighty
And liked by all,
You are sure to see him
In some study hall."

ROBERT MANG—"Bob"

Gym 1, 2, Glee 4, Annual Board 4

"Night after night he sits,
And blurs his eyes with books,
Then when examinations come
He doesn't need to look."

ALBERTA LIMBACH—"Al"

Gym 1, 2, 3, 4, Commercial 4

"Lots of friends, has enemies few.
Always does what she has to do.
That's Alberta—here's to you,
How we hate to say adieu."

FRANCES McALLISTER—"Fritz"

Gym 1, 2, Camera 3, Commercial 4

"Always gayly smiling
Ever ready and kind,
The kind of a person we look for
But very seldom find."

WILBUR LIPPS—"Fat"

Gym 1, 2, 3, Football 3

"A handsome big fellow
Whose voice is deep bass,
He tackles his studies
With gum in his face."

JOHN MEEK—"Johnnie"

Gym 1, 3, 4, Stu. Mgr. Basket Ball 5

"John is gentle, mild and meek,
One would judge him as a sheik,
Fond of all the classy clothes,
Makes a hit where'er he goes."

LESTER MONBARREN—"Les"

Gym 1, 2, 3, 4, 5

"Many odd sized feet he has spanned
With shoes that were easy on corns.
There's relieving the suffering of man
By the use of the tiny shoe horn."

MILDRED MOYER—"Millie"

Gym 1, 2, 3, Debate 3, 4

"In deep debates with teachers and such
She shows much brains and wit,
Jolly always and ever gay
Things worry her not a bit."

JOHN NOTMAN—"Notty"

Gym 1, Football 2, Glee 4, Dramatic 4, 5

"Talking is his hobby
It surely fits him fine,
Was never known to go to class
Without a good strong line."

LILLIAN ORTWEIN—"Lil"

Sewing 2, Research 3, Commercial 4

"A sparkling eye, a curly head,
Cupid bow lips, cherry red,
Always happy, fond of mirth,
A helpful friend, we know her worth."

ALICE MYERS—"Pat"

Orchestra 1, 2, Research 3, Commercial 4

"It is the heart and not the brain
That to the highest doth attain,
And he who followeth love's behest
Far exceedeth all the rest."

CARRIE OSBORNE—"Inspiration"

Reading 2, Debate 3, Annual Board 3, 4, Class Treasurer 4

"We'll miss her merry laugh and jest,
A classmate right with the best,
Long may her joyous laughter ring
And cheer and hope to others bring."

LORETTA MYERS—"Lottie"

Orchestra 1, 2, 3, 4, Glee 5

"Her voice was ever soft,
Gentle and low,
An excellent thing in woman
At least, I think so."

MELVILLE PFLUG—"Buzz"

Gym 1, 2, 3, Camera 4

"A dandy young fellow
Whom to know is to like,
And whatever he does
Is with all of his might."

MARION POLLOCK—"Pollock"

Gym 1, 2, 3, Commercial 4

"Truly a noble fellow is this
If you doubt just watch and see,
And in the years that are to come
Will a famous farmer be."

HARRY ROSS—"Dummy"

Dramatics 3, 4, Research 3, Band 4, Glee 4

"With fingers weary and worn,
With eyelids heavy and red,
He toiled with the problems of Physics,
While his schoolmates were sleeping in bed."

JOHN QUINN—"Rubber"

Student Council 1, 2, 3, 4, Gym 2, Stu. Mgr. Track 3, Stu. Mgr. Football 4, Class V. Pres. 3

"Who comes in thru the schoolhouse door
And, keeps his class in uproar,
But, never, never is a bore?"
John Quinn.

CLEMENTINE ROUNTREE—"Clem"

Gym 1, Library 3, Clinic 4

"A school girl quiet and attentive
To all that's found in books,
A mind that's clever and inventive
We judge, to view her looks."

ALICE REID—"Al"

Nature Study 2, Reading 3, Commercial 4

"Alice is admired by one and all,
And her friends are beyond a count,
She has a steady purpose and will,
And to great things some day will mount."

ANDREW ROUSH—"Andy"

Gym 1, 3, Track 2, 3, 4

"No sinner, nor saint perhaps,
But, well—the very best of chaps;
Always lively and full of fun,
In a hurry and on the run."

MILDRED ROBINSON—"Robby"

Gym 1, 2, Clinic 4, Research 4

"The light that lies in Mildred's eyes
She knoweth all about it,
She is full of chatter, humorous too,
An all 'round girl—who'd doubt it?"

WALTER ROUSH—"Walt"

Gym 2, 3, 4

"Now Walter is one of our Seniors
Whom we think may be called bright,
And nothing can injure his humor more
Than the mark, when it isn't right."

GLADYS ROWE—"Glad"

Navarre; Clinic 4

"Studious and gay is our Gladys,
Clever in all her tasks,
Ready to lend a helping hand
To everyone who asks."

CATHERINE SCHOEN—"Katrinka"

Reading 3, 4

"A very good student is Catherine,
And rather plain spoken at times,
But both are really much admired
She'll reach her goal in good time."

DONALD SCHAFFER—"Don"

Navarre; Orchestra 4

"In everything he does,
And that's quite a lot,
You can bank it's correct
From the start to the stop."

FLORENCE SCHRADER—"Flo"

Gym 1, Orchestra 2, 3, Research 3, Dramatics 4

"A very nice person to meet,
When you know her your friendship will grow,
She studies and in future years
May a governor make; who knows?"

FLOYD SCHLEGEL—"Scotty"

Gym 2, 3, 4, Glee 4

"Dark night a Ford,
Tempt not a witch,
High speed, a lurch,
Ford rolls in ditch."

HELEN SCHWARTZ—"Schwartzie"

Gym 1, Reading 2, Research 3, Clinic 4

"A studious little student
And a chummy little chum,
A pleasing disposition
And never, never glum."

MARIAN SCHNIERLE—"Snerley"

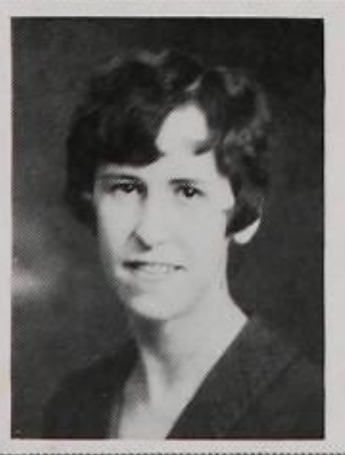
Gym 1, Library 3, 4, Research 3

"Here we have good looks
With ambition galore,
We hope she's successful
As in the days of yore."

BERNICE SEGEL—"Bee"

Pittsburgh; Glee 2, 3, Clinic 4

"Happy and gay is Bernice,
Studious without a doubt,
Always has a pleasant word
For everyone about."



JAMES SEIFERT—"Jim"

Gym 1, Camera 3, Band 3, 4, Annual Board 4

"His virtues are many
His faults hard to find,
A student, a joker,
And musician combined."

JENA SLUSSER—"Sheenie"

Glee 2, 3, Orchestra 3, 4, Class Secy. 1, 2

"Tho she is always gay
You can ever hear her say,
'My time is taken up with work
And no, I never, never flirt.' "

MARGARET SHILLING—"Peg"

Glee 1, 2, 3, 4, Library 5

"Now here's our sweet Margaret
We must not forget,
For she's a good student
And has lots of pep."

DOROTHY SMITH—"Dot"

Gym 1, Glee 2, 3, Research 4, 5, Clinic 5

"A direct descendant of John
But much better looking you see,
This added to what all she knows
Can only a great person be."

VAUGHN SHILLING—"Vaughn"

Gym 2, 3, Nature Study 3

"A jolly young chap
And, a good student too,
That's a recommendation
Reserved for the few."

ETHEL SMITH—"Smittie'

Canal Fulton; Research 4

"Ethel is good for the optics
She is tall and walks with much grace,
Is always up with her classes
And has a very pleasing face."

DONALD SLEMMONS—"Slim"

Navarre; Glee 4

"A tall slim blonde
A dandy fellow too,
We hope he is successful
In the things he's going to do."

HELEN SMITH—"Smittie"

Gym 1, 2, 3, 4, Commercial 3, 4

"Laughing blue eyes
And, healthy red cheeks,
But for a good description
Her picture here speaks."

LOIS SNYDER—"Lois"

Gym 1, 2, Art 3, Student Council 3, 4, Dramatics 4, Class President 4

"Lois always knows it
No matter what it be,
A very brilliant student
And a dandy looker—see?"

WILLARD STROBEL—"Bill"

Gym 1, 2, Dramatic 4, 5

"As a happy go lucky
Willard gets first prize,
A dandy disposition
And baby blue eyes."

BURDELL STAHL—"Burdie"

Gym 1, 2, 4, Commercial 4

"She'll do big things
In a quiet way,
Slowly but surely—
She traces her way."

ANNA SUTTON—"Ann"

Gym 1, 3, Cooking 2, Clinic 4

"Pshaw! Why worry of the future
The present is all thou hast,
For the future will soon be present,
And the present will soon be past."

RUTH STORCK—"Storky"

Glee 2, 3, 4

"Ruth is jolly,
She appreciates fun,
Is a helpful classmate
And a true blue chum."

ROBERT SWANEY—"Bob"

Gym 1, 2, 3, Student Council 4

"Quiet, ambitious, and trustworthy chap,
To know his hopes, consult the world's map."

FRANKLIN STRECKER—"Franky"

Gym 2, 3, Nature Study 4

And his time I think is well spent,
For he's going to be an auctioneer,
"No silent fellow is he,
I'm sure, if he follows his bent."

MARTHA SWIER—"Mart"

Glee 1, 2, 3, Clinic 4, Research 4

"A charming young lady
To see and to know,
You're sure to remember her
Wherever you go."

JOHN TANNEHILL—"Tanny"

Band 1, 2, 3, 4, Gym 1, 3, Cheer leader 1, 2, 4, Basketball 4, Student Council 1, 2, 3, 4, Glee Club 3, 4, Class V. Pres. 1, Class Pres. 2

"Bright and snappy, mild blue eyes
Hope that reaches to the skies,
Character firm as solid rock
A sure sign of true blue stock."

NORMAN TOMBOW—"Norm"

Gym 1, 2, 3, Commercial 4, 5

"Norman is quiet and very neat
Always ready his tasks to meet,
Has his lessons every day
A nice young fellow, in every way."

CHARLES VAN FOSSEN—"Chuck"

Gym 1, Glee 3, Debate 3, Annual Board 4

"The beauty of a stately tree
The buzzing of a busy bee,
To him is coin and food and drink
Of Nature's chain each forms to link."

HELEN VITAK—"Vitty "

Gym 1, 2, 3, 4, Jr. Chamber of Commerce 2, Commercial 3, 4

"Friendly and peppy and jolly is she
Her laugh it faileth never,
Her way is kind, her voice is clear
And maketh music ever."

KATHERINE WALMER—"Kay"

Nature Study 2, Camera 3, 4, Research 4

"She's quiet and modest
And always serene,
With a smile on her face
Where ere she is seen."

ROBERT WEINRICH—"Bob"

Gym 2, Camera 3, 4, Glee 3, Class Treas. 3

"Burns said that man was made to mourn
But Bob says that its girls,
He ought to know, he's made them weep
With his smiles and golden curls."

HELEN J. WHITE—"Whitie"

Gym 1, Jr. Chamber of Commerce 2, Debate 4, Clinic 4

"I'm dreaming dreams of wonderful things
When the man of my heart arrives,
When he's bringing home the bacon
I'll be baking pies."

FLORENCE WHITMORE—"Flossie"

Gym 1, 2, 3, Camera 4

"Flo or Flossie which ever you choose
Is ever the same to all,
I've always found her to be
A clown in study hall."

DONNA WILLIAMS—"Don"

Justus; Orchestra 4

"A very attentive school girl
Fond of her work each day,
Always up and ready
To conquer what comes her way."

RALPH WILLIAMS—"Willie"

Gym 1, 3, Track 3, Football 2, 3, 4, Basketball 3, 4

"He's a bear on the gridiron
On the floor he's a whiz,
When it comes to athletics
He sure knows his biz."

JOHN WINTERS—"Johnny"

Gym 1, 2, 3, Dramatics 2, 3, 5, Track 1, 2, 3

"John Winters is a summer's boy
His acting is divine,
He's sure a wizzard with the girls
And has a dandy line."

CARL WOODS—"Runt"

Gym 2, 3, Nature Study 3, 4

"Out in the meadows rich with corn
We see Carl Woods October morn,
In the sweet, pure air of the open space
Good health, and hope in his glowing face."

KENNETH WOODS—"Kenny"

Brewster; Gym 4

"To know him well
Is to know his worth,
Vaulting ambition,
Energy and mirth."

CHARLES YOST—"Chuck"

Band 1, 2, 3, 4, Gym 1, Glee 3, 4

"When his voice rings out in song
Evervone goes to hear,
And when he paces down the hall
The girls are always near."

ARVILLA YOUNG—"Youngie"

Nature Study 1, Camera 3, Research 3, 4

"So smiling and cheerful
And chuck full of fun,
No matter her age
She'll always be young."

JOHN ZINSMASTER—"Johnnie"

Gym 2, Orchestra 3, 4

' "Where music, Heavenly maid, was young"
In Massillon High his fiddle sung,
Handy with the bow, I'll say,
And handy with the belles, they say.'

Juniors

CHARLES HAX, PRES. — MARTINA BRENNER, SEC'Y

MADGE BARR, V. PRES. — RAYMOND WENDLING, TREAS.

There was a town in the county of Stark,
Made famous by many a W. H. S. shark;
The river Tusc, deep and wide,
Washed its walls on the western side;
A pleasanter spot you never spied:
But when begins my ditty,
Almost three long years ago,
To see the school folk suffer so
From Freshmen, was a pity.

Freshies!
They marked the desks and broke the chairs,
And caused the teachers to get grey hairs,
By drowning their speaking
With shrieking and squeaking
In fifty different sharps and airs.

At last the school-folk in a body,
To the Board Hall came flocking;
"'Tis clear" cried they "our board's a noddy;
And as for our regulations, shocking,"
At this the Board of Education
Quaked with a mighty consternation.

For hours they sat in council,
At length the President broke the silence:
"Oh for a plan, plan, plan!"
Just as he said this, what should happen!
At the chamber door, but a gentle bang?

"Come in," cried the President, looking bigger,
And in did come the straightest figure!
His neat school coat from hip to head
Was colored black with stripe of red;
And short light hair, yet florid skin,
No tuft on cheek or beard on chin,
And nobody could enough admire
The straight man and his neat attire.

He advanced to the council table:
And, "Please your honors," said he I'm able,
By means of a secret plan,
To relieve your halls of this terrible jam."
So the present Junior class
Was the last to make up the Freshman mass.

When sophomores, we were not so green,
As present sophomores truly seem;
As Juniors we are further proving our worth,
By our studiousness, brains, our brawn and our mirth;
And next year we will surprise the world
With our 27 banner to all unfurled.

So here's to the Seniors, they are a good class
And here's to the Sophs, they have taken our sass,
And here's to the Juniors, may they forever
Be as one,—whom the years cannot sever. sever.

D. P. K. '27.

Apologies to R. Browning

JUNIORS

Juniors

Top row—Paul Kramer, Harold Fulton, Eldon Dray, Jerald Hoover, Ralph Creter, Elwood Kammer, Nick Jhona, Leroy Goodman, Melvin Easterday, Robert Baldauf, Robert Harrold, Harry Krisher, Robert Ackeret, Ermen Emig, Harold Korn, Charles Kammer, Edward Haas, Maurice Basler.

Second row—David Bachtel, Alice Crow, Vera Huth, Marcella Horne, Clara Kelleher, Floye Calhoun, Margaret Boldi, Viola Black, Anna Mae Graf, Catherine Graybill, Virginia Acton, Rosetta Cooper, Grace Bursey, Lois Hoffee, Ruby Gallatin, Edna Flinner, Gladys Dieringer, Charles Hax.

Third row—Donald Krisher, Madge Barr, Freda Kent, Velma Chaney, Martha Jones, Florence Cohen, Elizabeth Coxey Irene Geis, Helen Heffelfinger, Dorothy Barnhouse, Helen Comsha, Minnie Antonille, Marjory Croft, Wilma Bair, Martina Brenner, Beatrice Beck, Esther Heinauer, Mabel Jones, Ann Evans, Gladys Bender.

Bottom row—PerLee Matthews, Clarence Bullach, Delmar Bordner, Frederick Eggenschweiler, Samuel Benson, Clyde French, George Arters, Ralph Baker, Joseph Beadle, Leland Everhart, Thornton Hukill, Ralph Eschliman, Russell Jordy, Theodore Bernstein, James Copeland, Howard Ertle, Floyd Fasnacht, Michael Barco.

Absentees—Charles Agler, Wayne Baugh, Donald Brenner, Russell Brenner, Kathryn Brogden, Arvine Clay, Carl Dominick, Donald Fisher, Harold Geis, Eleanor Greenawalt, Fred Gumpp, Norman Harris, Rozella Heinauer, George Houck, Andrew Jacobs, Paul Khoenle.

Juniors

(continued)

Top row—Donald Young, Albert Puegner, Lewis Spidell, Andrew Profant, Edward Roseman, Courtney Smith, Leo Kelley, William Price, Paul Smith, Paul Storrie, James Tipton, Kermit Snyder, William Radtka, Dwight Shilling, Gordon Myers, Joseph Stellars, Donald Simon, Winfield Wheeler, Harry Strobel.

Second row—Mary Ellen Zoff, Audrey Naas, Emma Leininger, Agnes Lally, Helen Mross, Margaret Simonson, Josephine Ringley, Pauline Wild, Ida Belle Whiting, Verlie Ziegler, Marguerite Strohm, Gertrude Wilson, Opal Lebo, Harriet Wagoner, Inez Wiggins, Dorothy Stindl, Gladys Steiner, Mildred Tombow, Helen Thompson.

Third row—Detzel Washlick, Harry Lemmon, Helen Lipscomb, Elizabeth McConnaughy, Ruth Whisler, Grace Schmader, Wilma Scott, Elizabeth Nydegger, Clara Stahleker, Mabel Stockert, Estella Klein, Lorna Kimmins, Adah Smith, Esther Vernon, Ruth Steitz, Edith Matthews, Margaret Williams, Lula Smartt, Edith Orman, Carrie Mae Wiggins, Chalmer Smith.

Fourth row—Henry Prentice, Jerome Rohr, Raymond Shilling, Paul Spencer, Max Spuhler, Ronald Thomas, George Ressler, Grayce O'Donnell, Irene Roth, Alice May Snyder, Mary Alice Moyer, Mary Belle Lewis, Helen Montague, Raymond Ryan, Thomas Ress, Virgil Mellott, Myers Kalleker, Raymond Wendling.

Bottom row—Robert Scott, Merle Singer, Harold Maughiman, David Smith, Paul Singer, William Taylor, Arden McConnell, Harris Hunter, Paul McCollum, Herman Klar, Glenn Lee, Donald Lose, Charles Silk, Clarence Smith, Paul Spidell, Hilary Shaffer, Clarence Munford, Harry Owen.

Absentees—Lloyd Lipscomb, Robert Muskoff, Edna Oster, David Provan, Elizabeth Rueckert, Russell Scott, Kenneth R. Smith, Mary Alice Smith, Virgil Smith, Charles Snyder, Harold Thompson, Lester Truby, Elton Ward.

Sophomores

PAUL BRIGGS, PRES. HELEN HESS, SEC'Y.

MARGARET BARR, V. PRES. ROBERT DECK, TREAS.

The Babes in the Woods
Poor babes in the woods!
Poor babes in the woods!
O, don't you remember
The babes in the woods?

The poor, poor sophs! We are stranded in our High School almost exactly as the proverbial babes were in the forest. We wander from one sylvan-dell of the huge High School woods not knowing where to turn for aid.

As we roam helplessly around, we see—O, my goodness! what is that? We cry, but in terror, for this creature is so large. It seems to be an enormous man in armor and as we stare, it gradually takes the shape of Julius Caesar and becomes much smaller and less formidable under the soothing influence of the body guard of English and Latin teachers.

Just as we have recovered from this fright, we see something that nearly takes our breath away and we really feel quite faint. This time it is a prodigious creature which seems to be composed of angles, triangles, and parallelograms with a large circle on top! We simply cannot imagine what it is until some of us spy a little Blue Book tagging along behind and then we know it for that "awful" Geometry!

Soon, out of one of the by-ways of the forest-school, winces a man somewhat smaller than the rest of these terrible creatures. He has black hair, a black Van Dyke beard, and very white, gleaming teeth. He is smiling and nodding pleasantly as he says, "Parlez-vous francais?" We at once know this man to represent France and the French language.

At last, as we are recovering from our various scares, we see a group of some thirty girls tripping through the forest talking and laughing gayly. But, when they see us, their expressions change to pity and they pick us up (all these creatures being Brobdingnagians) and comfort us and tell us not to be afraid. Now, who do you suppose these girls are? Why, the Big Sisters, of course! They are the guiding stars to the girls, at least, and are the ones who help us to become good Juniors.

H. N. C. '28.

SOPHOMORES

Sophomores

Top row—Paul Briggs, Maurice Gannon, Albert James, Ralph Bender, Donald Donovan, Clifford Fries, Courtney Smith, Robert Green, John Bast, Carl Gavin, John Albright, Howard Chaney, Henry Andrews.

Second row—Gottlieb Dommer, William Eberhart, Grace Foster, Helen Chidester, Louise Eayrs, Helen Domro, Helen Eschliman, Pauline DeHoff, Elizabeth Casack, Marian Brown, Margaret Cook, Mildred Armor, Madeline Anderson, Reba Ashworth, Evelyn Andrae, Anna Belle Carver.

Third row—Donald Davenport, Ralph Baskey, Robert Graf, Robert Deck, Edith Cohn, Alberta Clutter, Margaret Barr, Josephine Eyster, Hannah Belle Cecil, Bethiah Bates, Vivian Boerngen, Florence Ellis, Mildred Friend, Ruth Dobson, Edna Cornell, Esther Doubledee, Walter Brahm, Philip Bailey.

Bottom row—Robert Dretke, Vernon Bonstell, Ollie Frew, Roland Cowie, Alvin Frye, John Boyd, Kenneth Davis, Thomas Davis, George Beiter, Adrian Fox, Kenneth Carroll, Hubert Eisenbrei, Ralph Bachtel, Donald Detterline.

Absentees—Esther Anderson, Thelma Anthony, Minnie Antonille, Stephen Boldi, Sheldon Bunting, Helen Burke, George Crawford, Juanita Crosland, Esser David, Paul Define, James Donahue, Mike Dragomir, Corwin Eckroad, George Elum, Willard Fiscus, Vernon Girt, Anna Mae Graf, Donald Grant, Catherine Graybill, William Grosswiler.

Sophomores

(continued)

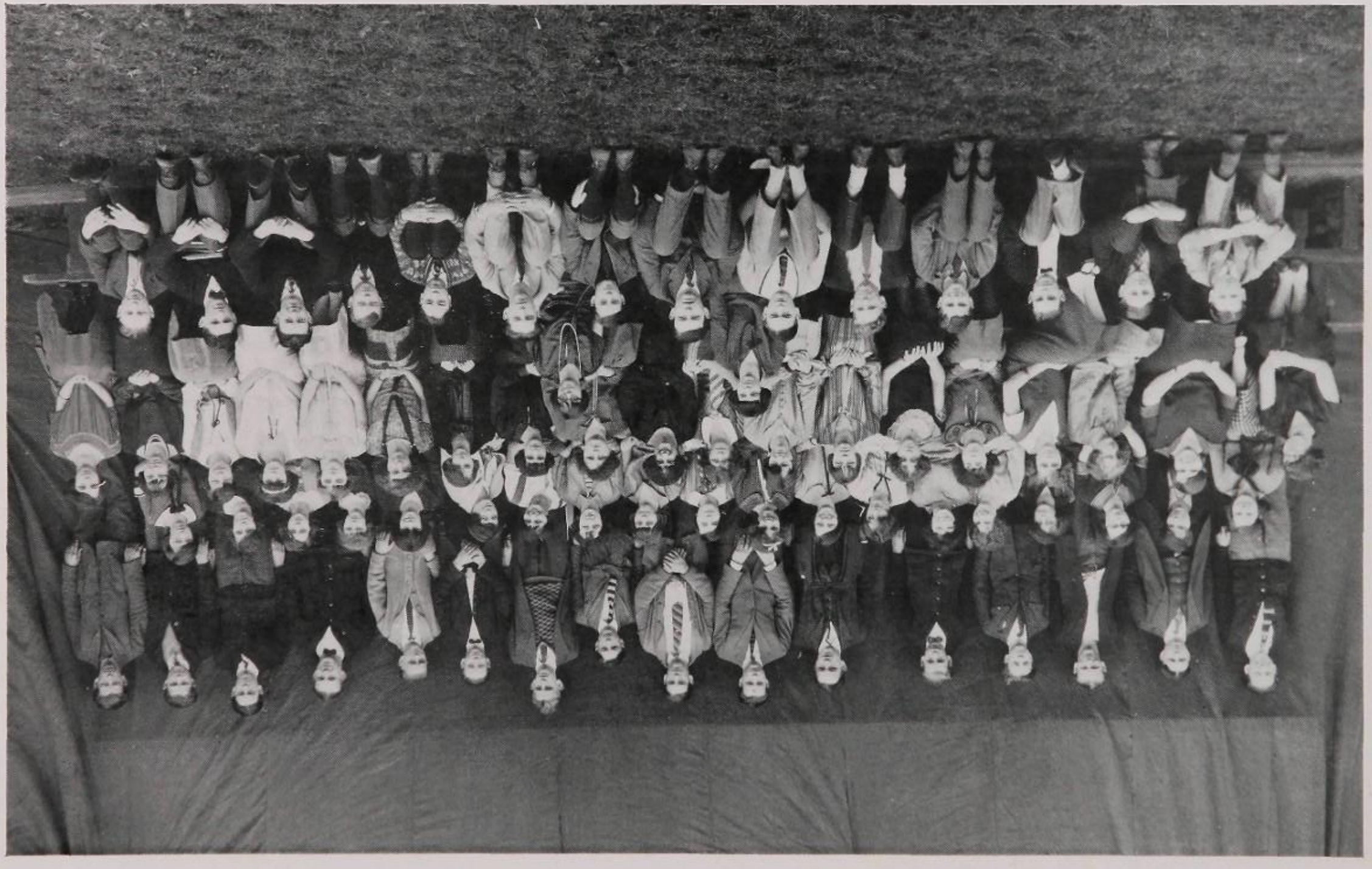
Top row—Robert Pietzcker, Harold Paterson, Ernest Lenz, Homer Matson, Andrew Merrell, Russell Mauger, Elwood Hammond, Lester Hoyman, William Mathias, Frank Harrison, Paul Malzahn, Gordon Jones, Sylvester Laughlin, Paul Herbst, Paul Kurzen, Jack Jones.

Second row—Mary Kowel, Emma Love, Mary Haecker, Dorothy Levers, Dorothy Huff, Lucille Hurst, Raye Hopkins, Kathryn J. Kester, Virginia Kelly, Mary Blanche Oberlin, Bernice Kuligovske, Cleo Mase, Helen Hess, Jennie Parnacott, Miriam Pattinson, Marian Quigley, Mary Helline, Mary Pumphrey, Vivien Hering.

Third row—Marian Pitzcker, Kathryn M. Kester, Alice Preece, Mary Alice Oberlin, Elizabeth Pratt, Pearl Lonas, Dorothy Mauger, Vida Miller, Clover Peters, Doris Mercer, Geneva Moyer, Elnore Moser, Pauline Henderson, Ruth Jenner, Edna Krisher, Esther Minke, Esther Migge, Verda Lawrence, Mary E. Leifer.

Bottom row—Charles McLain, Richard Miller, Joseph Hartsock, Robert Moorhead, Robert Henderson, George Miller, Mary Kerrigan, Warren Pattinson, Homer Lipps, Kathryn Harig, Warren Ott, Jean Heysel, Allen McGinnis, Herbert McCoy, William Houghton, Robert Paul.

Absentees—Esther Heinauer, Elmer Hindley, Arden Holderbaum, Emerald Howald, Vera Huth, Bessie James, Dorothy Johnson, Mabel Jones, Gordon Jones, Leo Kelley, Laura Koppes, Thomas McConnaughy.



Sophomores

(continued)

Top row—Donald Simmons, Robert Shanklin, Howard Schnierle, Kent Shanabrook, Courtney Smith, William Waltz, Maurice Stilwill, Billy Stover, Charles Smith, Wilbur Urban, Lawson Smartt, John Rountree, Clarence Trotter, William Harold, Harry Wiskofske, Robert Smith.

Second row—Marjorie Yocum, Hilda Seifert, Blanche Wartsler, Ruth Shawbell, Evelyn Simpson, Lucy Ziegler, Valeria Williams, Mildred Ramsey, Ruth Tripcony, Ethel Sylvis, Alice Walker, Bertha Belle Spaulding, Myrtle Weidner, Jeannette Wheeler, Lila Washlick, Alvia Urban.

Third row—Evelyn Zupp, Helen Rhine, Marian Shoemaker, Catherine Ressler, Dorothy Slinger, Hazel Sidaway, Ida Riggle, Mary Alice Shilling, Marie Siber, Jean Taylor, Leada Richardson, Fern Walter, Lucy Wilson, Edna Sauer, Helen Sturgis.

Bottom row—Earl Straughn, Leo Rohr, Paul Spuhler, Paul Strobel, Karl Villard, Robert Snyder, Warren Uhrich, James Roy Ziegelhofer, Frank Smith, Laverne Staver, Cortlandt Rowley.

Absentees—Florence Remley, Kent Rodenberger, Edward Roseman, Myron Rossett, Ralph Schindler, Marjorie Seaman, Lucille Sorg, Gladys Steiner, Ralph Stilgenbauer, Helen Thompson, Mildred Tombow, Hardella Wagoner, Ida Belle Whiting, Ines Wiggins, Pauline Wild, Howard Williams, Kyle Woods.

God's First Temples

(Winner of Davey Scholarship Essay Contest of Stark County)

One of the greatest social, industrial and economic factors of a nation is its forests, for their influence is vital in providing us with both food and water, with clothes, shelter, and recreation, and with means of transportation and education, since they save the soil, protect the birds, conserve the water supply, and provide for hunting, fishing, and camping. Moreover the leaves give off moisture which regulates the humidity of the atmosphere, and prevents drouths and sudden and extreme changes in temperature. Shall we then destroy the trees, a greatly dissipated natural resource, affecting every home in the nation, and have industrial chaos?

In order to maintain her national superiority, the United States must reforest her idle and waste land, now nearly two hundred million acres. Our industrial center, located in the Eastern States, annually spends millions of dollars to transport lumber from the west. To meet this demand for lumber, to preserve our navigable rivers, to provide means of recreation and education, and to promote human happiness, all available land, especially in the east, must be reforested, and our native woodlands must be protected, so that they will yield a continuous crop, with natural reseeding.

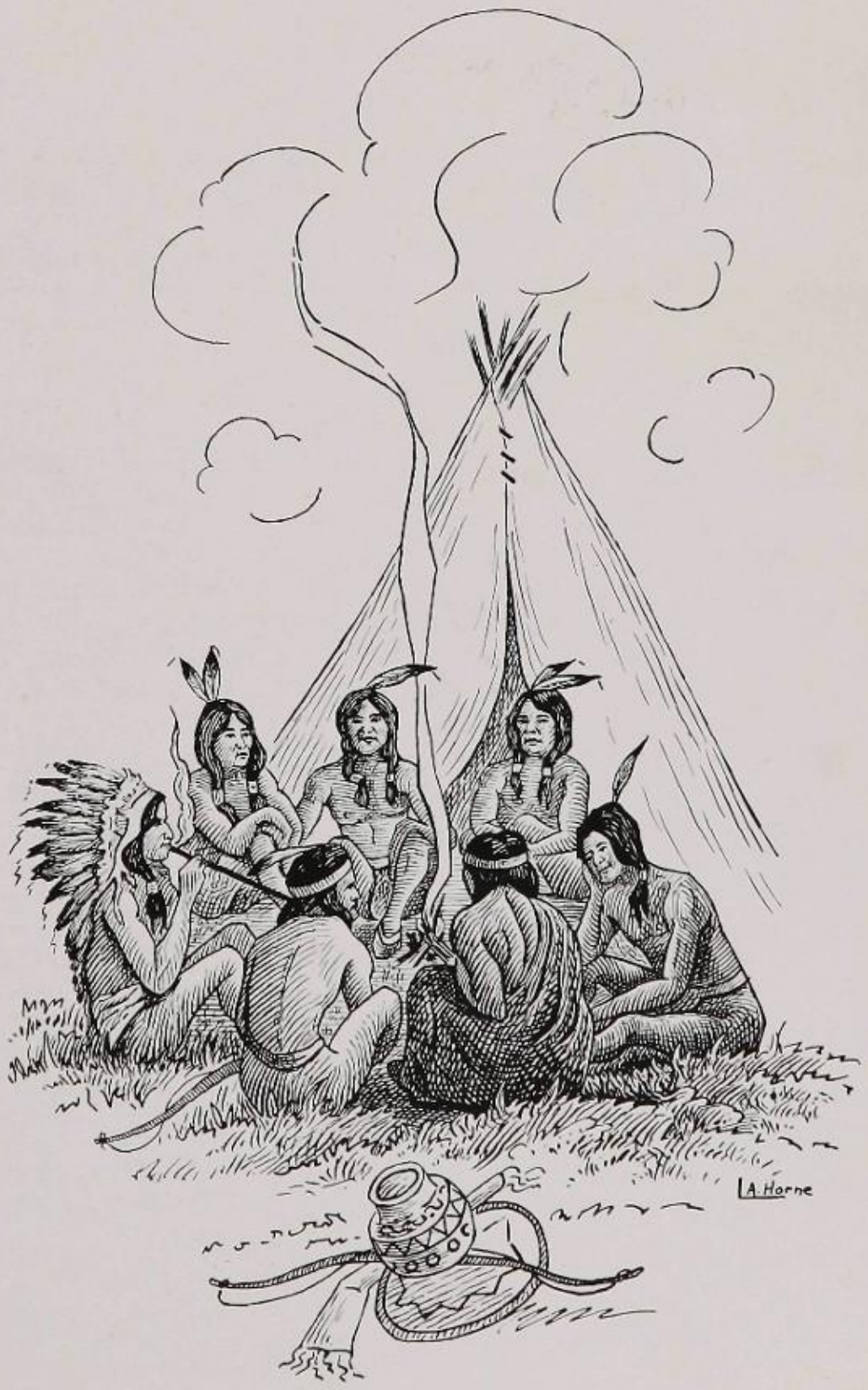
The greatest forest menace, fire, often caused by human dereliction, destroys what has taken years to develop. Fire in the forest also kills or seriously injures wild animals; kills birds, the useful guardians of trees and crops; destroys winter feed for animals; and makes an end of gushing springs, clear water fish food, and good fishing.

Trees should be grown, cared for, and protected the same as any other crop for they are just as important. Raw wood is now used in more than fifteen hundred different forms, and chemical research is constantly finding new uses for it. Creative Chemistry shows us that the age of wood is not behind us, but that it lies ahead of us. The government, by educating the public in forestry, by providing young seedlings at small cost, by having a low tax rate on growing timber, and by providing ample fire protection, should encourage farmers to plant private forests, to help in developing poor agricultural land.

Dr. Joseph T. Rothrock, said "The utter removal of forests marks the beginning of desolation and the disappearance of man's powers over nature." This statement has been verified by the results of deforestation in Spain and China. Shall we then maintain our national supremacy, or rank with Spain and China; shall we have singing birds or solitude; green-clad hills or stony mounds; gurgling brooks or arid wastes; teeming wilds or barren plains; a fruitful nation or a destitute people? Shall we in short destroy the forests, "God's First Temples?"

—*Ernest Heiser*

ORGANIZATIONS



Student Council

Top row—Charles Hax, Paul Smith, John Quinn, Robert Swaney, John Tannehill, Vice President; Paul Brown, Robert Deck, Donald Davenport.

Second row—Robert Baldauf, Secy-Treas.; Raye Hopkins, Gertrude Wilson, Madge Barr, Martina Brenner, Elizabeth Nydegger, Elwood Kammer, Paul Briggs.

Bottom row—Walter E. Wright, Faculty Advisor; Katherine Dornacher, Lois Snyder, Helen Cadman, President; Harriet Davis, Faculty Advisor; Margaret Barr, Mary Helline, Mary Blanche Oberlin.

Absentees—Margaret Heisler, Paul Define.

Each day in our school we find incidents which make our school life more happy and interesting. Most of the time the students enjoy these little entertainments or occasions and do not know that their source is the Student Council. This organization consists of twenty-four members of the various classes and two faculty members.

The Student Council does its work by committees which are chosen by the president of the council. The chapel committee takes care of our special chapels and Wednesday chapels. The committee for the Christmas Seal Campaign was the group of people who supervised that large undertaking and helped make it a success.

The student body this year asked the council to appoint a committee which was to decide our school seal. The Poster Committee is the committee that serves as an executive head for the poster work of our school. The council also has a flower and shrubbery committee which sends flowers to the sick and provides shrubbery to beautify our lawn. The Patron's Reception is really one of the hardest jobs of the Student Council. This organization planned and undertook the task of making our reception this year one of the best the school has ever had.

As the year passes, many new duties and problems arise for the council, but its members are always ready and willing to serve.

E. W. K. '27.

Commercial Club

Top row—Ruth Brady, Evelyn Huff, Helen Smith, Helen Vitak, Helen Bailey, Frances McAllister, Sec'y-Treas.; Anna Kirven, Florence Krites, Alice Reid, Vice Pres.; Beulah Appleby, Burdell Stahl.

Bottom row—Charles Hodgson, Marion Pollock, Pres., Alice Myers, Alberta Limbach, Lillian Ortwein, Marguerite Priest, Faculty Advisor; Helen M. Seifert, Faculty Advisor; Margaret Krisher, Letha Gallatin, Norman Tombow, Donald Brenner.

The Commercial Club is an organized group consisting of Seniors. Its purpose is to acquaint the Commercial student with the problems, requirements, and conditions of the commercial world.

This Club meets every other week. Its programs are planned wholly by the students and each one takes an active part some time during the year. The programs are arranged to help the student gain speed and accuracy in typewriting and shorthand. The office appliances of the modern office are explained and sometimes used. Insights into business practices, relations, and transactions are given by very interesting talks from leading business men of Massillon.

Since the time in class is too short to allow attention to be given to these points, the Commercial Club feels that this is a successful way of becoming more proficient as a stenographer or bookkeeper.

Through the Commercial Club, pleasant contacts are made between the members and the supervisors. This undoubtedly makes the year of club work a very profitable and pleasant one.

F. Mc. '26.

Dramatic Club

Top row—Emily Cleaver, Lois Snyder, Helen Cadman, Kathryn Kester, Margaret Boldi, Eleanor Eayrs, Sec'y-Treas.; Elizabeth Glover, Florence Schrader, Elizabeth McConnaughy, Raye Hopkins, Helen Albright.

Second row—Willard Strobel, John Winters, Vincent Define, Pres.; Clarence Bullach, Charles Agler, Edwin Fricker, Harry Ross, John Notman, John Bast, Charles Hax.

Bottom row—Gottlieb Dommer, Paul Brown, Charles McLain, Magdalene Kramer, Faculty Advisor; Robert Ackeret, Lester Truby, Paul Kramer, Press Agent; George Crawford.

Absentees—Margaret Heisler, Bessie James, George Houck, Paul Khoenle.

Have you ever seen a girl of sixteen transformed, within five minutes, into a perfectly beautiful old lady, with white hair, or a youth of the same age, although not admitting it, remodeled into a stout, tin-eared gent of sixty-five with uncertain teeth? Have you ever seen a modern stage converted into an old fashiond garden or a pirate-ship? These are just a few of the marvels performd by the Struts and Frets.

All the plays which the Dramatic Club put on this year seemed to be a great success. Not many of the students of W. H. S. or the citizens patronizing the Dramatic Club plays will ever forget Aunt Abby's keen interest in the organizations for dumb animals and the unintelligent, or the happy smile on Eva's face when she was giving Adam a bite of her apple.

The fundamental purpose of the Dramatic Club is to give poise, culture and self-assurance to the students, so that they may be better prepared to mix with all types of people in the world. While certain students from the High School are deriving this good from the Dramatic Club, the High School as a body is not only being entertained by the plays but also has a chance to come in contact with good drama.

H. A. '26.

Debate Club

Top row—Harry Krisher, Mervyn Grosjean, Ivan Hose.

Second row—Donald Krisher, Robert Baldauf, Mildred Moyer Edna Oster, Secy.; Madeline Anderson, Jeannette Wheeler, Virginia Kelly, Clara Kelleher, Lester Hoyman, Nick Jhona, Treas.; Henry Prentice, Vice President.

Bottom row—Marian Quigley, President; Melvin Easterday, Elva Mann, Faculty Advisor; Valeria Williams, Jerome Rohr, Helen J. White.

Absentee—Thelma Hines.

The purpose of Washington High's Debate Club is to teach students to analyze a given proposition, to arrange their thoughts in logical order, to conduct themselves properly on the platform, to think on their feet, and to express their thoughts in appropriate English.

The particular purpose of the Club for this year has been to establish debating relations with other schools. Although the decisions of the judges in the debates in which we have engaged have not been in our favor, except in the Washington High vs. New Philadelphia debate, we do not believe we have been wholly the losers. We have not only learned how to compile much material, but we have become experienced in the art of public speaking.

We, the Debate Club of 1925-26 look forward to the future success and progress of this organization.

Debate Schedule for 1925-26

Cuyahoga Falls vs. W. H. S.	Dec. 11
New Philadelphia vs. W. H. S.	Feb. 4
Wooster vs. W. H. S.	Feb. 25 and 27
Ashland vs. W. H. S.	March 12

Nature Study Club

Top row—Muriel Cook, Florence Calhoun, Mary Alice Shilling, Esther Vernon, Elizabeth Rueckert, Carrie May Wiggins, Esther Heinauer, Catherine Graybill, Anna Evans, Gladys Bender, Gladys Dieringer, Adah Smith, Helen Heffelfinger.

Second row—Franklin Strecker, Russell Brenner, Chalmer Smith, Raymond Elliott, Glenn Krisher, Vice Pres.; Paul Spidell, Ralph Creter, Andrew Profant.

Bottom row—Myron Rossett, Carl Woods, Robert Harrold, Sec'y; George McLaughlin, Faculty Advisor; Kenneth DeWalt, Maurice Basler, Paul McCollum, Pres.; Edward Haas, Arvine Clay.

From the dawn of literature to the present time, nature has been a favorite theme of poets. Poets everywhere have found truth and beauty in the sky, the hills, the birds, and the flowers. Wordsworth, the great nature poet, writes so beautifully of the common flower, the daffodil, that we through reading his poem, see with him, a vision of a field of dancing daffodils. And Joyce Kilmer, one of our modern poets, has given us a glorified idea of our common trees. Birds, also, have had their share in poetry, since Shelly has made immortal the skylark, and Bryant, the waterfowl.

Now, we as members of the Nature Study Club, do not profess to have minds to write poetry, nor the hearts of poets. We, nevertheless, fully appreciate the privilege we have of learning more about trees, birds, and flowers.

Our aim this year has been primarily the study of birds. During the fall we studied the causes of bird migration, including in this some of the migratory species and where they spend the winter. Later during the winter a study was made of some of our winter residents, their habits, methods of feeding, and the necessity of caring for them. At the opening of spring and the returning of our birds, attention was given to identification and nesting habits. Through pleasant evenings of study and discussion, we feel that we have accomplished this aim.

E. M. V. '27.

Camera Club

Top row—Harris Hunter, Robert Scott, Walter Longworth, Harold Maughiman, Melville Pflug, Leroy Goodman, Robert Weinrich, Florence Whitmore, Katherine Walmer, Gladys Ehret, Wilma Bair.

Bottom row—George Ressler, Delmar Bordner, Ralph Figert, Faculty Advisor; Mildred Kester, President; Mary Alice Moyer, Sec'y-Treas.; Harry Lemmon, Donald Fisher, Lloyd Lipscomb, Vice Pres.

Absentee—Robert Muskoff.

Seeing the usefulness of the camera in every-day life, nearly all the high schools have adopted a study of its principles. And this, the second year of Washington Hi's Camera Club, has accomplished a very extensive course, owing to the purchasing of an experimental equipment at the beginning of the term. Developing has been one of the special features of this year's work. Besides experimental work, the physics and chemistry of the camera have been studied in detail, which now enables the student to obtain the best pictures at any time, at any place, and under any conditions.

In addition to extensive study, our club has always lent a willing hand to the school's activities, such as the Seal Campaign at Christmas time. Then too, we with our Faculty Advisor, firmly believed that "all work and no play makes Johnny a dull boy," so often we enjoyed ourselves at parties and on out-door trips. Therefore, we club members believe that our club is an asset to the school, because it furnishes knowledge, helps in the school's activities, and is a source of pleasure.

R. W. '26

Reading Club

Top row—Florence Cohen, Ruth Steitz, Agnes Lally, Martha Jones, Irene Roth, Grace O'Donnell, Treas.; Margaret Williams, Ruby Gallatin, Bernice Kuligovske, Velma Chaney.

Bottom row—Alma Ballinger, Emerald Howald, Helen Comsha, Mary Alice Smith, Emily Cleaver, Marjorie Hunsinger, Faculty Advisor; Catherine Schoen, Pres.; Mildred Tombow, Grace Foster.

Absentees—Alice Snyder, Sec'y.; Alvin Urban, Edythe Schloo.

"To clap your felt, and, simply by wishing that you were Anywhere, straightway to be There! Next, to clap on your felt, and simply by wishing that you were Anywhen, straightway to be Then!"

Thos. Caryle.

And so it is with the Magic Hatters, for thus we have acquired our name.

Ah! We put on one hat and wish ourselves back in the past, and behold, we go back with Cervantes and his "Don Quixote," back into Spain during the Middle Ages. But lo! We are no longer in Spain. We wish again and Grueher takes us to Ancient Greece and Rome. Now we are with Hugo and his "Les Miserables," in the France of long ago. The present every proves interesting. Even the future does not elude our magic touch; for with H. G. Wells and other authors we go into the Land of Tomorrow.

Again we put in our hats, but this time we wish ourselves anywhere. Hence! We are in the wilds of Africa, now in far away Labrador, but better still in the jungles of Brazil.

Thus adventure, romance, love the supernatural, mysterious, and historical element; in fact, the best Literature is brought before us by the Reading Club.

Only those who have participated in the activities of this club can fully realize the pleasure and value it offers to the student. During the past year we of the Reading Club have all endeavored to become better acquainted with, and more interested in the world's best Literature.

I. R. '27.

Library Club

Top row—Ernestine Cramer, Elizabeth Becker, Kathryn Brogden, Opal Lebo, Dorothy Barnhouse, Helen Mross, Margaret Simonson, Mary Alice Moyer, Marian Schnierle.

Bottom row—Maurice Gannon, Margaret Williams, Margaret Shilling, Ella Swartout, Faculty Advisor; Azalia Hall, Elizabeth Houck, Thomas Davis.

Absentees—Viola Keller, Gordon Jones, Frank Harrison, Velma Chaney.

Above you will find a motley crowd consisting of both girls and boys who have started on a job quite new and interesting. Library work is not a fad, instead it means nothing less than real hard work.

We must spend two hours a week at the library, doing such things as filing, indexing, and mending books. We take them to the hospital where they receive a variety of treatment, such as giving them new backs, new covers, and patching them in general.

Next comes the work at the desk. If the old world seems in a hurry, we can not afford to become nervous. We must not ask the librarian endless questions. We are trained to use our own initiative. We must satisfy the citizen asking for books.

So, here we are, ever at your service.

A. H. '26

Research Club

Top row—Ruth Whisler, Irene Geis, Ruth Steitz, Florence Cohen, Miriam Dominick, Dorothy Smith, Martha Swier, Mildred Robinson, Ethel Smith, Mary Ellen Zoff, Pauline Wild, Marcella Horne, Gladys Bender, Helen Bailey, Anna Evans.

Second row—Annabell Pratt, Gertrude Wilson, Lois Hoffee, Charlotte Edwards, Clara Stahleker, Helen Comsha, Thelma Hines, Marjory Croft, Gladys Ehret, Martina Brenner, Viola Black, Beulah Appleby, Eleanor Greenawalt.

Bottom row—Martha Jones, Adah Smith, Lorna Kimmins, Katherine Walmer, Helen Albright, Lavina Marr, Faculty Advisor; Arvilla Young, Marian Jacoby, Pearl Fetter, Helen Montague, Wilma Scott, Virginia Acton, Grace Bursey.

Educational products are for the purpose of giving somebody knowledge of something he wants to know. The something may be difference or relation. The person may be a scientific worker, a superintendent, a teacher, a parent, or pupil. The knowledge may be exact or general according to the amount of difference or relation. Superintendent and principals are measuring school products and judging the work by what the teachers accomplish. Their supervision is including more and more work of this kind. The call is for workers who are willing to avail themselves of the opportunity and to collect necessary data. The measurement work of the future will be so refined that it will be possible to measure the ability to attack new situations, clearness of insight, and inferences in different fields of knowledge. Bureaus of Educational Research in cities have become centers for the collecting data. This is done generaly by devising, scoring, tabuating, and interpreting standardized tests.

The greatest difficulty that the department encounters is the problem of grading papers. It is more important to score the papers than to give the tests. The members of the Research Club have rendered splendid service in grading papers.

Children who are conspicuously low in any subject, need to have work planned specially for them. Other members have given invaluable service in carrying out planned work for the improvement of instruction.

L. M.

Clinic

Top row—Anna Sutton, Josephine Ringley, Helen J. White, Dorothy Smith, Bernice Segel, Lucille Sorg, Thelma Anthony, Inez Wiggins, Dorothy Stindl, Harriet Wagoner, Gladys Steiner, Ida Belle Whiting, Verlie Ziegler.

Bottom row—Mildred Robinson Martha Swier, Marian Pietzcker, Clementine Rountree, Helen Schwartz, Helen Hess, Mabel Jones, Mary Metz, Faculty Advisor; Lula Smartt, Gladys Rowe, Freda Kent, Grace Schmader, Miriam Dominick.

Absentees—Florence Remley, Helen Lipscomb.

"Where did you go when you left the study hall this morning?"

"I had a toothache so I went to the Clinic. The girls surely can take care of a person down there." This conversation, overheard in the north corridor of Washington Hi, shows that the splendid treatment received in the Clinic is genuine and appreciated.

The Clinic is a new club which has been organized for the purpose of giving first aid to any person needing immediate attention. This year there are enrolled in this club twenty-eight girls. There are four shifts of seven periods to correspond with the seven periods of the school day. Each girl of the club has charge of the hospital room for one week out of every four. Unless first aid is required by someone entering the room, the girl in charge studies as she does in the study hall, where she spends her period on the days of the remaining three weeks.

The lessons of first aid are taught every Monday from three-twenty to three-fifty. These sessions are shared by all the members, and are presided over by the school nurse, Miss Mary Metz, who has complete charge of this new organization. The lessons Miss Metz teaches are the primary features to be learned by any first-aid pupil.

This new club, in doing the work which has been assigned, hopes to promote the welfare of the school as a whole, and to give service.

H. S. '26.

Girls' Glee Club

Top row—Edna Flinner, Mary Alice Shilling, Madge Barr, Treas.; Alice Crow, Mabel Stockert, Beatrice Beck, Emily Liddell, Ruth Storck, Emma Leininger, Miriam Pattinson, Marjorie Seaman, Carolyn Clark, Mabel Jones.

Bottom row—Ruth Brady, Loretta Myers, Caroline Boyd, Secy., Accompanist; Nonia King, Pres.; Pauline Wild, Mary Alice Oberlin, Clover Peters, Elizabeth Coxey, Lila Washlick, Elizabeth Becker, Kathryn Brogden.

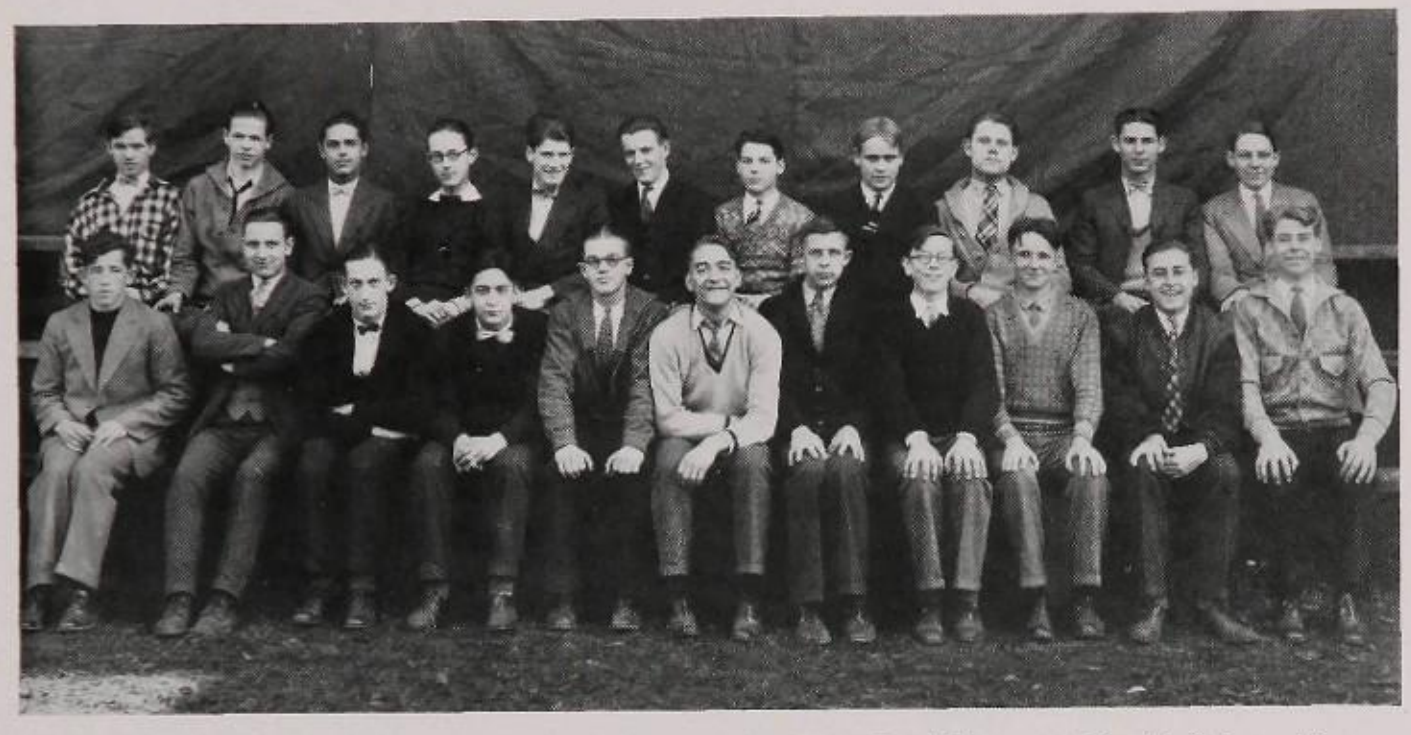
This year the Girls' Glee Club has been very successful. The purpose of this club is to promote and create a desire for the better class of music among the girls. Although this club has met the first period of every Tuesday and Thursday morning, thereby, taking time from regular studies, the time used in practice has been well spent.

After many weeks of hard work the club made its first appearance in chapel during the football season. Together with the Orchestra, the Girls' Glee Club has furnished music for the Patrons' Reception, and at Christmas time acted as a choir for the chapel service. During the Christmas holidays two of our girls took part in the State Conference at Columbus. Perhaps our best work was shown when we, with the Boys' Glee Club and the Band, gave a concert in the early spring.

Our work has been educational as well as interesting and we sincerely hope that next year's club will enjoy its work as much as we have ours.

M. B. '27.

Boys' Glee Club



Top row—Wilbert DeLong, Maurice Stilwill, John Bast, Paul Kramer, Harold Fulton, Treas.; Laverne Herbst, Secy.; John Albright, Corwin Eckroad, Donald Brenner, Kermit Snyder, Jack Klinge.

Bottom row—Vernon Girt, Lewis Spidell, Floyd Schlegel, Charles Yost, John Tannehill, Charles Hax, Pres.; Paul Lieberman, accompanist; Robert Mang, Leland Ax, Harry Ross, Lawson Smartt.

Absentee—Josephine Mansfield, Director.

Among the clubs that were organized in September, we find the Boys' Glee Club. This club, having been organized the previous year, commenced work with some valuable old material. The new members seemed very promising. Practise was held the first period on Monday and Wednesday of each week. The club immediately went to work, and in chapel on November 5, it made its first appearance in a joint program with the Girls' Glee Club.

The veteran Quartet immediately went to work and soon had some clever songs ready to present whenever called upon. The popular four presented themselves at the Canton-Massillon football rally and Patrons' reception, always pleasing the listeners.

After a long absence the Glee Club again appeared, this time in a joint program with the Girls' Glee Club. It has always been a pleasure to us to entertain the student body, and we hope W. H. S. has profited by us.

L. H. '26.

Orchestra

Top row—George Miller, Billy Stover, Carl Dominick, Sec'y.; Thomas Davis, Theodore Bernstein.

Second row—Michael Barco, William Waltz, Maurice Stilwill, Jack Klinge, Jerald Hoover, Clyde French, Donald Schaffer,

Third row—Charles Silk, Robert Graf, Clarence Smith, Josephine Mansfield, Director; Jena Slusser, John Zinsmaster, President; PerLee Matthews.

Bottom row—Edith Orman, Verna Buchman, Donna Williams, Marguerite Gritti, Dorothy Huff, Treas.; Stella Cornell.

Absentees—Robert Green, Donald Lose, Robert Pietzcker, Llewellyn Binford.

"The man that hath not music in himself,
And is not moved by concords of sweet sounds,
Is fit for treason, stratagems, and spoils;
Let no man trust him."

Shakespeare.

The orchestra this year has shown its loyalty toward the school by its consistent effort in making the orchestra a success. The orchestra meets twice a week to practice and develop the ability and talent of the members and make it a well balanced organization.

This organization played at occasions connected with the school activities; such as the debates staged by our debaters and the plays presented by the Dramatic Club. The orchestra also did its part at Christmas when all students were interested in fighting tuberculosis. The service the orchestra rendered at the commencement exercises was invaluable.

But the chief aim of the orchestra has been to help keep up the old Washington High School spirit which all loyal supporters cherish, and for which W. H. S. has been known for many years.

C. D. '27'

Band

Top row—Donald Donovan, Llewellyn Binford, Billy Stover, Melvin Easterday, James Seifert, Robert Pietzcker, Dwight Shilling, Raymond Shilling.

Second row—Clarence Munford, David Smith, President; Jerald Hoover, Donald Lose, Ernest Heiser, Jack Klinge, David Bachtel, Clyde Slicker, Ralph Bachtel, Homer Matson.

Bottom row—William Taylor, Clyde French, Harry Ross, Treas.; Paul Lieberman, Carl Dominick, Theodore Bernstein, C. M. Layton, Director.

Washington High has a band and a real band it is. What would the various activities be like without "Our Band?" It has risen from a small inactive club to one one of the school's best, and is now a most necessary part of good old W. H. S. And it has been said it is the only band known that is able to play two pieces at once and get away with it.

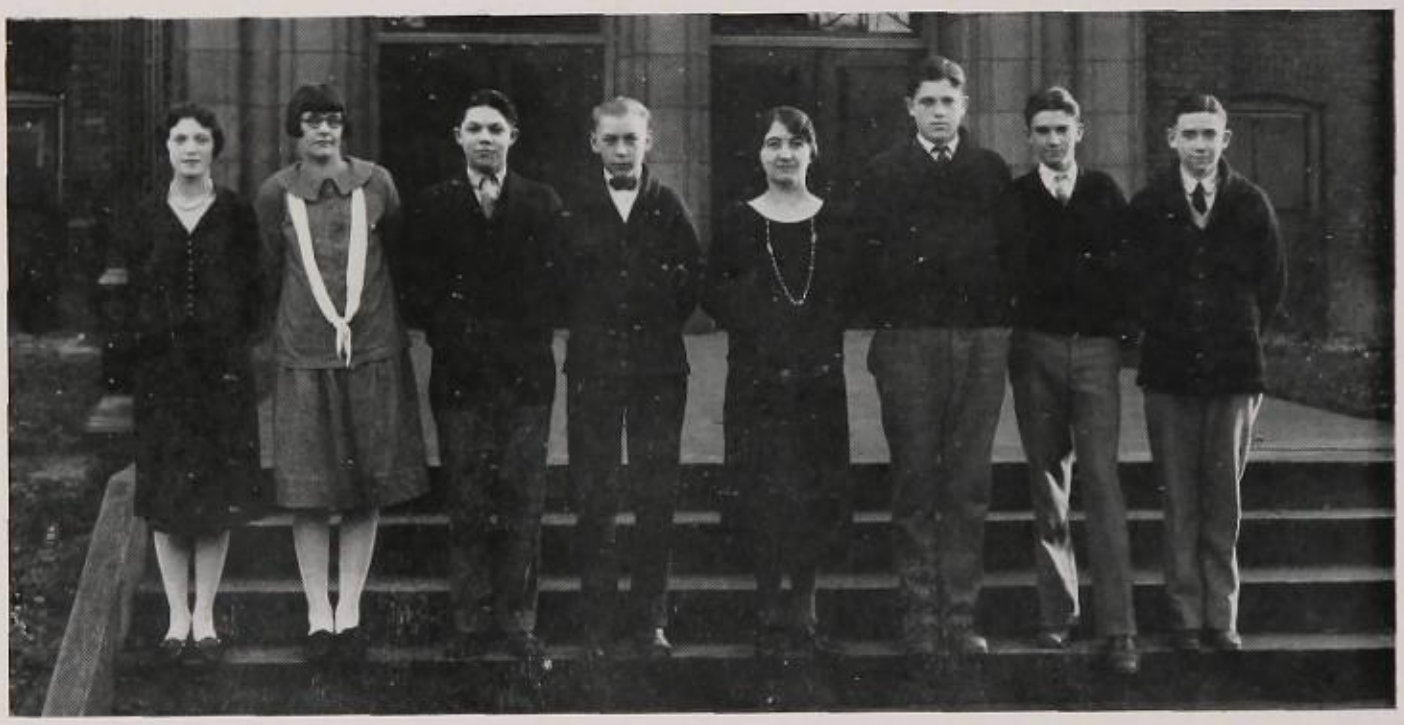
It played at all the football and home basketball games and for the second time gallantly took part in the Armistice Day Parade and played in Chapel on November 18. During the spring the Band with other musical organizations of the school furnished a most delightful program, playing several selections which are only samples of the high class music it is playing. The band is unusually well balanced this year because of the enlarged reed and alto sections. In May the band jorneyed to Mansfield and participated in the Ohio State Band Contest.

The business men of Massillon again this year nobly aided the band, in sending it to the Erie game and outfitting it with 35 wool jerseys whcih are worn under the capes.

Students in the grades are beginning the study of the band instruments; and with players of greater experience, the band will grow in power of expression from year to year, and will strive for that organ-like quality which distinguishes the real band from amateurs. No work in the school has more application in both the vocational and avocational fields.

C. Y. '26.

Poster Club



Ruth Tripcony, Audrey Naas, James Copeland, Andrew Merrell, Harriet Davis, Faculty Advisor; Albert Dewald, Roland Brown, Harold Maughiman.

Washington High School is noted for its great variety of clubs—clubs in which each student may develop his own talents. The Poster Club is no exception to the rule. This club has work to do throughout the year, from the beginning of Football season, through Basketball, Baseball and Track.

Outside of athletics, many other activities of the school, such as Dramatics and Red Cross Seal Campaign are furthered by the Poster Club.

Probably there is nothing that will arouse the curiosity of a student more than a poster portraying some coming event.

A. D. '26.

Annual Board

Top row—Alma Digel, Faculty Advisor; Carrie Osborne, Carolyn Clark, Leo Helline, Lucille Horne, Mary Nesbitt, Faculty Advisor.

Bottom row—Charles Van Fossen, Raymond Wendling, Marjorie Krisher, Howard Alden, Mabel Stockert, Robert Mang, James Seifert.

Each year, a small group of students and teachers spends much time and work in an endeavor to bring before the student body a book faithfully portraying school activities and school life. This group is known as the Annual Board. The board is composed of thirteen members including two faculty advisors. The work of this board comprises a multitude of different duties, which are encountered in compiling a book of this kind.

At the beginning of the school year each member does his separate task, but as the time of "going to press" draws near, the board, as a whole, works together in compiling the annual. When the annual is completed it is sold to the students or anyone wanting to buy one at a price not to exceed $1.40; making the book, when material and workmanship are taken into consideration, a rare bargain.

The board gives the best it has each year to produce a better annual. It is always to be hoped that each future board will accomplish this aim, until the Massillonian has reached perfection. As a step in this stairway leading to perfection, the Annual Board of 1926 submits its 1926 Massillonian.

C. E. Van F. '26.

Girls' Gym

"All work and no play makes Jean a dull girl," is just as true as the old proverb about Jack. Accordingly, the play to be combined with school studies appears in the form of Gym work. Gym, with its many features, aside from promoting health and vigor among the girls, has made school life so much more enjoyable for them.

For the sake of anyone not acquainted with the activities of gym, let us visit a class on Tuesday or Thursday in the girls' gym of Washington High. With the sound of the whistle, the girls fall into line. The roll is called. A command follows and the black and white dressed line swings with the rythm of the parts of a machine. To the sound of music the girls march off, in single file, then by twos and fours. The girls find their places to engage in a quaint Russian folk dance. They next dance some other rustic dances. After the dances comes the command to fall into line and the girls are dismissed.

So the program continues day after day, but so varied, that gym is never tiresome. Then, too, the music in the gym work is no small item contributing to the pleasure of the girls. Also the teamwork necessary in gym teaches a valuable lesson of the need of teamwork in play as well as in work.

So, although the city girl cannot always enjoy the great freedom of out-door life, she can, nevertheless, have some of its sports and exercises on the gym floor.

And so for the sake of the health and the grades,
The teamwork and pleasures gained by the maids;
May the gym work in all schools never die
And especially prosper in Washington High.

V. F. C. '27.

Girls' Gym Classes

Top row—Raye Hopkins, Kathryn J. Kester, Lucille Hurst, Josephine Eyster, Elnore Moser, Mildred Friend, Helen Domro, Helen Eschliman, Pauline DeHoff, Pauline Henderson, Marian Brown, Virginia Kelley, Madeline Anderson, Mildred Armor, Anna Mae Graf, Emma Love, Edith Cohn, Florence Ellis, Evelyn Andrae, Alberta Limbach, Rosetta Cooper, Mary Leifer.

Second row—Margaret Barr, Alberta Clutter, Ruth Dobson, Esther Migge, Edna Krisher, Esther Minke, Verda Lawrence, Vivien Hering, Louise Eayrs, Helen Chidester, Bethiah Bates, Margaret Cook, Edna Cornell, Alma Ballinger, Geneva Moyer, Hannah Belle Cecil, Cleo Mase, Helen Hess, Mary Kowel.

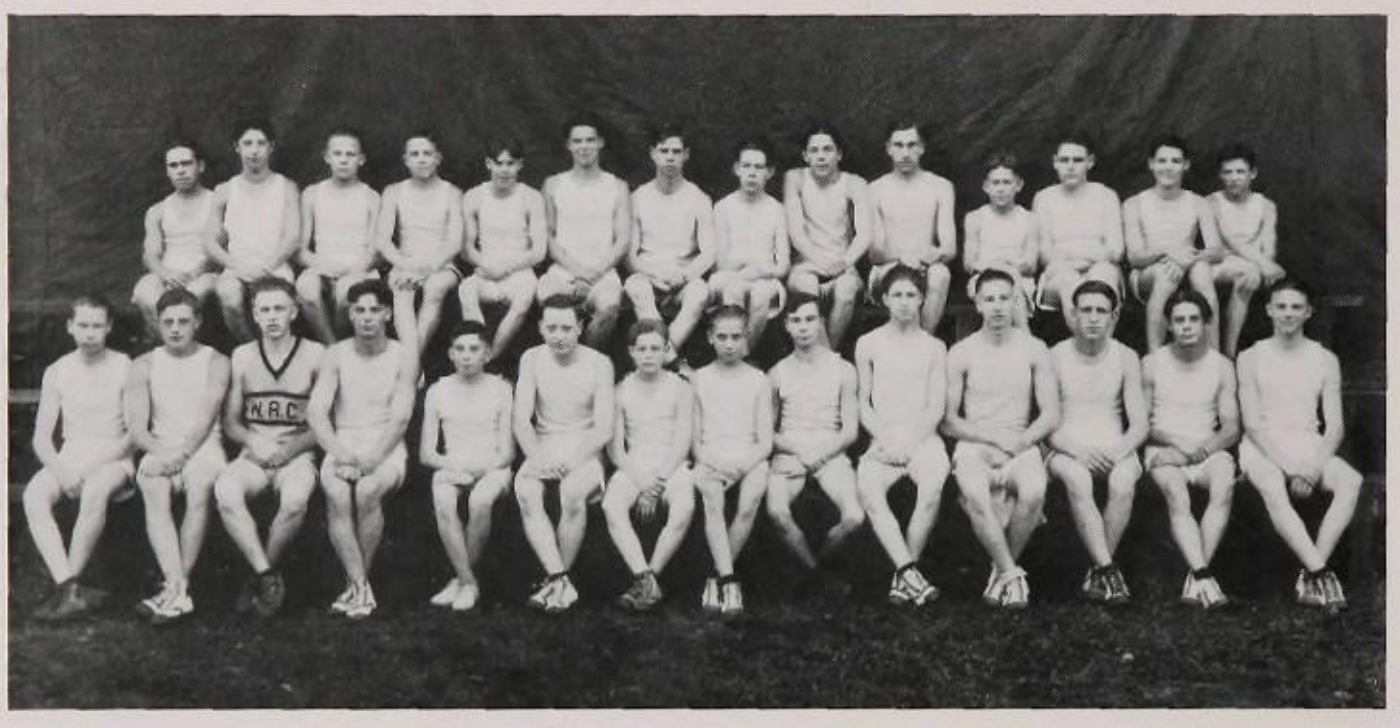
Bottom row—Kathryn Harig, Pearl Lonas, Dorothy Mauger, Esther Doubledee, Doris Mercer, Floye Calhoun, Margaret Krisher, Marjorie Krisher, Vivian Boerngen, Dorothy Huff, Elizabeth Casack, Mary Kerrigan, Mary Haecker, Kathryn M. Kester, Anna Belle Carver.

Top row—Fern Walter, Evelyn Simpson, Lucy Ziegler, Blanche Warstler, Verlie Ziegler, Hazel Sidaway, Dorothy Slinger, Ruth Shawbell, Mary Oberlin, Myrtle Weidner, Valeria Williams, Miriam Pattinson, Evelyn Zupp, Marie Siber.

Second row—Helen Rhine, Catherine Ressler, Marian Shoemaker, Alvia Urban, Ida Riggle, Annabell Pratt, Marian Quigley, Hilda Seifert, Ethel Sylvis, Jeannette Wheeler, Lila Washlick, Lula Smartt, Helen Sturges, Mildred Ramsey.

Bottom row—Mary Pumphrey, Ruth Tripcony, Alice Preece, Leada Richardson, Jean Taylor, Helen Vitak, Bertha Belle Spaulding, Alice Walker, Helen Thompson, Edna Saurer, Elizabeth Nydegger.

Boys' Gym Class



Top row—Howard Chaney, Alvin Frye, Vernon Bonstell, Thomas Davis, Ollie Frew, Robert Dretke, Clifford Fries, Maurice Gannon, Henry Andrews, Philip Bailey, Walter Brahm, Donald Donovan, John Albright, Mike Dragomir.

Bottom row—Robert Deck, Ralph Baker, Ralph Eschliman, John Boyd, Sheldon Bunting, Roland Cowie, Kenneth Davis, Clyde French, Donald Detterline, Adrian Fox, Kenneth Carroll, Ralph Bachtel, Herbert Eisenbrei.

The benefits derived from gymnasium work of previous years have shown with such luster, that physical training for all Sophomore boys remains on a required basis. Many Juniors and Seniors have shown a preference to the gymnasium club, and these, together with the Sophomores, comprise a total of 247; this number being divided into 20 classes, each class meeting twice a week. Realizing the necessity of diversified training, general classes in gymnasium have been introduced with basketball predominating as the leading sport.

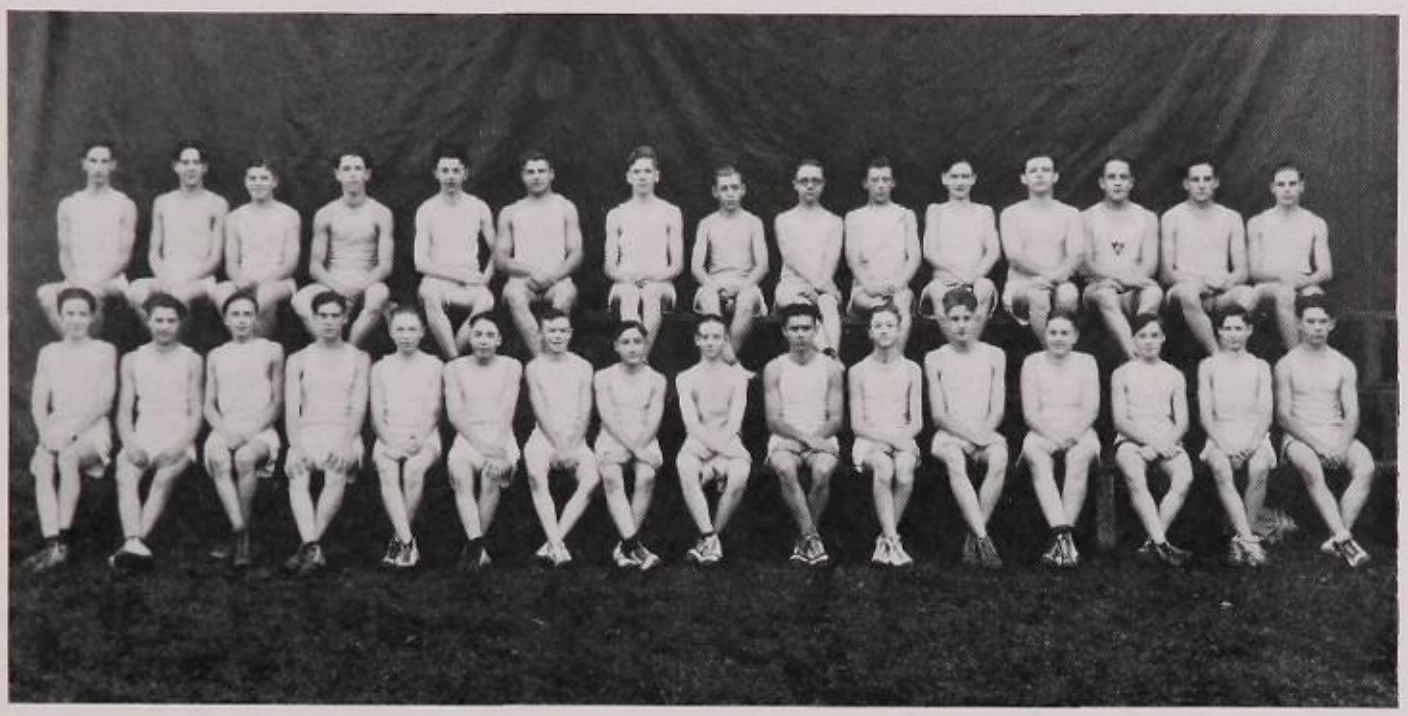
With our excellent faculties for all forms of athletic activities, friendly animosity has risen among the classes and accordingly, a track class meet is being arranged for the near future. If possible a cross-country meet is to take place at the end of the second semester, each class to enter any number of entries and points varying from 10, 8, 6, etc., to be given to each participant of a several group of five, as they finish. In this class competition, a cup will be given to the class having the most points.

The physical director's room was a point of great importance to the boys this year. Much interesting reading material was to be found there, and many fine points pertaining to athletics were written upon the blackboard.

Thus with this science of the athletic activities obtained from literary reading, and with the practical knowledge which is found to be prevalent upon the gym floor, it is reasonably to be expected that the Youth of Washington High was set upon the right path this year, to a strong, clean, and moral life.

D. Y. '27.

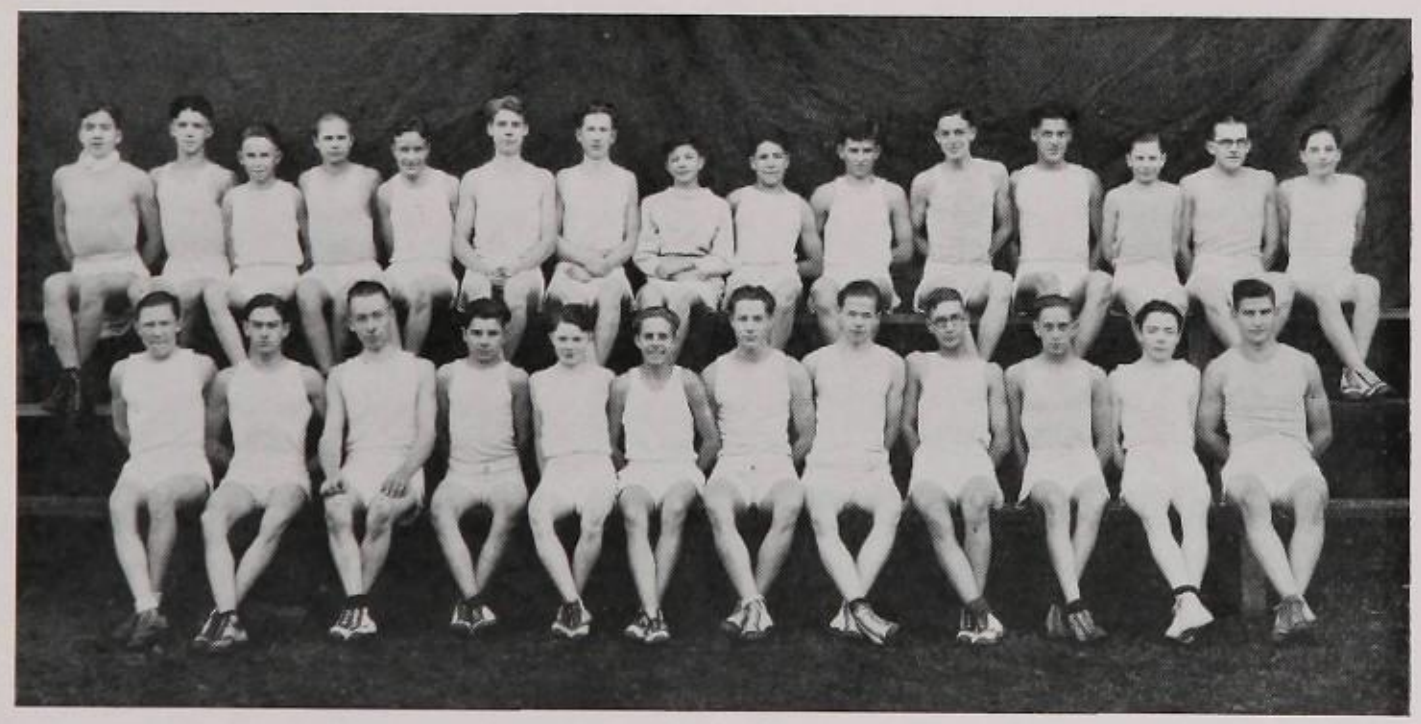
Boys' Gym Classes



Top row—Thornton Hukill, Paul Herbst, Robert Moorhead, Warren Ott, Herbert McCoy, Donald Krisher, Robert Henderson, Andrew Merrell, Russell Jordy, Jack Jones, George Miller, Warren Pattinson, Russell Mauger, Kenneth Jacobs, Joseph Hartsock.

Bottom row—Robert Pietzcker, Paul Kurzen, William Harrold, Lester Hoyman, Robert Paul, Jean Heysel, Allen McGinnis, William Mathias, Paul Malzahn, Andrew Jacobs, Homer Matson, Frank Harrison, Richard Miller, Homer Lipps, PerLee Matthews, Glenn Lee.

Absentees—Sylvester Heitger, Arden Holderbaum, Albert James, William Jones, Ernest Lenz, Virgil Mellott, Lester Monbarren, David Provan.



Top row—Joseph Stellars, Donald Simon, Wilbur Urban, Robert Smith, Paul Spuhler, Lawson Smartt, Karl Villard, Paul Strobel, Robert Shanklin, Clarence Trotter, Raymond Ryan, Donald Simmons, Frank Smith, Chalmer Smith, Leo Rohr.

Bottom row—Earl Straughn, Paul Slinger, Harry Wiskofske, LaVerne Staver, John Rountree, William Waltz, Elwood Hammond, Maurice Stilwill, Charles Smith, Kent Rodenberger, James Roy Ziegelhofer, Walter Roush.

Absentees—Tom Ress, Edward Roseman, Myron Rossett, Cortlandt Rowley, Floyd Schlegel. Howard Schnierle, Ralph Schindler, Kent Shanabrook, Dwight Shilling, Paul Smith, Max Spuhler, Ralph Stilgenbauer, Paul Storrie, Billy Stover, Harry Strobel, John Tannehill, Warren Ulrich, Howard Williams, Ralph Williams, Kyle Woods, Donald Young.

Football Results

		Massillon	Opponents
Akron East at Massillon	Sept. 26	30	0
Zanesville at Massillon	Oct. 3	48	0
Erie Academy at Erie	Oct. 10	17	10
Akron South at Massillon	Oct. 17	0	7
Alliance at Alliance	Oct. 24	13	6
Toledo Woodward at Massillon	Oct. 31	19	0
New Philadelphia at Massillon	Nov. 7	6	0
Warren at Warren	Nov. 14	14	0
Canton at Canton	Nov. 21	3	6
	Totals	150	29

Basketball Results

		Massillon	Opponents
Dover at Massillon	Dec. 31	32	29
Akron West at Akron	Jan. 8	26	25
New Philadelphia at Massillon	Jan. 9	20	13
Alliance at Massillon	Jan. 15	4	38
St. Ignatius at Cleveland	Jan. 16	19	16
Warren at Massillon	Jan. 22	18	14
New Philadelphia at New Philadelphia	Jan. 23	16	18
Canton at Canton	Jan. 29	20	31
Galion at Massillon	Jan. 30	32	22
Millersburg at Massillon	Feb. 5	35	15
Uhrichsville at Uhrichsville	Feb. 6	31	16
Alliance at Alliance	Feb. 11	18	30
Wooster at Massillon	Feb. 13	24	18
Akron South at Akron	Feb. 19	19	35
Columbus East at Massillon	Feb. 20	19	25
Canton at Massillon	Feb. 26	24	14
	Totals	357	359

ATHLETICS

Football

It has always been the purpose of Washington High, no matter what the score of a season's work may show, to play the game fairly, squarely and honorably. More than ever do we feel that we have achieved this ambition this year. We did not win every game, we did not lose every game, although we have eight splendid victories to our credit; but we are quite sure that as far as good sportsmanship and clean playing go, we can be justly proud of the team.

Severely handicapped all season by the worst football weather we've had in years, the team from the onset gave steady proof of its magnificent grit and unconquerable will.

It gave its best, all it had, without flinching, which is a record no team, however great, can beat. The student body did its best to imitate the splendid example set by the boys, making the 1925 season worth remembering by everyone.

Everything has not been smooth sailing. The team met with more than one serious difficulty but has bravely faced them, pushed them into the background.

The season was also a good experience for the boys. Difficulties to overcome, defeats to be regretted, and glorious victories over which to rejoice have made better men of them. So, all in all, Washington High can hold her head high with the knowledge of a splendid team and a splendid season in every respect.

C. O. '26.

STEWART, COACH

CAPT. DEFINE, HB

QUINN, STU. MGR.

HOPPER, FAC. MGR.

KAMMER, FB

PRICE, C

HALPIN, HB

TIPTON, G

N. HARRIS, T

CRONE, G

SMITH, QB

KELLEY, G

LAUGHLIN, FB

AGLER, E

THOMAS, E

STORRIE, E

WILLIAMS, HB

HERBST, E

WASHLICK, G

HAX, QB

SINGER, G

SPENCER, G

SNYDER, T

HUMMEL, HB

GOVE, E

BENSON, T

BAST, QB

HOUGHTON, HB

SPUHLER, HB

BRIGGS, HB

FRICKER, C

FULTON, E

McCONNELL, HB

GUMPP, E

W. HARRIS, T

DOMMER, T

BROWN, QB

Basketball

Washington High School's basketball season for 1926 can be labelled a success if for no other reason than the orange and black's brilliant 24 to 14 victory over Canton McKinley in the final game of the campaign, the first Massillon triumph over a Canton team since 1918. But the Canton victory is not only the reason the season was a success; for the orange and black squad was returned victorious in 10 of its 16 scholastic contests. This is a better record than a Massillon scholastic basketball team has made in many years. When the call for candidates was issued only three letter men from last year's squad were available; however, about 85 candidates turned out.

A new system was started this year in having a Reserve Squad. This squad was made up of lower classmen so as to build for the future. It had a regular schedule and played the preliminary to the varsity game, and in most cases its opponents were the Reserves of the teams played by the varsity. Some very promising players were brought out of the squad, most of whom are Sophomores. With the experience the boys received this year they should develop into a wonderful basketball team for 1927.

H. R. S.

Williams, Stu. Mgr.

Mehl, Stu. Mgr.

Benson, G

Stellers, F.

Brown, F.

Tannehill, F

Strobel, G

Capt. Storrie, C

Kammer, G

Briggs, G

Fulton, G

Ott, G

Fasnacht, F

Smith, Coach

Hopper, Fac. Mgr.

Track

Track is one of the most interesting sports in Athletics today. Although it has not played a big part in the Athletics of Washington High School, it ranks the highest in showing what kind of a star each individual can be. Track is different from all other sports for the simple reason that in these sports the teams as a whole work together to reach their goals, but track has its individual stars. Every man on a track team gives all he has to win, even from his best friend. In this division of Athletics if a man wins a first place, he is not satisfied, but practices all the harder to accomplish more and to establish a new record.

A track athlete is always looking forward to the day when he will be noted for the record he set in this division of athletics. There is only one comparison one can make between this sport an those that have meant so much to this school, that is, that the training rules are practically the same. All that one can possibly get out of these activities is what one puts into them. This is the kind of sport that keeps one's nerves on edge all the time, and one's heart beating fast, wondering what the outcome will be. There is never a second during a track and field meet that is not enjoyable. One's enthuisiasm is aroused from start to finish. We have the material in the good old W. H. S. and hope some day that this sport will rank as high as the other activities of the school.

P. S. '27.

Pflug

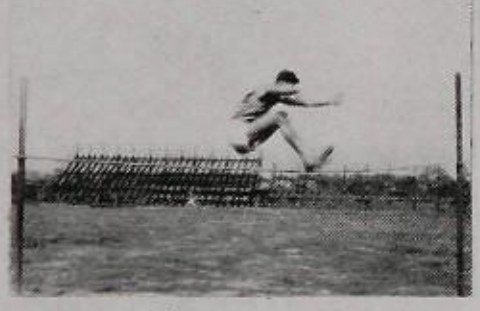
McConnell

Singer

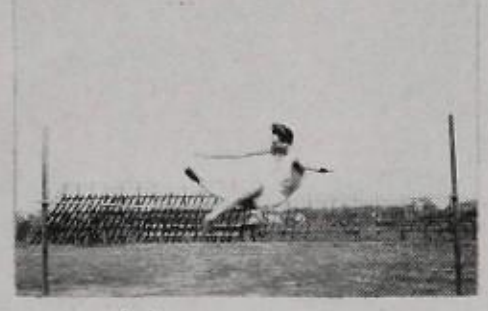
R.Brown-Hummel
A.Roush

Storrie

Price



Bast



Hammond

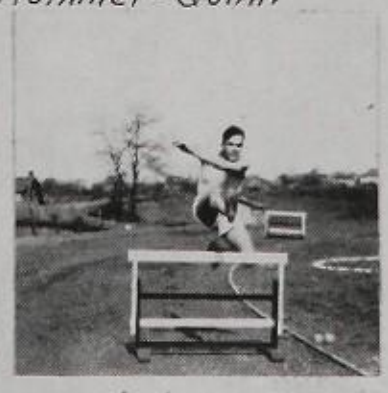
H.Krisher-Agler-Price-Briggs

P. Brown

Ressler-Briggs-H.Krisher
Hummel-Quinn

McConnell

Singer-Hopper-Smith-Stewart



Agler

Big Sisters

Top row—Elizabeth Glover, Helen Cadman, Lucille Horne, Margaret Heisler, Lois Snyder, Carolyn Clark, Helen Bailey, Florence Schrader, Ruth Storck, Letha Gallatin, Marian Schnierle, Marjorie Krisher.

Bottom row—Mildred Kester, Helen Albright, Helen Schwartz, Helen White, Mildred Moyer, Jean Kitt, Faculty Advisor; Katherine Dornacher, Clementine Rountree, Beulah Appleby, Marian Jacoby, Caroline Boyd, Alberta Limbach.

A senior girl, on the opening day of school, steps over the threshold of Washington High with an air of confidence born of experience. Not so with the new girl, the Sophomore. She is filled with a feeling of apprehension, of dread over facing the difficulties incident to registration in Senior High. How can she possibly arrange her schedule? How will she be able to find the various classrooms? How will it be possible for her to approach her teachers?

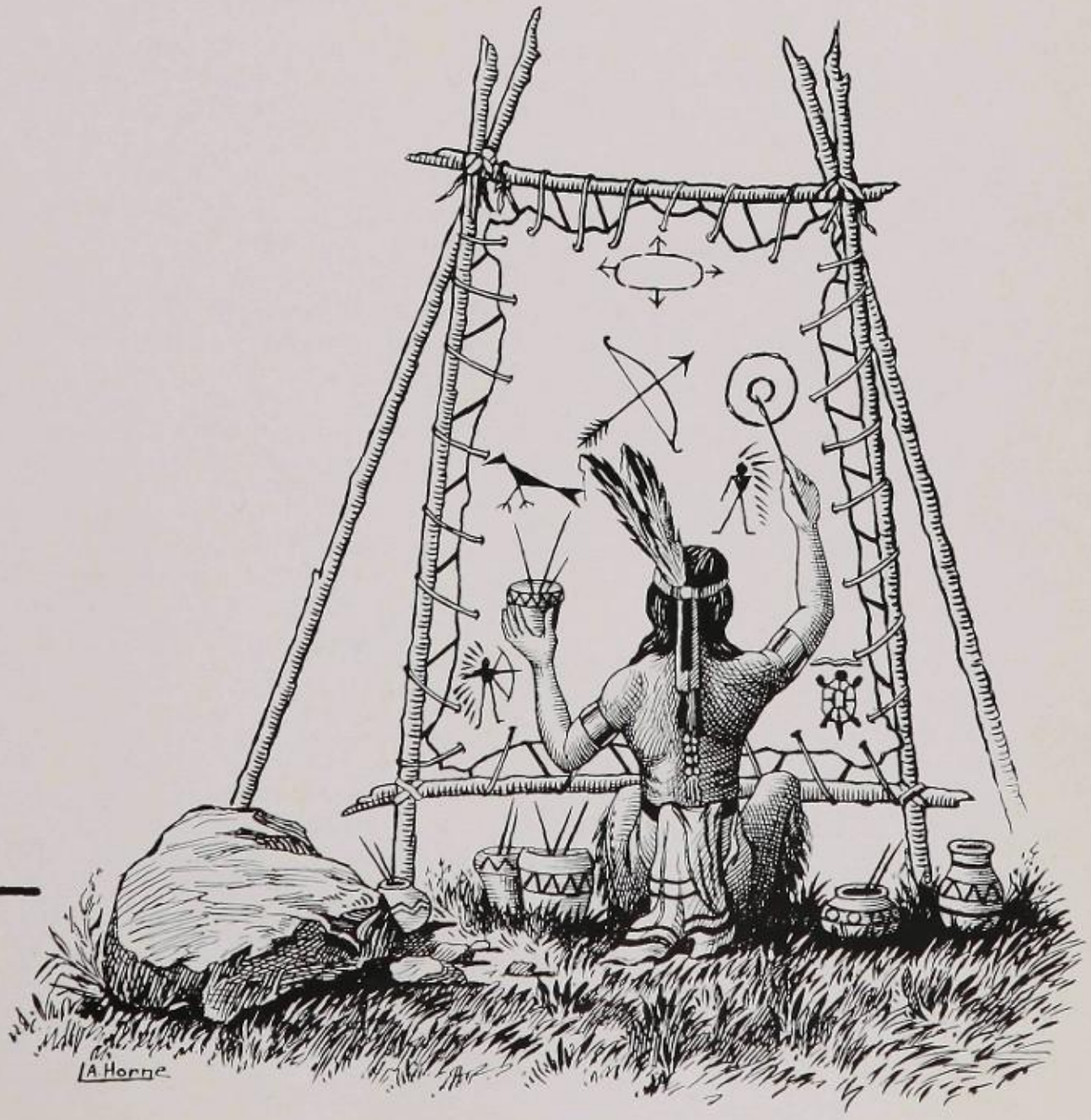
That the girls, upon entering school, might be relieved of all such misgivings, there was launched for the first time last September, the Big Sister Movement.

Last June, thirty-five Senior girls were selected to take charge of the Sophomore girls for the following school year. During the summer vacation, these Seniors became acquainted, either by letter or by social visit, with their own individual group of girls. Hence, at the beginning of the school year, there was little, if any, feeling of dread among the new girls. Each Senior girl acted the part of a truly big sister in taking under her guidance three girls, who have throughout the year, been regarded as her little sisters.

Under the auspices of the Big Sisters, a "Get Acquainted" meeting was held in the Girls' Gymnasium in early September. The party was a great step towards bringing the girls together. The cordial relations then established between the two groups of girls have, in most instances, continued throughout the year.

H. V. '26.

ACTIVITIES



Much interest in poetry has been aroused in the Senior English Classes and by Mr. Layton, through a contest conducted under his direction. The judges, who were members of the faculty, received many good poems; the styles and subjects differed to such an extent that it was decided that the first place should be awarded to two productions: "Spring" by Clarence Hummel, and "Lonesome Lak" by Eleanor Eayrs. From the others which were submitted a number selected as being worthy of special mention. The Annual Board is very happy to be able to print a few of the many good poems received.

Spring

O' come, with me, this bright spring day,
And we shall while the hours away
  Across the hills where flowers grow
  And streams through ardent valleys flow
The smiling sun, with friendly ray,
Behind a hill betakes his way,
  And then across its rocky brow
  He beams and makes his morning bow.

A robin from a leafy spray
Recites for me his lyric gay,
  While from a berry bush there floats
  Another songester's throbbing notes,
Across the blue and distant sky
The fluffy fleets of cloudland lie
  In wait for friends with whom to roam
  Across the sea of Heaven's dome.

Within a vale before my eyes
The kingdom of a farmer lies.
  Far down the lane the cattle go,
  And form a long and straggling row.
Behind the herd a farmer boy
Informs the world of sprightly joy,
  While at his heels a shaggy dog
  His way pursues with steady jog.

Along a streamlet's course I stray
And listen to its music gay.
  Within its waters cool and deep
  The hungry minnows dart and leap,
And flowers bright along the stream
Lend beauty to its sparkling gleam,
  While overhead the verdent trees
  Their branches bend to every breeze.

Beneath an elm's enticing shade
I lie, while through the leafy glade
  The fairy breezes dance and sing
  A song of praise to happy spring.
A zephyr's soft and sweet caress
Benumbs my soul with laziness,
  Until I can no longer keep
  My senses, and fall fast asleep.

When I awake, the crimson sun
Lies in the west, his labor done,
  And every hill and rocky spire
  Is bathed in sheets of liquid fire.
The cooing dove and fragrant sod
Reflect the handiwork of God.
  Across the fields of upturned loam
  I slowly trace my footsteps home.

I thank the good and gracious Lord
For that enduring, weblike cord
  Which binds me to his children free—
  The stately oak, the bird, the bee—
And sets my throbbing heart atune
With twinkling stars, with silv'ry moon,
  Whose effervescent visage gleams
  And fills with cheer my golden dreams.

—*Clarence Hummel* '26.

Lonesome Lak'

"I'se feelin' kinda lomesome lak'
Jes fo' you;
Don' know 'zackly what 'tis
'Cept' ah's blue.
De doctah say 'taint nothin' wrong,
Ah jes' can't seem ter get along
'Thout you.

De chelluns all so bright an' gay,
Jes' lak' you,
Set my soul a' wishin' dat
Ah was through.
If ah waits heah day by day
Meb' de Lawd'll take me 'way
To you

So heah ah sets all mo'nful lak—'
Jes' for you;
Ah don't want ter live no mo'
Ah wants you.
Say—can't you' heah me callin' loud?
Don' mah prayer come thru' dat cloud
To you?

When ah's layin' stiff an' cold
Jes' lak' you,
De Lawd am gonna' take ma soul
Up dar too.
So ah ain't frettin'—no siree
Fo' when ah's dead ah's gonna be
Wid you!"

—*Eleanor H. Eayrs* '26.

Jesus Christ

I look with tears upon the cross
That stands on Calvary.
It towers to the sombre sky
A rough and rugged tree.
I weep, for Christ is on that cross
To bleed and die for me.

His wounded head hangs on His breast,
'Tis bowed in bitter pain.
The tortured body scarcely can
The agony endure.
Without a sigh and scarce a cry
The Lamb of God is slain.

There Jesus finished His great work;
And, lifting up his eyes,
"Into Your hands I place my soul,
O Father", loud He cries.
And having all the ransom paid,
He bows His head and dies.

I know my tears cannot repay,
What you have done for me.
Yet, Jesus, shall I never cease
To thank on bended knee
That Thou hast died upon the cross
On distant Calvary.

—*Michael Barco* '27.

Adolescence

I cannot tell where child-hood ends
And one becomes a man,
Time so smoothly pours the sands
That bury the boyish clan.

Drifting along from day to day,
Happy—and sometimes sad;
Its only when I do not grin,
I'm sure I never was a lad.

Yet when I see a fishing rod,
Or finger with delight
A cloudy agate cold, and hard,
That started many a bloody fight—

Its then I thrill with youthful dreams
And know I'll never be the man,
For who can tell where child-hood ends
And one becomes a man?

—*Wayne Champion* '26.

Plucky 'Possum

A 'possum's got more natural pluck
Than all the rest of his kin.
It matters not how tough his luck,
He bears it with a grin.

The weather may get awful rough,
And persimmons disappear,
But, even then, he has grit enough
To grin from ear to ear.

Old Shep may yelp upon his trail
And tree him up a pine,
And you can carry him by his tail
And still his teeth will shine.

The dog may push him very tight,
And catch him on the ground
And shake him to his heart's delight,
Then lay him sadly down,

And he'll appear to you to be
A feeling mighty shame—
But if you look right close you'll see
He is grinning, just the same.

—*Arvine Clay* '27.

A Trial

Poets write of various things,
"Of ships and shoes and sealing wax,
Of cabbages and kings."
Some write of beasts in droves and packs,
Of blushing brides and knaves;
Of trusty monarchs who have died,
Of wedding bells and caves;
Of noble lands of pilgrims' pride
Of which the nations sing.
But even though I've tried and tried,
I just can't write a thing.

Of ships an kings I've often heard,
And sealing wax I've seen.
I've even read of beast and bird
And cabbages so green.
I've read of monarchs and of caves,
Of fairies in the spring.
I'll bear their memories to the grave,
But, I can't write a thing.

—*Florence Schrader* '26.

Attempts

O Muse, be kind to me today,
For woe is me.
It seems so hard for me to write
What is to be.

I sit and think and waste my time,
But what's the use?
It seems you have deserted me,
O fickle Muse!

And yet as I keep writing
I make a verse.
And, while it's not a classic,
It might be worse.

—*Marian Schnierle* '26.

My Wish

I've often thought I'd like to go
To all the foreign lands I know.
To Enlgand, land of those great men
Who gave us treasures with the pen;
To France, so rich in gayety,
Deauville, Versailles, and then Paris;
To Norway, rich in Viking lore;
To Holland's dike-surrounded shore;
And then to Italy rich in art—
Beauty that reaches to the heart;
Then on towards the Orient
On solving its deep mystery bent;
Africa, then perhaps I'd see—
To its deep jungles find the key.
And so, around the world I'd go
Each land I soon would learn to know.
How wonderful if dreams came true
And I could all these fancies do!

—*Ronald Thomas* '27.

Massillon Centennial

Massillon was laid out in the winter of 1825-26. It was named in honor of Jean Baptiste Massillon, a priest at the Court of France.

The first lot in the village was bought by Captain Mayhew Folger upon which now stands the building occupied by the McLain Grocery Company. The first dwelling erected within the village limits was that which was erected by Julius Heydon on the southeast corner of Oak and Erie Streets. The second dwelling in the village was erected by Doctor Beriah Brooks in 1831. This is the present dwelling house of Mrs. S. A. Conrad.

With the locating of the canal and letting of the building of it in 1825 and 1826, respectively, business began to center in Massillon, which was laid out almost contemporaneously with the plans for the construction of the canal. In 1828, before the upper half of the canal was completed, a malignant fever swept over Massillon and the Tuscarawas valley which baffled the best medical skill. The necrology of that year records the deaths of many of the most enterprising citizens.

With the completion of the canal, Massillon became a great wheat market for the country roundabout and henceforth commerce was open between Massillon and the outside world. One of the first wheat warehouses was opened by the Wellman Brothers. On opening their store they offered "Cash for Wheat." John Eberhard was another of the prominent wheat dealers. Along with the growth of the wheat trade there grew up in 1832 a new industry which was known as the Massillon Iron Company. This company was established through the efforts of Jesse Rhodes and James Duncan. This new industry consisted of the manufacture of pig and iron castings, tea-kettles, sugar kettles, and, in short, everything under the nomenclature of "castings", This plant was erected on the west bank of Sippo Creek, south of Main Street. The great and crowning glory of Massillon industries was the establishment of The Russell & Company on January 1, 1842. The three brothers, Charles M., Nahum S., and Clement, carpenters by trade, formed a partnership with a capital stock of $1500 for the manufacture of threshers and horse-powers. The products of The Russell & Company are nationally known, having won various premiums, the first one being at the Ohio State Fair in 1845.

Among various other activities of the village were the building of the first school of Massillon in 1827 on the corner of Mill and Charles Streets, the establishment of a postoffice in 1826. Captain Mayhew Folger was appointed as postmaster during the administration of President Adams and continued in that capacity until the administration of General Jackson had gotten underway. The first quarterly report showed a balance due the government of 80 cents. One of the most important events in the history of Massillon was the organizing of Coxey's Army. This army was organized by Gen. Jacob S. Coxey for the purpose of demanding employment for the unemployed. This famous march from Massillon to Washington took place in 1894, during the early part of President Cleveland's second term.

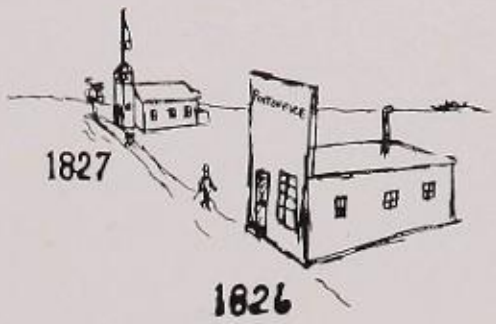
Two disasters visited the village in its youthful days. One of these was the bursting of the dam of the 1100 acre reservoir on the night of Feb. 22, 1848. On this same night a grand ball was given in the "Tremont House", the site of which is the present location of the Sailer Hotel, by the owners of the Massillon Rolling Mill Company. While the dance was at its height a roaring and hissing sound was heard. The reservoir dam had been blown up with powder and the immense body of water came rushing down Sippo Valley. Can you imagine a breastwork of water from six to eight feet moving down Sippo valley? The loss of property was immense, the whole section of the town near the path of the torrent being swept away. Dreadful as was this calamity, there is no detailed account of the the exact losses suffered. The second disaster was the fire which occurred on August 27, 1851, which wiped out the entire block between Main and Plum Streets, and Erie and Mill Streets, with the exception of one building.

In reviewing the progress of Massillon, of its founding, and of its pioneer days it is well to remark about the present condition of Massillon. From a one house village it has grown to a city with a population of about 25,000 including the newly annexed territory. The wheat trade has diminished but in its place Massillon has a large steel industry. Massillon has changed from a grain trading center to a manufacturing center. Considering its schools, churches, industries, etc., Massillon is a model town.

L. H. '26.

THE MASSILLONIAN 1926

Main St.



1826

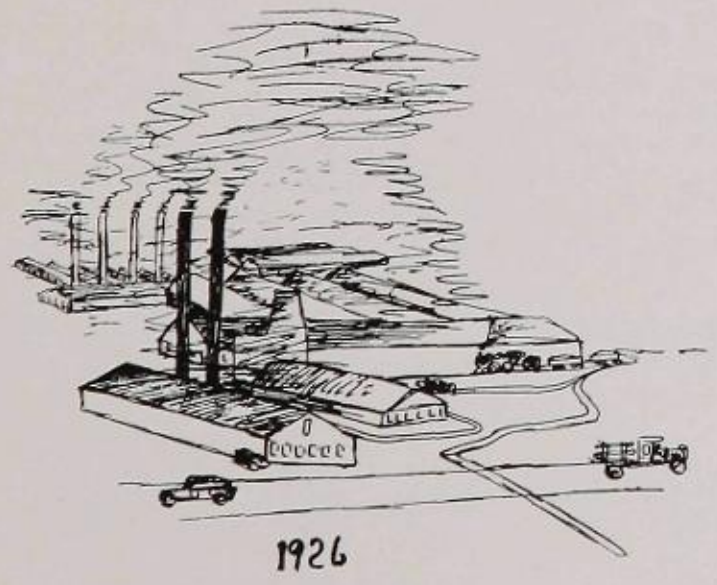
AUG. 27, 1851

1825-26

1894

1832

Longfellow



1926

W.H.S.

Friendship Club

Top row—Verlie Ziegler, Ida Belle Whiting, Bethiah Bates, Wilma Scott, Esther Migge, Marian Pietzcker, Edna Krisher, Marian Quigley, Clara Kelleher, Helen Echliman, Pauline DeHoff, Verda Lawrence, Bertha Belle Spaulding, Gladys Dieringer.

Second row—Mabel Jones, Margaret Williams, Esther Heinauer, Lucy Wilson, Helen White, Margaret Krisher, Dorothy Smith, Helen Smith, Charlotte Edwards, Marjorie Krisher, Dorothy Slinger, Hazel Sidaway, Marguerite Priest, Faculty Advisor; Esther Minke.

Bottom Row—Katherine Walmer, Virginia Acton, Alice Crow, Elizabeth Nesbitt, Faculty Advisor; Ruth Whisler, Lila Washlick, Helen Hess, Carrie Osborne, Lucy Ziegler, Elnore Moser, Anna Mae Graf.

Absentees—Thelma Anthony, Mildred Armor, Beatrice Beck, Viola Black, Martina Brenner, Margaret Boldi, Helen Domro, Pauline Henderson, Martha Jones, Freda Kent, Opal Lebo, Lillian Ortwein, Edna Oster, Florence Remley, Alvia Urban, Helen Vitak, Carrie Mae Wiggins, Doris Baker, Rosetta Cooper, Katherine Kester, Mary Alice Oberlin, Annabel Pratt, Ida Riggle, Helen Sturges, Margaret Barr, Letha Gallatin, Mary Helline, Edith Matthews, Madge Barr, Margaret Cook, Florence Whitmore, Alberta Clutter, Anna Sutton, Dorothy Johnson, Catherine Graybill, Mary Belle Lewis, Valeria Williams, Hannah Belle Cecil, Ines Wiggins, Dorothy Stindl, Ruth Jenner, Mildred Ramsey, Marian Baker, Eleanor Reinoehl, Virginia Snavely, Faculty Advisor; Ruth Wolfley, Faculty Advisor; Edith Inman, Y. W. C. A. Advisor.

You know our club—you also know the girls are working to obtain its ideal, an honest and just purpose in life. This club encourages each member to find the best in herself and inspires her with the desire to give the best in every day life.

The meetings of this club have been very pleasantly planned this year, and each of the girls has enjoyed herself fully. One of the very pleasant events was the friendly gathering of the Washington High School girls with those of the McKinley High School. This was the first time they have joined together in such perfect harmony.

Many other activities have occupied the girls this year. One of these being the annual party given for the poor children of this city.

Evidence of the happiness brought through efforts to attain the club's ideals is found in the fact that membership has steadily increased until there are now ninety-five girls in the High School Club each striving—

To face life squarely
To find and give the best.

E. M. H. '27.

Hi-Y

Top row—Laverne Herbst, Harry Strobel, Albert Dewald, Harry Ross, Donald Simon, John Crone, Glenn Krisher, Robert Ackeret, Melvin Easterday, Albert James.

Middle row—Arden McConnell, Vincent Define, Thomas Everhard, Melville Pflug, Raymond Wendling, Charles Yost, David Smith, Lloyd Lipscomb, Ralph Baker, Delmar Bordner.

Bottom row—Charles Hax, C. M. Layton, Faculty Advisor; Fred Gumpp, William Houghton, Max Spuhler, Harold Fulton, John Meek, William Edwards, John Bast, Wayne Baugh, Paul Brown, Ralph Williams.

Absentees—Samuel Benson, Lawrence France, Y. M. C. A. Advisor; Elwood Kammer, Paul Kramer, William Price, John Quinn, Charles Van Fossen.

The Hi-Y Club is a world wide organization based upon Christian principles. Its purpose is to create, maintain, and extend throughout the school and community high standards of Christian character. The Hi-Y Clubs do not work independently, but are bound together by common ties, and work toward a common end. They keep in touch with one another by conferences throughout the year. This year our Hi-Y Club was represented at the State Conference at Middletown, Ohio, and later was host to the Northeastern Ohio Conference at Massillon.

The local club is composed of about thirty fellows of Washington High School. Every year as old members are graduated, new members are initiated into the club. These new members are selected bcause of their moral and Christian character, or else to be strenghtened morally and spiritually.

The Hi-Y Club supports school activities and advocates clean sports. A few illustrations of this may be shown by the way it helped the Patrons' Reception committee, the shining of shoes during the Christmas Seal Campaign, and the selling of football badges during the football season.

Those of us, who are leaving this year, wish to extend to you, who are returning, our best wishes for your happiness and future success in your Christian undertakings.

T. E. '26.

Calendar

September

8. Back home again!

9. We'd like to meet the person who invented schedules!

10. We get our lockers—at last.

11. Chapel seats are assigned.

14. Tryouts for Dramatic club begin.

15. Hooray! Season football tickets go on sale.

16. First meeting of new Annual Board.
Irene Beamer of the Class of '25 sings in Chapel
"Homing"
"By the Waters of Minnetonka"—Lieurance
"Soft Winds That Blow"

17. We notice Harry Elliott hanging around Room 107 a lot! ! ? ? ? ?

18. Tryouts for cheer leaders end in a tie. Mr. Gorrell shows us how to put some pep into our yells.

19. Several of the fellows journey to Warren to see the Akron East game. One of the boys reports that they wore the queerest orange and black ribbons on their arms!

21. The "clubs" are organized.
Mr. Layton surely can read poetry.

22. Four more girls are reported to have a case on Fritz Gumpp.

23. Mr. Martin Johansson plays the violin for us.
"Liebesfrend" ..... Kreisler
"Souvenir" ..... Drdla
"Where Roses Fair" ..... Prince Gustave of Sweden
"Minuet in G" ..... Beethoven

24. All of the girls rush to the N. O. T. Waiting Room after school to get a horn "all for nothin'."

25. First football rally with Peg Heisler presiding. Vince makes his speech and Coach Stewart describes the game of Cricket as he saw it played in London. We're rather doubtful about the position of the cricket!

26. Starting out with a bang!
Massillon 30———Akron East 0

28. Miss Snavely deprives a poor, little Junior of a big, red balloon and throws it out of the window during sixth study.

October

1. It doesn't seem as though three weeks are gone already does it?

2. Mr. Gorrell thoroughly explains football and we ask questions. We are much enlightened on certain points—thanks to the "teacher".

(Calendar continued)

3. Massillon 48———Zanesville 0. Hurrah!
Howard Alden gives a short speech about buying annual pledges.

5. A certain little girl thinks Chuck Agler has a "wonderful physique".

6. Annual pledges go on sale.

7. Mr. Frank Wagoner plays the piano-accordian for us in chapel.
"Sophs" hold their election.

8. How many are going to Erie?

9. Fire-Chief Hunsinger talks to us about fire prevention.
The boys leave for Erie and "B'Zink"? goes along.

10. Massillon 17———Erie 10. Some game!

12. Mr. Gorrell substitutes for Mr. Layton who is quarantined for two weeks because of his son's illness.
Kammer looks as though he had participated in a "free-for-all".

13. Ivan Hose runs away with "part" of Helen Albright's hat!

14. Mr. Martin Johansson accompanied by Miss Paul again entertains us—this time with the clarinet.
"How Can I Leave Thee" ..... J. S. Cox
"Song Without Words" ..... Mendelssohn

15. Marcella Horne is seen leaving school after sixth period and upon being caught explains that she thought it was seventh.

16. Rally. Miss Lichtensteiger tells us how to make cake and "Harold Lloyd" Kammer tells us what he thinks of it.

17. Akron South rolls us in the mud 7-0. Didn't our boys held 'em though?

18. Mr. Gorrell has a smashup.

19. Isn't Mr. Gorrell wonderful? He surely took some of the bitterness out of defeat and we all feel better.

20. Mr. Gorrell finishes the lesson he has been teaching us.
"Four things a man must learn to do
If he would keep his record true:
To think without confusion, clearly,
To love his fellow men sincerely,
To act from honest motives, purely,
And trust in God and Heaven securely."
—*Van Dyke.*
"Love your fellow men sincerely". That means you.

21. Alvia Urban entertains us at the piano.
"Rondo Cappricioso" ..... Mendelssohn
"Tarantella" ..... Heller

22. We sing in Chapel for the first time, and render "When You and I Were Young Maggie," in honor of Mr. Gorrell, Dave Stewart and Daddy Lind.

23. We practice up on yells.
Bill Edwards, on crutches, comes back for a visit.

24. We roll Alliance in the mud 13-6. Did you ever see such a "muddy" game in all your life?

26. Agnes Lally's dog visits first study and takes a liking to Coach Stewart.

(Calendar continued)

27. Mr. Gorrell reads the October poems.
Mr. Lind springs a surprise on his Geography class and demands a map of the U. S. including the states, drawn from memory. Much undiscovered territory is found!

28. Mr. Ackley talks to us about the U. S. Navy.

29. Rally. Several people who need discipline are sentenced to make speeches. Isn't Al McInnis the cutest kid you ever saw?

30. The teachers go to Cleveland to do some shopping—and oh! attend the Convention too! We get a little rest.

31. Massillon 18———Woodward Tech 0. We're getting up some steam.

November

2. Rah! Rah! Rah! Mr. Layton is back!

3. Miss Correll calls her second hour English class a "bunch of heathens".

4. Mr. Layton announces there are two boys on the team who write poetry. Much wild speculating!

5. The Glee Clubs sing in Chapel and introduce "Pep", a new school song.

6. Pictures for the Annual are taken. The Dramatic club presents "Adam and Eva." Shall we ever forget, "Adam, will you have a bite of my apple?" and, "Here's some feed for the jolly old poultry."

7. We score on Phila. in the last quarter. M. H. S. 6——— N. P. H. S. 0.

9. Mr. Layton praises Vince for an action "worthy of the captain of our team."

10. Hooray! Holiday tomorrow.

11. Armistice Day. "Paul Revere" Kammer, "Hiawatha" Brown, "Joan of Arc" Boldi and others make their "bow" in the parade.

12. Mr. Philip Fisher, accompanied by Charles Leininger, entertains us with three vocal selections.
"The Two Grenadiers" ..... Schumann
"Song of the Flag" ..... DeKoven
"We'll Keep Old Glory Flying" ..... Scarmolin

13. Rally. Thelma Hines finds a magazine with articles about Ron Thomas, Art McConnell and Paul Brown.

14. Our boys played a most excellent game. Warren was defeated 14-0.

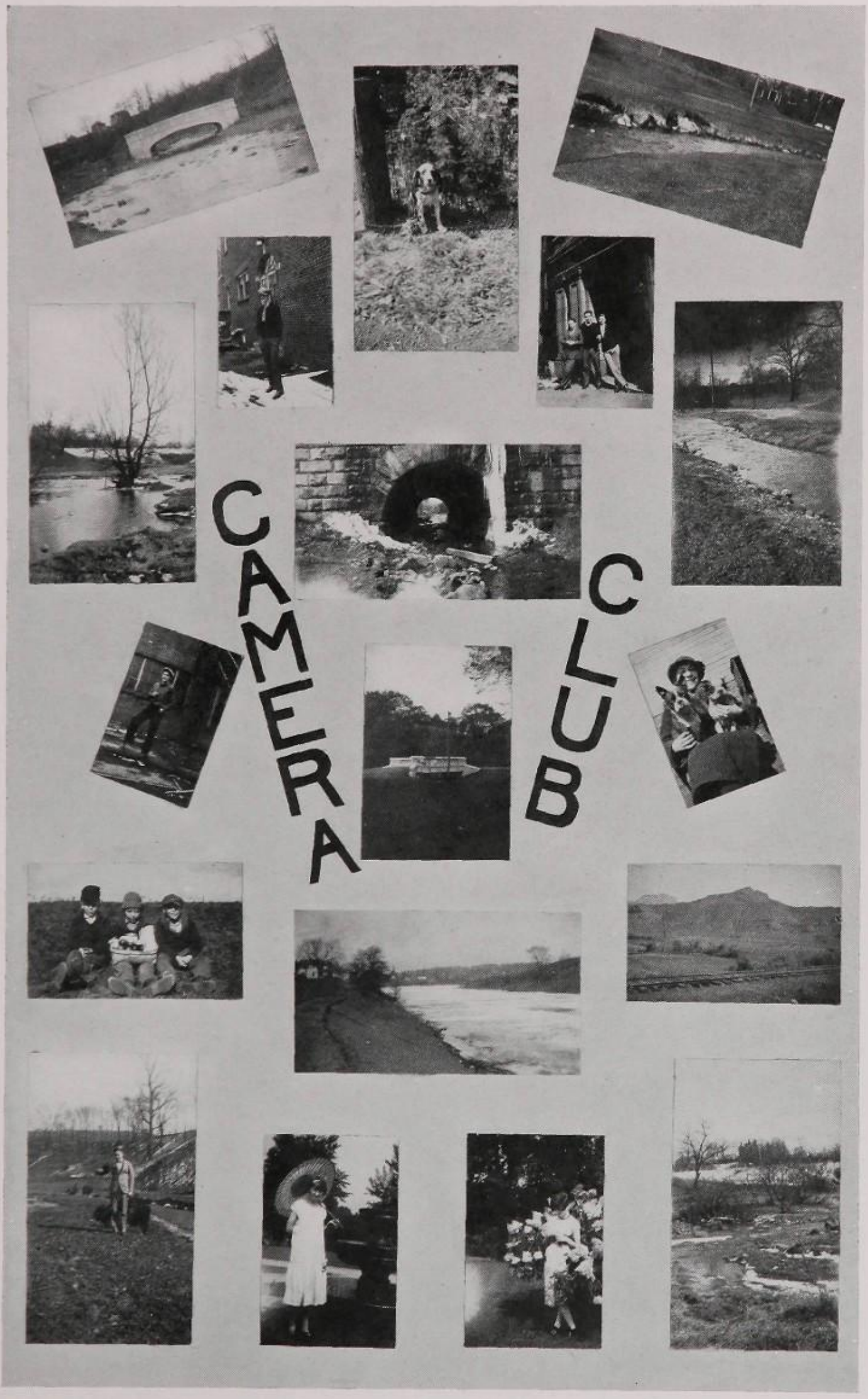
16. The Cleaver-Brown case still flourishes, not to mention several others.

17. One girl and seven boys get kicked out of sixth study. ? ? ? ?

18. The band plays in Chapel.
"Stars and Stripes Forever" ..... Sousa
"Operatic Mingle" ..... W. Berry
And—last but no t least, "Oh Katharina!"

19. Mr. Gorrell tells us what education should do for us.
1. It should free us from superstition.
2. It should give us wider interests.
3. It should give us deeper reverence.
4. It should teach us to think honestly.

We rather like his definition of life.
Life is an island of consciousness between two oceans of mystery."


CAMERA CLUB

(Calendar continued)

20. Mr. Ahmed El Ben Turpen Tino Dommer tells us about the outcome of the game. Speeches by Johnny Quinn, Bill Harris and Bobby Kester.

21. McKinley 6——M. H. S. 3. A terrible blow. Well—we're glad to have made Canton so happy.

23. Sh! We'll just whisper it. Miss mansfield is going to enter a marital state soon.

24. Lee Kelly appears with a bandaged head! ? ? ? ? ? ?

25. Thanksgiving service conducted by Reverend Secrist.
Miss Mildred Sorg, accompanied by Marguerite Sorg sings:
"Blessing" ..... Curran
"Prayer Perfect" ..... Stenson

26. Thanksgiving.

27. Everyone slightly ill. Glad there is no school.

28. How queer it seems not to be going to a football game!

30. Everybody makes rather poor recitations.
Another six weeks gone!

December

1. Mrs. Lola List Cover and Caroline Boyd play a duet in chapel.
"Concerto Pathetique" ..... Liszt

2. Mr. Figert springs a good one on his Sociololgy classes. The boys must describe an ideal wife; the girls, an ideal husband. We're afraid Vince Define is doomed to be a bachelor.

3. Only 22 more days until Xmas!

4. Patrons' Reception. Dramatic Club presents "Joint Owners in Spain." Daddy Lind is a regular ladies' man, eh what?

5. Student Council has lots of fun cleaning up!

7. Debate rally. Speeches by Miss Digel and Melvin Easterday.

8. Can High School boys and girls write poetry? Mr. Layton says yes!

9. Miss Evelyn Hering, accompanied by Vivien Hering, entertains us with three violin selections.
"Hobgoblin Dance" ..... Goby Eberhardt
"Slumber Moon" ..... Dolly Stewart
"Chinese Serenade" ..... H. Fliege

10. Mr. Layton puts forth the school seal proposition.

11. We were defeated by Cuyahoga Falls in our first debate.

12. Santa Claus is in town.

14. Miss Schmader gives us her annual talk in chapel, and the Health Seal Campaign opens with a bang.

15. Miss Buch wants just the toes of her shoes shined and poor Laverne Herbst is the martyr. Football Banquet. Bill Price is captain for next year.

16. Chicken dinner at the cafeteria!

17. The momentous question, "Should Miss Kramer bob her hair?" is decided by the Debate Club. The affirmative wins and Miss Kramer promises to take the fatal step during Xmas vacation.

(Calendar continued)

18. Hard luck! The Debate Club decides that Mr. Hopper should not get married during Spring vacation!
The Dramatic Club presents two plays and a vaudeville skit.

19. Fulton, Kammer and Brown do their Xmas shopping in the Eclipse!

21. Gee! Only four more days until Xmas!

22. Mr. Figert's Sociology classes have one hilarious time preparing for their party.
Football boys get their M's.

23. Christmas service. Serene and beautiful as always.

24. Vacation.

31. We trounce Dover in basketball 32-29.

January

1. Happy New Year.
We all feel like "the morning after the night before"!

2. Many resolutions are thrown to the winds, not to mention Helen Albright's.

4. Back again! There is an over-abundance of red sweaters, new ties, etc., etc.

5. Hooray! 436 votes in favor of our proposed W. H. S. seal, and only 18 votes against it.

6. Mr. Layton renders "The Anvil Chorus" from Il Trovatore.

7. Coach Hal Smith tells us something about the game of basketball.

8. W. H. S. 26———Akron West 25. Some game!

9. W. H. S. 20———N. P. H. S. 13. We'll say Ron Thomas surely knows his stuff on the side lines!

11. Miss Correll relents and will give us another English test.

12. We are entertained with a violin solo by Mr. Leonard Schworm, accompanied by Mrs. L. Cover.
"Spring's Awakening" ..... Bach
"A Prayer" ..... E. R. Ball

13. Everybody goes sleighriding. "Don't you wish you were a kid again?"

14. Paul Brown hurts his ankle and is quite proud of his plaster cast.

15. Rally. Pauline Wild tells us about the W. H. S. garden. We'll agree Joe Stellars is some "modest little violet!"

16. The team journeys to Cleveland and trims St. Ignatius 19-16. We'll say our team is no quitter!

18. Ooh———! Everybody creeps around as though he were seeing ghosts in every corner. "The Phantom of the Opera" is at the Grand.

20. Ernest Heiser, accompanied by Paul Liebermann, plays exceptionally well in chapel.
"Twilight Serenade" ..... Otto Bender
"Traumerei" ..... Schumann
"Rocked in The Cradle of the Deep"

21. Exams! ! ! Nuff said!

22. Massillon 18—Warren 14.

23. New Phila 18—Massillon 16.

(Calendar continued)

25. New Semester. Bill Edwards, Ruth Parker and several others are back while a few more have left us.

26. Ooh! We nearly froze, but in spite of much coughing and shivering we managed to exist until 3:15.
We yell for Kammer who has played his last game for W. H. S.

27. We are delightfully entertained in chapel by the "Broadcasting Trio." Evelyn Hering, violin; Helen Rudy, soprano; Ila Champior, piano.
"Fiddle and I" ..... Goodeve
"Out of the Dusk" ..... Dorothy Lee
"Sometime"
"Collegiate Blues"

28. Rev. Harold F. Post gives us a delightful talk on the subject of "Hats off, Shoes off, and Coats off."

29. Canton McKinley 31———Massillon Washington 20.

30. Massillon 32————Galion 22.

February

1. Gee! Wonder what the boys did to George Crawford?

2. Mr. Layton reads several poems about "The Dago Man."
Ernest Heiser's essay on Forest Conservation is the best in Stark County. Second place goes to Wayne Champior.

3. Verna Scott of the Class of '24 plays the piano in Chapel.
"12th Hungarian Rhapsody" ..... Liszt
'The Erl King" ..... Schubert
We should be proud that such an accomplished pianist as Miss Scott is a graduate of W. H. S.

4. Our negative debate team proves to New Phila that the U. S. Senate made a wrong decision in entering the World Court.

5. W. H. S. 46———Millersburg 15.

6. We trounce Uhrichsville on its own floor to the tune of 31-16.

8. Max Spuhler and Red Smith are dismissed from Geography class until they eat the ice cream cones they brought to class. Prtety good stunt!

9. Mrs. Carl Segner, accompanied by Miss Margaret Weise, sings for us.
"The King of Thule" ..... Liszt
"Ah Restless Heart" ..... Barnham
"All For You ..... Guy d'Hardelot

10. Such weather! Will it never stop snowing?

11. Something new in the rally line. We solve a big cross-word puzzle with the aid of George Crawford—but Alliance 30—Massillon 18! Not so bad, however, considering what a team Alliance has.

12. Mr. Layton tells us of the ancestry of Abraham Lincoln.

13. Massillon 24———Wooster 18. Our ninth victory!

15. Lo Snyder has a perfectly gorgeous Valentine!

16. Why so many teachers absent? ? ? ?

17. We enjoy some interesting music in chapel. Trombone, Mr. George E. Jones; cornet, Robert Pietzcker; piano, Paul Liebermann.
"Woodland Whispers" ..... Losey

Ruth - Capt.

Let's Go

a lot a kind

"Sonny - Lazy"

Cronies

Grace itself

Sweet 16

Now Harry!

Right to the jaw

F B Mgrs, Inc.

School girls

Training Camp

"Biz"

Laugh and the world----

Gimme Some

"Lizzy"

Workers?

"Dummy"

Intelligents

Hopeful

Happy-Go-Lucky

(Calendar continued)

"The Water Witch" ..... Clay Smith
"Short and Sweet" ..... T. V. Short

18. Dave Stewart stays at home to wash his curly locks.

19. The Hi-Y takes charge of chapel and Kammer, Fred Gumpp, and Art McConnell each give a splendid talk on school spirit—as was and as is.
The team journeys to Akron. Akron South 35———W. H. S. 19.

20. Columbus East 25———W. H. S. 19.
Ineligibles 31———Ex-Highs 29. A real thriller with some old timers; Shelly Grant, Jimmy Hollinger, Ike Hise, Andy Halco and many others.

22. Holiday—thanks to George!

23. Mr. Layton gives us a definition for school spirit. "School spirit is that attitude among all members of the school, students and teachers, which makes it possible to associate together for the joyful accomplishment of all purposes of the school."

24. Jena Slusser plays the piano in chapel.
"Polonaise" ..... MacDowell
"Caprice Vennois" ..... Fritz Kreisler

25. Wooster's affirmative debate team defeats our negative team.

26. The tribe of W. H. S. goes on the warpath. Speeches by Big Chief Williams and Squaw Minny-tee-hee, alias Anne Sutton.
And—oh joy! Massillon 24———McKinley 14.
First time we've beat 'em in basketball since '18! Massillon goes wild!

27. A crowd accompanies the debate team to Wooster where our affirmative team loses to Wooster's negative. Weren't those judges darling????

29. Mr. Layton recites a little poem—

A Teacher

A teacher is a bell that rings
To break your slumbers deep,
But vain is all his honest toil
If you would rather sleep.
A teacher is a signpost, set
The Way of Truth to show,
But he's a useless sentinel
If you don't want to go.

—*Archibald Rutledge.*

30. Helen Vitak plays the piano in chapel.
"Hungarian Concert Polka" ..... Alfody
"Silver Stars" ..... Bohm

March

1. Everbody happy! Each one of the basketball boys gives his opinion of the game. Alliance is possessor of Stark County championship, thanks to W. H. S.

2. Alliance sends congratulations. Well, they should.

3. We are entertained in chapel by the Vehajo Trio; Miss Verna Scott, piano; Mr. Harold Snyder, violin; Mr. John Steele, cello.
"Scherzo" ..... Schubert
Londonderry Air" ..... Kreisler
"Menuet" ..... Haydn

4. Mr. Wright lets his classes study all period! Was he right?

Daddy

Hep! Hep!

My Hero

Alabama Bound

Prentice (Himself)

Down on the Farm

Home - Sweet Home

EE-LE

What's Wrong Here?

Steady!

Ain't Nature Grand?

Tommy

Erie Academy

Good Lookin' Guys

The Hesperus

Nick and Scotty

The Thinker

All Alone

(Calendar continued)

5. Big Rally! The whole faculty on the stage. Mr. Figert, "Cheerleader" Lind and several others make speeches.

6. The team goes to Akron to participate in the tournament and is eliminated in the first game.

8. Sixth study unusually quiet. Ed Fricker is absent. Speed Dommer has the most disreputable-looking hat we've ever seen.

9. The Seniors receive their history papers. Much wailing and groaning heard about the building and "Izzy" is forced to come to school in disguise!

10. We are most delightfully entertained by Mr. Oscar Puegner and his clarinet, accompanied by Miss Margaret Weise.
"Grand Fantasy" ..... Brepsant"
"Venzano Waltz" ..... Venzano
"Angel's Serenade" ..... Braza

12. Debate Rally at which Bill Edwards actually makes a speech from the stage. Bill's geeting good! John Notman and "Punk" Strobel staged a pretty quarrel until Bill appeared. Ashland defeats both our debate teams.

14. "Had" Fulton reports a pleasant trip to Akron!!??!

15. Coach Stewart has the "most terrible grouch." First study gang shivers in their shoes. Ask "Cele" Horne and Bud Khoenle!!!

16. Mr. Layton tells us something of the history of Massillon.

17. Much "wearing of the green."
Eleanor Greenawalt, accompanied by by Ila Champior, sings:
"My Wild Irish Rose" ..... Alcott
"A Little Bit of Heaven" ..... Ball
"Mike"

18. Girl Reserves entertain the faculty.
Can you imagine Dave Stewart and "H. R. G." as Miss Correll's dutiful (?) sons!?
Juniors beats Sophs 40-27.

19. Amid much clamor and tumult the Reserves beat the Sophs, the '27 varsity beats the Faculty, and the '26 varsity beats the ineligibles and last—but not least, the Seniors wallop the Juniors 24-21, thus winning the class championship.

20. The Hi-Y basketball team wins three games in the tournament and is eliminated in the fourth by Shaw High of Cleveland.

21. The "flu" has descended upon us and many teachers and students are "on strike."

22. Mr. Layton continues his talk on the history of Massillon.

23. Mrs. W. T. Ross, accompanied by Helen Vitak, sings.
"In the Garden of Tomorrow" ..... Deppen
"Until" ..... Sanderson
"Japanese Love Song" ..... Thomas
School is dismissed at noon because of the prevailing illness.

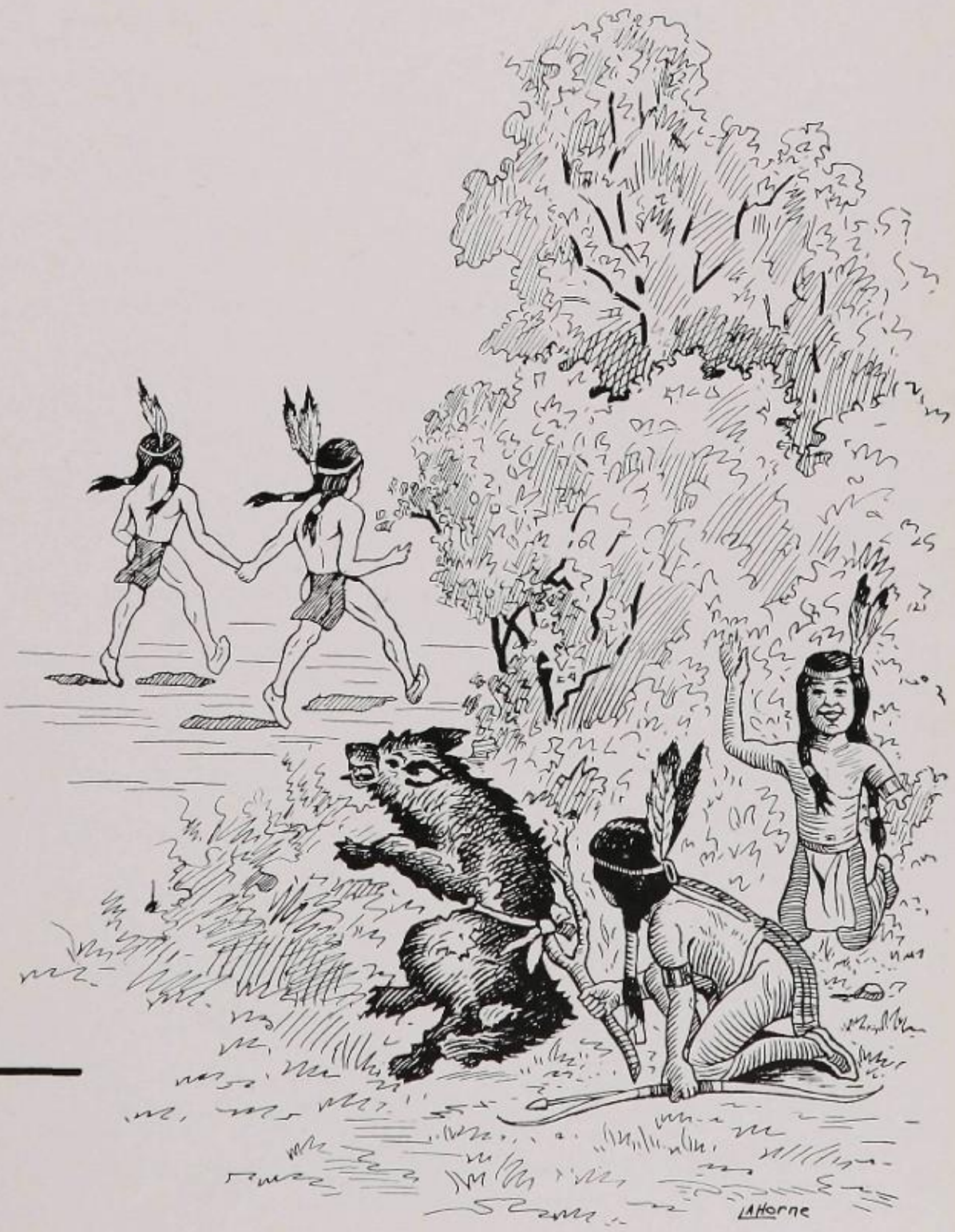
24 to April 5. Spring Vacation.

April

8. Mrs. C. S. Palmer of Beach City, accompanied by Verna Scott, plays three violin selections.

(Continued on page 108)

JOKES



Class of '26 in the Year 1940

Helen Albright has founded a club for retired basketball stars.

Howard Alden has done much in the field of science and has made the basis of a new religion called Boydism.

Beulah Appleby has founded a dress designing shop and her "Beulah Frocks" are quite the rage. Her best mannequin is Helen Bailey.

Leland Ax is the world's best comedian. He is ably accompanied by his partner, Lou Binford.

Elizabeth Becker has taken over her father's business. It is said that she is making the hardware business in this town a credit to everyone.

Caroline Boyd has defied the fates and instead of becoming a great pianist has married her old schoolday sweetheart.

"Mutt" Clark has surprised us all. She is the "fat lady" of Barnum and Bailey's Circus.

Ahem! Here we see the queen of a great country! We always suspected Muriel Cook because of her preference for purple in her school days.

Paul Brown has been judged the most handsome man graduated from Dartmouth.

Helen Cadman has found her ideal man at last and they have gone to Europe on their honeymoon. His name? Can't you guess?

Eleanor Eayrs has left for Africa to spend six months learning the negro dialect to use in her famous poems.

We always knew Vince Define would be a bachelor! Good luck, Vince!

Delmar Halpin is Delmar Halpin no longer. His full name is Delmar Martina Halpin Brenner!

Mervyn Grosjean has compounded a new dictionary. Noah is completely forgotten.

Elizabeth Glover is now "E. Glover, M. D.", and has just started to practice in the great metropolis of East Greenville.

George Gove is every bit as brilliant as in his school days. He is a noted lecturer and his favorite subject is: "Why I Have Remained A Bachelor."

In a recent beauty contest in New York, Ed Fricker won the title of "Mr. America."

Bernice Segel—Take care! She is the most noted vamp in Hollywood.

Bobby Kester is as angelic as ever. She is playing the part of the "Madonna" in "The Miracle."

Ernest Heiser—Here we have the leader of the greatest orchestra in the world, the "Heiser Howlers."

Annette Kellerman is forgotten for Peg Heisler is now our "Perfect 36."

Poor Al Dewald! He is a famous cartoonist but only the other day he was thrown into jail for making a cartoon of Lucille Horne, the famous movie star who claimed that the picture was too insulting because "It did the utmost to mar her beauty and advertise her age."

Anne Sutton? Terrible! She's married a big butter and egg man from the west "for his money!!!"

Charles VanFossen has succeeded "Izzy" Wright as teacher of History in W. H. S. and many are those that pray Izzy will relent and come back to save them from utter destruction.

Roland Brown is a great Olympic star. He recently broke the world's high-jump record by crossing the bar at 15 feet.

You remember how fond of Latin Luke Helline was in the old days? Well—he has erected a monument to C. M. Ella Buch in the front yard of M. H. S.

We don't see much of Bill Harris these days. His wife is very fond of tossing her father's bricks at him and he is in the hospital most of the time.

Lois Snyder's husband recently bought her a Cadillac coupe. By the way, he recently sold that Nash roadster of his.

Tommy Everhard is now the "Richard Dix" of the movies and the girls just adore him!

Evelyn Huff is the latest Ziegfield's Follies' "sensation!"

Florence Calhoun is a second "Maggie Jiggs." It's probably her husband's fault though!

Ruth Brady is Massillon's first policewoman!

Verna Buchman is owner of a large restaurant in Alaska which specializes in peach ice cream.

Wayne Champior has won fame through his book entitled "Why You Should Not Wear A Pink Tie With A Purple Shirt."

Stella Cornell has cut off her curls and is now known as as "The Girl with the Perfect Bob."

We shall now present Reverend John Crone who is Massillon's most popular preacher.

Wilbert Delong is editor of the second Massillon newspaper called the "Delong Times."

Laverne Herbst has been disappointed in love and is leading the life of a hermit.

Thelma Hines is football coach of good old M. H. S. and her football teams are even being compared with those of Dave Stewart.

Jena Slusser can't get settled it seems. She has already divorced four husbands.

Elizabeth Houck is a creator of unusual and bizarre gowns.

Kenneth DeWalt is owner of a large cotton plantation in Siberia.

Miriam Dominick is the inventor of a garment which can either be worn as a collar or a pair of hose.

Charlotte Edwards has a steady job cooking for some one. Guess who?

Gladys Ehret is Massillon's head undertaker.

Raym Elliott? Oh Yes! He and Mrs. Elliott are spending the winter in Florida.

Pearl Fetter has invented a permanent "permanent" wave.

Letha Gallatin's name is heard the world over. She has discovered why people don't go ice skating in July.

Marguerite Gritti no longer is a strawberry blonde. She has dyed her hair and is now teaching others how it is done.

Azalia Hall has organized a girls' football team. Several members have made the "All-American", among them Eva Jaggers, who is a second "Red Grange!"

Ivan Hose manufactures silk stockings called "The Hose hose of Quality."

Clarence Hummel has given up poetry and is now playing Romeo in "Romeo and Juliet."

Kenneth Jacobs has become a hard-hearted cynic. We always knew it.

Lo and Behold! James Seifert has taken over the management of the Lincoln Pharmacy to the delight of W. H. S. students.

It has just been discovered that James Jones is the original Santa Claus.

Emily Liddell and Nonia King staged an elopement a few weeks ago. It was quite romantic, although Glenn Krisher sustained a broken leg trying to get Nonia to the ground from the second story.

Marjorie and Margaret Krisher have gone on the vaudeville stage as those "Kute Krisher Kids."

Paul Liebermann is now owner of Liebermann's Bakery and everyone urgently recommends his doughnuts—especially the holes.

John Meek is a mechanic in one of Henry Ford's automobile factories.

Robert Mang has entered the business world. He is an office boy at the Central Steel Co.

"Buzz" Pflug and Robert Swaney are Ohio's senators to Congress. Mr. Pflug holds the record for the longest speech ever made while Mr. Swaney, it is reported, has never even opened his mouth.

Ruth Storck and Flo Schrader are the proprietors of Cleveland's most exclusive "Tea Shoppe."

"Punk" Strobel has just graduated from college. It is reported that he pulled the "Step right up and call me Speedy" stuff with much success.

Katherine Dornacher is the Prince of Wales' secretary.

INSEPARABLES

Jokes

Johnny Winters: "I dropped my watch in the river last spring. I found it the other day and it was still running!"
Max Spuhler: "You're crazy! No watch will run that long."
Johnny: "No, but most rivers will!"

Ralph Williams: "Say! Can't you take a joke?"
John Meek: "Surely! Where do you want to go?"

Miss Lichtensteiger: "Try to prepare most of your meals with a steam cooker."
Edna Oster: "But why must you cook the steam?"

Bob Dretke: "Do you know why you haven't red hair?"
Adrian Fox: "No. Why?"
Bob: "Ivory doesn't rust."

Sam Benson: "Bring one cup of coffee for the two of us."
Waitress: "How can two of you drink from one cup?"
Sam: "Oh just bring it in a cup with two handles!"

Martina: "Did you fix that tire?"
Delmar: "No. I left it flat!"

Mr. Gorrell: "Which part of a Ford causes the most wrecks?"
Salesman: "The nut that holds the steering wheel."

Tommy Everhard: "What kind of shoes do you think I should wear with these golf socks?"
Miss Kramer: "Hip boots!"

Evelyn Huff:"I want some cold cream."
Jim Seifert: "Chocolate or vanilla?"

Paul Storrie: "I have a basketball nose."
Dude Everhard: "How so?"
Paul: "It dribbles!"

Mr. Ackley: "What was the first adding machine you ever used?"
Bob Mang: "My fingers."

Ethel Sylvis: "My complexion is my own."
Don Krisher: "Hey, where do you get that stuff?"

Traffic Policeman: "Why don't you blow your horn at crossings?"
Dave Stewart: "Why every time I do all the girls run out to the street!"

Ted Bernstein: "My car is a quiet, easy-running machine."
Raye Hopkins: "So I've heard!"

Midge Krisher: "All you have to do at the Faculty Tea is sit up and look pretty."
Mr. Ackley: " I won't be there."

Bill Edwards: "Why I get twice as much sleep as you do!"
Kammer: "Well you ought to; you have twice as many classes as I have."

Howard Ertle: "Get that lesson."
Joe Beadle: "I got it."
"When?"
"Last year when I took it before!"

Bob Ackeret: "What's an usher?"
Charley Myers: "The guy that takes the leading part in theaters.

Mr. Figert: "There are too many students in WashingtonHigh School these days."
Mr. Wright: "Too many what?"

Miss Kramer: "Will you please be quiet backstage?"
Paul Kramer: "There ain't nobody back here!"

Mrs. Heyman: "How did Greece gain her freedom?"
Kid Crawford: "Slipped away."

Mr. McLain: "Charles, can you put into practical use anything you are learning at school?"
Chuck: "Surely! The other night at Albright's, John and I scared off a burglar by yelling Osk—ee—wow—wow!"

Mr. Ackley: "Have you ever had hallucinations?"
Norm Harris: "Two times. The first time it didn't take, but the second time it left a big scar."

George Crawford: "How far are you in Economics?"
Glenn Krisher: "In the last stages of consumption."

Katie Kester: "Did you see Chuck play at the basketball game Saturday?"
Grace O'Donnell: "Why no, what did he play?"
Katie: "The trombone of course."

Miss Priest: "Did you use some underhand method in writing this theme?"
Ruth Storck: "No ma'am. Underwood."

Had Fulton: "Is he a good chemistry student?"
Chuck McLain: "Say he's so good he has the acids eating right out of his hands."

Miss Digel upon burning herself during a Physics experiment quickly clapped her hands together, "Now class why did I do that?"
Mildred Moyer: "To keep from swearing!"

Howard Alden: "My ancestors came over on the Mayflower."
Caroline Boyd: "It's lucky they did. The immigration laws are a little stricter now!"

Florence Calhoun: "I wonder why Mr. Layton wears his hair pompadour?"
Bill Harris: "Oh he likes his comb so well he refuses to part with it!"

Mr. Figert: "In 100 years there will be no beef. We shall then live on vegetables and milk."
Class: "But if there's no beef there will be no milk either!"

Bill Edwards: "Do you know the difference between a pigskin and a skinned pig?"
Chickie Chidester: "No I don't."
Bill: "Well! Woudn't you make some football player?"

Clerk: "No, we don't handle goldfish."
Lillian Ortwein: "I hope you don't; it's not good for them."

Miss Correll (in 2nd English): "Don't you like Kipling?"
Eleanor Greenawalt: "I don't know, how do you kipple?"

Johnnie Quinn is manager of a football team made up of former Washington Hi stars and they haven't lost a game in six years!

Ralph Williams, although "born and raised in a Tea Shoppe," is now a prize fighter!

John Zinsmaster is a Shakespearean actor. He is now playing Hamlet on Broadway. His leading lady, Miss Marian Jacoby, is Ophelia.

Florence Whitmore is posing for Palmolive soap advertisements.

John Tannehill is known as the Massillon "Arrow Collar" man.

Burdell Stahl causes quite a sensation wherever she goes. She is the only woman in the world with long hair.

Harry Ross is the original "midnight oil" student. He is still in college and studies every night until twelve o'clock at the very least.

Arvilla Young is the best cook in the U. S. Even her husband eats her concoctions.

Norman Tombow is a second John D. Rockefeller. He made his millions by a big deal in Florida real estate.

Martha Swier is happily married to her "ideal" man.

Helen Jean White is still an old maid because she can't find a man willing to do the housework.

Donna Williams has established an air route between Justus and Massillon.

Johnny Winters has taken over Henry Ford's business and now everybody is buying Fords because of their quality of endurance. Johnny uses his old tin can as an example.

Helen Vitak is the pilot of an airplane which flies from New York to Frisco three times a week.

Robert Weinrich has compounded a beauty clay which really does keep one beautiful.

Katherine Walmer is the world's diving champion.

Kenny Woods is the author of a series of articles on "How to attain the manly beauty of a Valentino."

Chuck Yost is a promising protege of John McCormick. It is reputed he is a second Caruso.

And here is Carl Woods who is now president of Ohio State University.

John Notman is hunting tigers in India with the Prince of Wales.

Millie Robinson is a jockey! She has ridden the winning horse in the Kentucky Derby for 3 years.

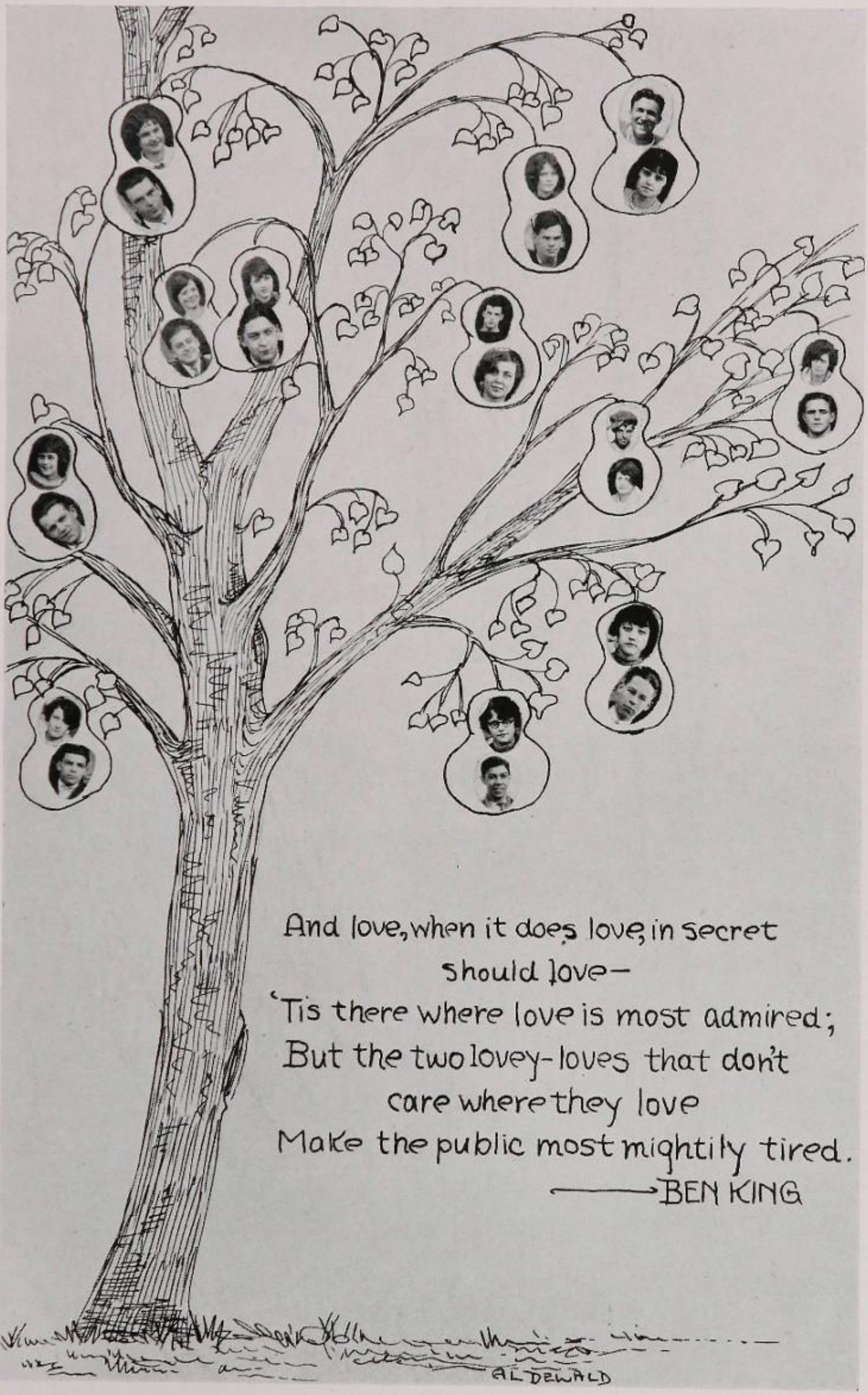
Vaughn Shilling is a professor of Mathematics at Yale.

Franklin Strecker has discovered a new species of elephant in the African Jungles.

Helen Smith has a roller skating rink all her own and there are three "ladies' nights" a week.

Alberta Limbach has grown to the astonishing height of 6 feet but she won't tell the secret of how she did it.

Marion Pollock is a dentist and his motto is: "Be kind to Dumb Animals."



And love, when it does love, in secret
should love—
'Tis there where love is most admired;
But the two lovey-loves that don't
care where they love
Make the public most mightily tired.
——→BEN KING

AL DEWALD

Ethel Smith is in Japan gathering material for a Japanese Fairy Tale.

Floyd Schlegel owns a ranch out in the "great open spaces where men are men and women are governors!"

Lillian Ortwein is the first woman to swim the English channel!

Donald Schaffer has made his home town a great metropolis. We are all proud of Navarre.

Bill Edwards has a big column all his own in the newspapers. His specialty is "fatherly advice."

Charles Hodgson is a high-grade farmer. He has a system by which he can raise cocoanut trees in Ohio.

Alma Ballinger is piloting a taxi in a cross country marathon race.

C. O. '26.

(Calendar continued from page 98)

9. Mr. Sandy Griffin! Ask "Red" Spidell!!
   The Dramatic Club presents "Three Wise Fools."
12. Dr. Bryan of Ohio University begins the Senior lectures. "The Meaning of Work to the Worker."
13. "Play." Sam Benson elected captain for 1927 at the basketball banquet.
14. "Arrested Development." We are brilliantly entertained in chapel by an eight-hand piano selection played by Helen Chidester, Madge Barr, Vivien Hering and Wilma Bair.
16. "Life's Levels." Merle Singer is elected captain of the track team.
17. "The Perils of Being a Student."
18. Dual track meet with Akron West and we come out ahead 62-60.
20. Mr. Gorrell presents the basketball team with the M's they so richly desrve.
21. Irene Beamer, of the Class of '25, sings accompanied by Caroline Boyd.
23. The Band and Glee Clubs present a most enjoyable concert.
24. We participate in our second track meet. Akron South and Salem come here. Salem 50; Akron South 45½; Massillon 29¼.
28. Helen Vitak plays the piano in chapel.
30. Junior-Senior party. Arbor Day. Ernest Heiser reads his essay on "Forest Conservation."

May

1. Massillon—Wooster—New Phila. track meet.
8. Track meet with Canton and Alliance.
14. Boys from each of the classes participate in a cross-country run.
19. Mrs. L. Cover and Caroline Boyd play for us in chapel.

June

3. Senior Chapel.
4. Examinations begin. 'Nuf sed!
9. Commencement. Dr. Lloyd Douglas is the speaker.

"Hello Mary"

Hello Mary,

I received your letter this morning and was glad to hear from you. But please don't send any more to me at school. You see everybody around here thinks I'm just a good joke, or something like that anyhow. They kid the life out of me all the time and if they found out I had a girl they'd razz me to death.

Believe me Mary there isn't any girls around here like you. I'm glad Hopper skeduled that game with Erie this fall! I guess I owe "Hop" a lot! Well Mary I'm glad you wrote to me. Answer soon.

Yours forever,

Irish.

Hello Mary,

Football season is now over and that means no more hard work for me except lessons. I'm glad of it too! Them football boys just thot they could boss me around all the time. Kammer is on the job always. Do you remember him? He is writing to some girl up there in Erie. Find out for me, will you?

Well so long Mary,

Irish.

Hello Mary,

Our basketball season has started. I tried to get them to skedule a game with Erie but I couldn't make them see the point. They got kinds suspishus so I just quit. Paul Storrie is captain and all the girls are getting cases on him. He's good looking and he knows it. We got a lotta handsome fellows around here Mary. I'm glad you don't no them. I'm awful modest Mary. But being Irish makes up for everything.

Good By, Mary

Irish.

Dear Mary,

This is now the second semester and seeing how I expect to graduate I gotta begin to work. Bill Edwards is back here again; he always was a great pal of mine howsome ever he's Welsh and I'm Irish about which we get into some pretty hot argyments. If he wasn't so much bigger than me I might win once in a while!

Art McConnell is a very funny guy. The girls all like him and 've ackshilly heard him ask about ten different ones.

Good By, Mary

Irish.

Fellow Tribesmen

BIG CHIEFS

SQUAWS

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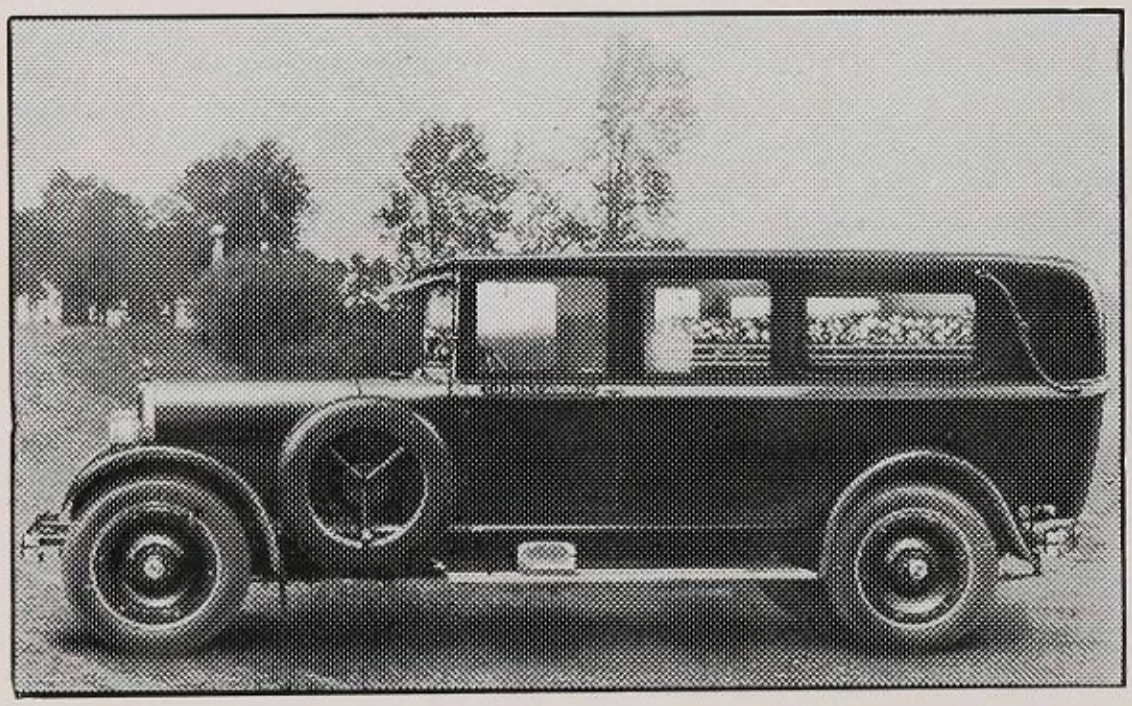

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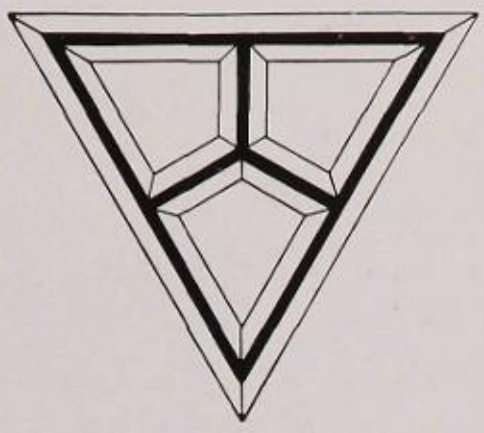

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Chuck Agler: "Safety first!"

Storrie: "How's 'zat?"

Chuck: "I'm going to let Lois drive it today."

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Izzy: "Three!"
Tommy: "Well on which one was he killed?"

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Mr. Lind: "What South American countries border on the Carribean Sea?"

Ed Fricker: "The three Ginneys!"

Mr. Hopper: "What is a chemical family?"

Chuck McLain: Mr. Hopper, his grandfather, and his grandfather's brother!"

Dave Stewart: "Why don't you answer me?"

Storrie: "I shook my head."

Dave: "Well, I can't hear it rattle clear over here!"

Helen Cadman: "Isn't that girl homely?"

Bill Edwards: "Here! Here! You're forgetting yourself!"

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Emily: "I like dates!"

Miss Digel: "Raymond, will you please repeat what Beatrice said?"

Raymond Shilling: "I did'nt hear her. The teacher was talking too much."

George Crawford: "Do they have to grease the North Pole to keep the earth going around, Mr. Lind?"

Daddy: "Well really! I'm not sure."

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Daddy Lind: "John Winters will you please face this way? Not that I like to look at your face, but just turn around!"

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Chuck Snyder: "On the level now will that flivver run?"

George Crawford: "On the level not so good but you should see her coast!"

Joe Stellars: "What did you do during vacation?"

Roland Brown: "Nuthin'! Went to summer school!"

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George Houck without a neck-tie?

Chuck McLain sitting still?

Glenn Krisher with his hair mussed?

Ed Fricker in a pensive mood?

Mr. Wright concentrate?

Thelma Hines without a vanity case?

Paul Brown recite without blushing?

Chuck Agler walk to school?

Coach Stewart and Miss Mansfield do the Charleston?

Mr. Gorrell afflicted with stage-fright?

Loretta Myers making a lot of noise?

Paul Storrie blush?

Marian Brown talking to Paul?

Mr. Layton eating a dum-dum?

Mary Alice Smith when she wasn't bored?

Andrew Profant fail to get the last word?

Tom Ress forget to go to sleep in study hall?

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Catherine Schoen: "I should have a higher grade on this question. I wrote eight pages!"

Mr. Wright: "We don't weigh the numbers!"

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¶ "I believe in working, not weeping; in boosting, not knocking, and in the pleasure of my job.

¶ "I believe that a man gets what he goes after, that one deed done today is worth two tomorrow, that no man is down and out until he has lost faith in himself.

¶ "I believe in today and the work I am doing, not tomorrow and the work I hope to do, and in the sure reward that the future holds.

¶ "I believe in courtesy, kindness, in generosity and good cheer, in friendship and in honest competition.

¶ "I believe there is something to do somewhere for every man ready to do it."

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Massillon, O.

Blocher's Drug Store

Cor. Center and North Sts.

Massillon, Ohio Dial 6337

Paul Brown: "Well, I must admit that women are more beautiful than men."

Helen Albright: "Naturally."

Paul: "No, artificially!"

Wm. Yost Company

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Paper Hanging a Specialty

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Prescriptions Carefully Compounded

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Helen Cadman: "A student should have eight hours sleep a day!"

Mazie Smith: "Ye Gods! Who wants to take eight classes a day?"

The Reliance Manufacturing Company

Massillon, Ohio

THE MASSILLON DRUG COMPANY

The Best Equipped Drug Store in the State For Your Prescriptions, Drug Store Accessories

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If a fellow loves a girl, thats his business,
If a girl loves a fellow, thats her business,
If they both love each other thats their business,
But if they marry, they need insurance, thats our business.

We represent the "GRIZZARD SYSTEM" of America Inc. A Savings Insurance thru monthly deposits in banks.

The Columbus Mutual Life Insurance Co. of Columbus, Ohio

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— WE INSURE THE WISE —

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No Shoes over $5.00-Many Less

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Mr. Wright to Ed Fricker who is trying to locate Mexico, "Say Ed! What if you didn't know anymore than I do?"

Class (silently), "Poor Ed!"

Miss Digel: I want only two men at the front board."

Raymond Shilling: "Puegner you'd better go to the back-board!"

Compliments of

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Quality Beverages

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FURNITURE OF QUALITY

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We ourselves the better serve

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You are invited to compare any of our products with any on the market.

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Fine Shoe Repairing

Our Work will give both Comfort and Good Wear

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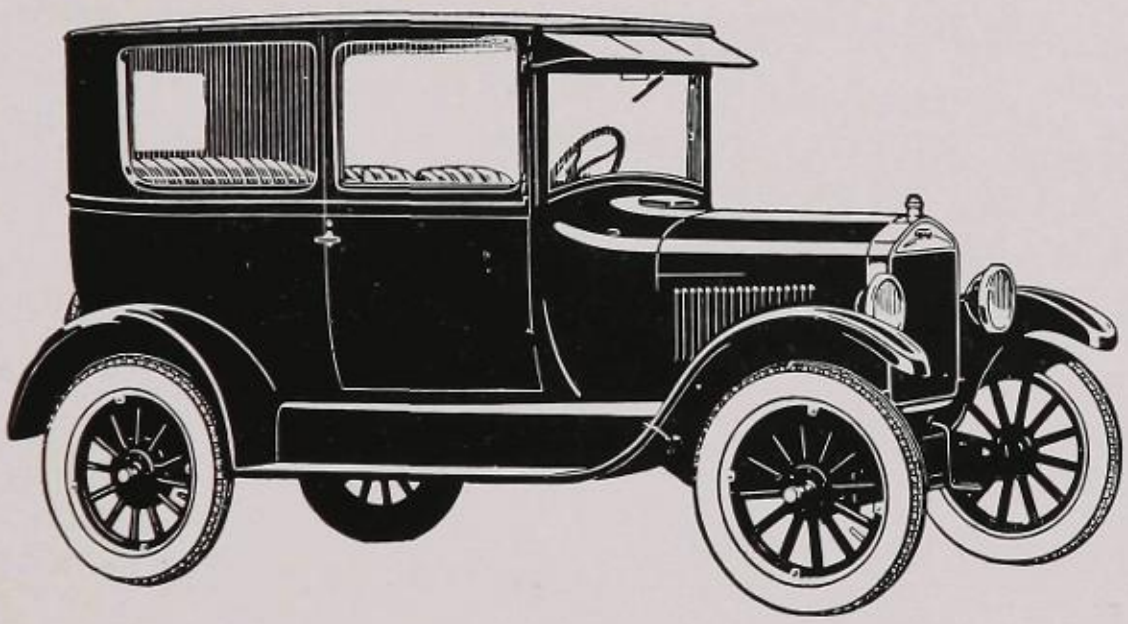

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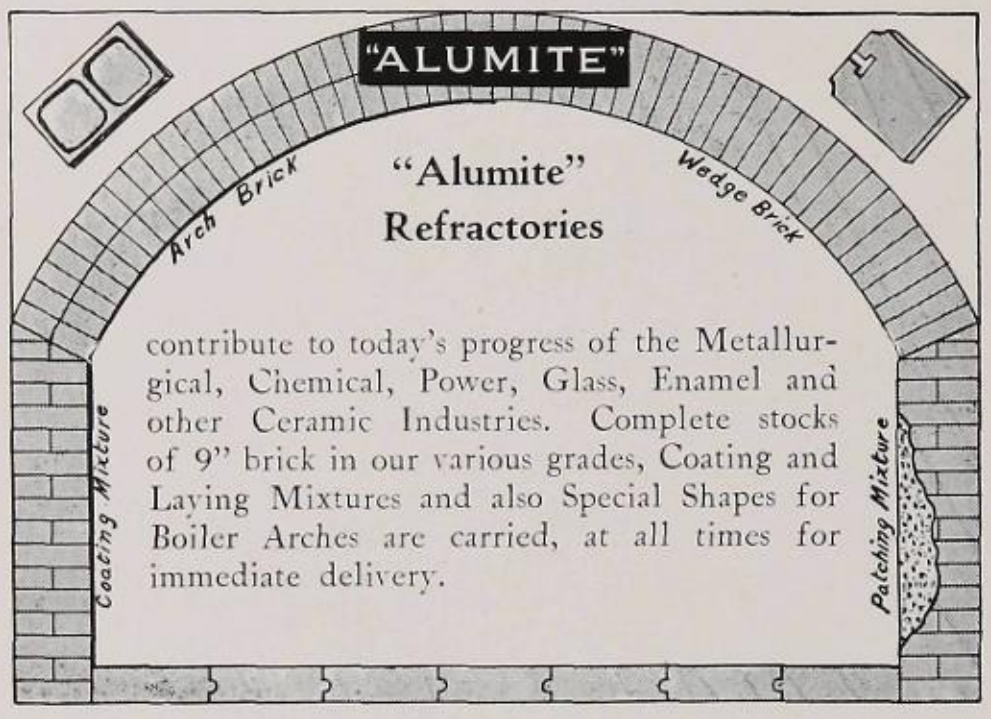

contribute to today's progress of the Metallurgical, Chemical, Power, Glass, Enamel and other Ceramic Industries. Complete stocks of 9" brick in our various grades, Coating and Laying Mixtures and also Special Shapes for Boiler Arches are carried, at all times for immediate delivery.

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We belong to the Florist

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Serves You Through

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Pretty Styles in Shoes and Hosiery for the whole Family

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New Spring Line
$ 22.50 $

English Models in light, medium and dark colors—the largest selection we ever offered. Sport suits with extra knickers. Top-coats, Raincoats, and extra trousers.

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WHAT DO CLOTHES MEAN IN YOUR LIFE?

They're just an incident probably—but they ought to be a very important matter. You may say we're biased because we're in business of selling good clothes—and we certainly do think it's an important job. But you'll agree that it is too if you'll stop to think of the important things good clothes do for you.

Doesn't a man have to have confidence in himself to succeed? Good clothes help to create it.

Doesn't a man have to have the confidence of others to get very far in life? Good clothes get that for you. Is it important to make good first impressions?

Good clothes again.

Is it worth while to have pride in yourself and in your appearance? You can't have it without good clothes.

Good clothes influence your thoughts, your acts, your success.

We have them; Hart Schaffner & Marx make them; it's easy for you to get them from

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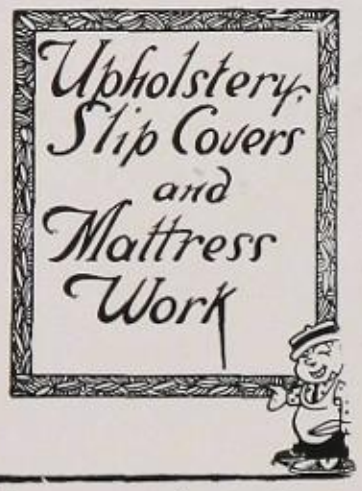
Upholstered Furniture Made to Your Order



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See our made-up furniture—no long waits.

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1803 Wellman St. Phone 4603

Established 1904

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Inquiries of every kind regarding insurance will be cheerfully answered

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Third Floor McClymonds Bldg.
Office Phone 5602

Office Hours:
9 to 11:30 A. M; 1:30 to 5 P. M.
Evenings: 6:30 to 8 P. M.

The class was discussing comedy, tragedy etc.

Miss Correll: "If a man, walking along the street ahead of you, slipped and fell what would it be?"

Kenneth Jacobs: "Tragedy!"

Massillon Tent & Awning Co.

Awnings, Covers, Tents, Camp Stools, Cots and Supplies
Upholstery, Top and Curtain Work

12 E. Charles St.
Massillon, Ohio

Auto-Top Shop

Automobile Trimming
C. J. Waltermeyer
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Body and Fender Straightening
Tops and Curtains Made and Repaired
Glasses Installed
Curtain Lights Replaced
Quality Service

THE BEE HIVE STORE

In Massillon Since 1871

Congratulations

High School Graduates

May we extend to you our congratulations and best wishes for your future Happiness. There is nothing that would give us more pleasure than to see you enjoy in full measure the Blessings and Happiness of your future life.

We also wish to help you to secure Congratulations on account of the beauty and distinctiveness of your Graduation Gowns and Accessories. Here you will find everything that's dear to the hearts of the young Graduates.

The Bee-Hive has served the High School Graduates since 1871. May we have the pleasure of serving the Honor Class of 1926?

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H. Feinman, Prop.

Furs a Specialty

Clothiers for Men, Women, Children

216 West Main St.
Massillon, Ohio

Miss Kramer: "Can't you talk louder Alice?"
Alice Reid: "No I can't but I could use a megaphone!"

Mr. Lind: "What is the name of the high official of Canada?"
Ed Fricker: "Chief!"

Phone 3444
The Marathon Store
George J. Pinis, Proprietor
Pop Corn, Confectionery, Tobacco and Cigars
Magazines, Post Cards and Souvenirs
N. O. T. Waiting Room
A Safe Place to Buy

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Insurance is a modern method by which men make the uncertain certain, and the unequal equal. It is the means by which success is almost guaranteed. It is part charity and part business, but all common sense.

Calvin Coolidge

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Central Life A. S. of U. S.

109 S. Mill St.

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Growing up with the country means getting rich as your land improves in value. For a long time you have been considering buying a piece of ground and you've put it off and put it off and you've seen the price of land go up in the meantime. When it comes to buying property it is not intentions but the Deed that counts.

Avon Apartments adjoining High School designed and built by us. The home of newly weds.
Highland Farms a model city with sewer, water, electricity and improved streets another of our creations. We have built many homes for your comfort.

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Over N. O. T. Phone 6639

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Bakery
1000 North St.
Bread 11c–3 for 30c
Fancy Pastries of
All Kinds

Say it with Flowers
on every occasion
BREDIGER GREENHOUSE
2101 Wooster St. Dial 4871
Massillon, O.

Lee Kelly: "I wonder what would happen if the world would stop going around right now?"

Bill Harris: "We'd get off and walk!"

Madge Barr: "The colonists threw the tea overboard."

George Crawford: "Is that what makes the sea green?

Schworm
Company
Cash Grocery Store
Fancy Groceries, Fruits
and Vegetables
Phone 3187
17 East Main St.

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Quality Fresh and
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Exclusive Agents for
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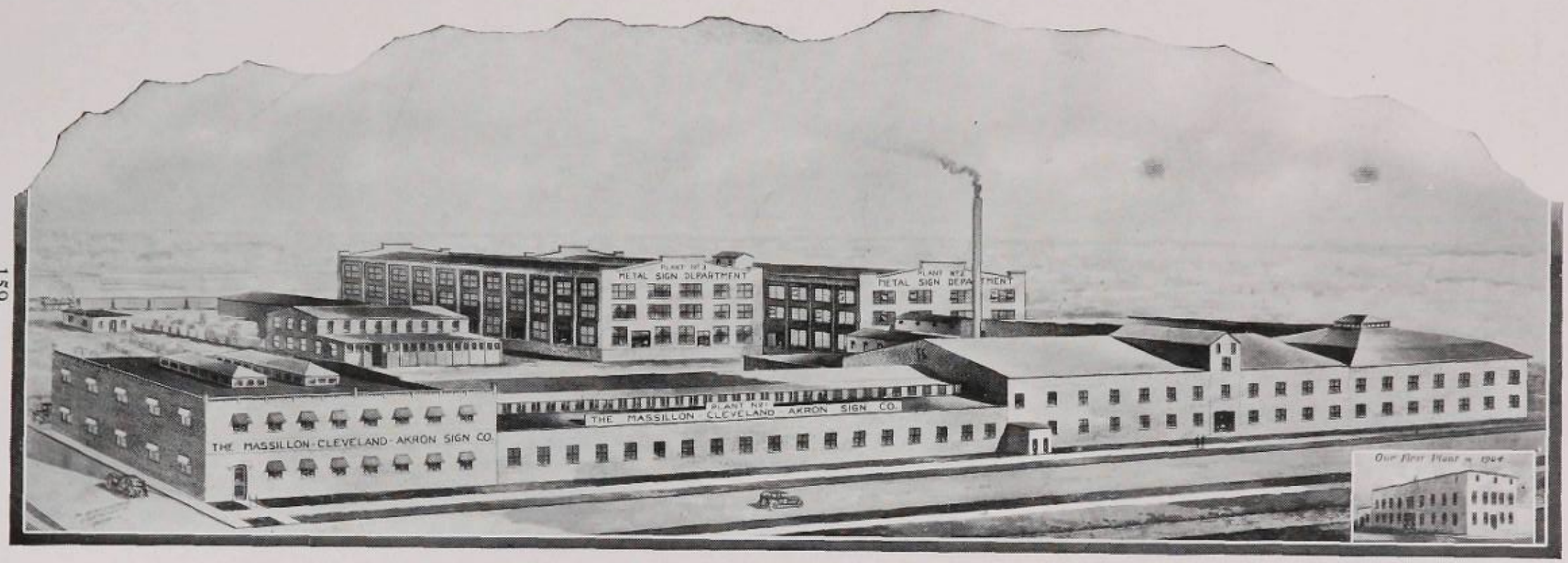
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THE MASSILLON-CLEVELAND-AKRON SIGN CO.
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Does Your Costume Bring out Your Best Points?

There is a graciousness about the properly selected costume—that indefinable something indispensable where true clothes charm is appraised. It may lie in a frock with soft, becoming lines, fabrics that harmonize, colors that bring out a woman's best points. Then there are Accessories, those tremendous little trifles. Our selections of Apparel and Accessories are made with discriminating care, their purpose being to provide attractive means for our clientele to select "The Graceful Ensemble." Salespersons in these sections are particularly qualified to aid in its selection.

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THE WOMEN'S STORE OF MASSILLON

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Credit to Worthy People

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Womens and Childrens Ready-to-Wear

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Quality comes first — — —

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Clothing Dry Cleaned,
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Suits Made to Order
Fit Guaranteed —
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Kincaid & Kimballs
Hand Tailored Clothes
201 E. Main St.

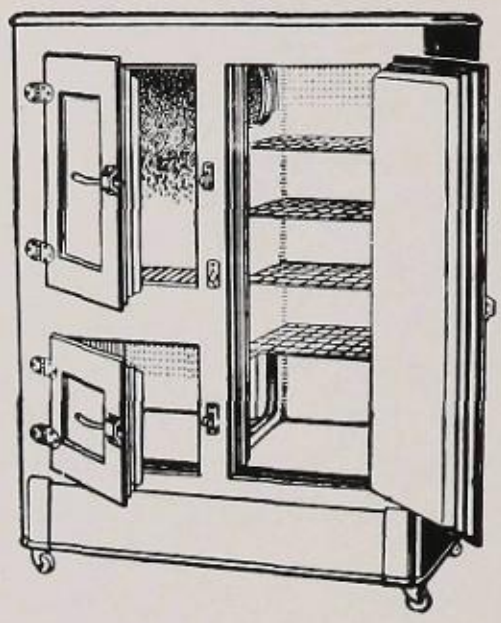
JIFFY DUMP BODY

Gravity and Hoist (underbody type) For Ford Trucks

Manufactured by

THE GRISCOM-RUSSELL COMPANY

Massillon, Ohio



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Here's where your refrigerator dollars buy most and best. Come and see the Leonard famous food-saver. A size and style to suit you at a price that will please you. Before you buy a refrigerator learn about the Leonard's ten walls, one piece porcelain-lined food chamber, removable drain and other advancements. See our full line. Learn our prices. We will be glad to help you get best value.

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We manufacture Store Fixtures, Show Cases, Church Furniture, School Furniture, and All Kinds of Cabinet Work

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Watches, Diamonds, Clocks
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Prices Right

9 Factory Street Massillon, Ohio

Massillon's Original

Cut Rate Drug Store

The Best of Everything

Drugs — Soda — Service

Lincoln Pharmacy

L. K. Traphagen

Miss Digel to student who is reciting indiscriminately, "Steady! Steady!"

Student: "I don't know what you mean!"

Miss Digel: "You tell him Arden."

Art McConnell: "Hold 'er Newt!"

A PROPHECY AND
AN OPPORTUNITY

Lots in Massillon have increased in the past thirty years 300 per cent. "WILL YOU PROFIT BY THE FUTURE INCREASE IN VALUE?" Please come in and talk it over.

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Real Estate and Insurance

Dial 6237

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Firestone Tires
U. S. L. Batteries
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17 E. Charles St.

Mutt: "Jeff, do you know where Johnny is?"

Jeff: Which Johnny do you mean?"

Mutt: The one who for 4 years replaced the cleats on our victorious team's football shoes."

Jeff: "Oh! John Bozzacco? He is the proprietor of The Beauty Hill Garden Seed Co., R. F. D. No. 7 Canton, O., just 2 miles north of Reedurban."

Mutt: "Oh Goody we'll get him to beautify the garden of our home."

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Reliable Dry Cleaning

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Shoes Hosiery

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Instructors and Students, Washington High

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FOUNTAIN PENS,
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The Massillon
Paint & Glass

103 S. Erie

Distributors for the Products of
R. F. Johnston Paint Products
(Everything Right)
We Replace Broken Automobile
Glass

Dial 5227 We Deliver

Bill Edwards: "Well if I weren't Welsh I'd rather be an Englishman!"

Johnnie Quinn: "Well! If I weren't an Irishman I'd rather be dead!"

Miss Mann: "The next person who says 'Huh' may leave the room!"

Class: "Huh?"

Traffic Policeman: What's the big idea blocking traffic? Why don't you use your dome?"

Emily Lidell: "Didn't know the car had one!"

Mr. Wright: "I'll give you that test on Monday as sure as Monday comes unless—I put it off until Tuesday!"

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Cornice, Spouting and
Job Work

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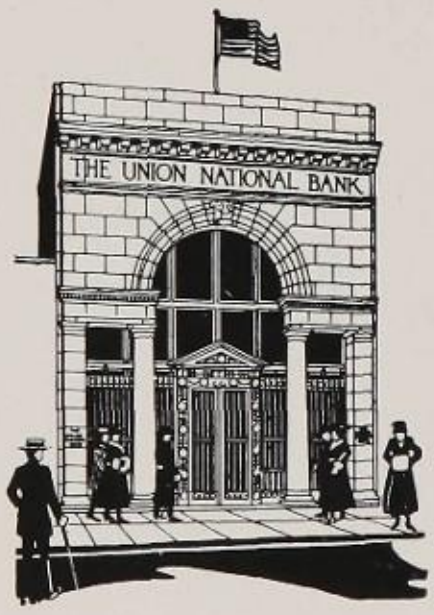

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Safe enough to protect you.

Small enough to know you.

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